

# Failte Ball 2024 RSCDS Twin Cities

## **The Borrowdale Exchange R32 · 3T** Derek Haynes: Carnforth Collection of SC Dances 2

Start with groups of 3 couples forming a circle, Lk on left of P

1-8 All circle 6 hands round and back

9-16 All A&R into centre; Dance back-to-back with P

17-24 All wheel RH (take hands with dancer opposite); on bar 5 the Rb whose hand is lowest moves under to join new P, bar 7: next Rb moves under to join new P

25-32 All three “new free couples” promenade to anywhere in the room to form trio with 2 other couples.

## **The Ferry Louper J32 · 3/4L** Roy Goldring: Graded and Social Dances 1 - 24 Dances

1-8 1C+2C+3C chase clw

9-16 1C+2C RHA; LHA

17-24 1C cast down 2 places, dance up 2 places, cast to 2pl (2C step up)

25-32 All A&R; all turn partner RH

## **Lady Glasgow S32 · 3/4L** Miss Milligan's Miscellany of Scottish Country Dances

1-8 1C+2C+3C set, cross RH; set, turn RH ½ to

9-16 1C+2C+3C promenade

17-24 1C set, cast off one (2C step up); 1C dance back-to-back

25-32 2C+1C+3C circle 6 hands round and back

## **The Royal Deeside Railway R32 · 3/4L** Ron Arrowsmith: RSCDS XL 9

1-8 1C (no hands) dance down cross below 3C and (2C step up) cast up to 2Rb; 1C (1Rb leads)+2Rb RHA

9-16 1C+2Lk LHA, finish facing up, 1Lk behind 1Rb; dance up and cast off on own side to 3Lk (1Rb leading)

17-24 1C+3Lk RHA; 1C+3Rb LHA, 1C finish facing down, 1Rb leading

25-32 1C dance down between 3C, cast up on own side to 2pl; 2C+1C+3C turn RH

## **Scottish Reform J32 · 2/4L** RSCDS III 1

1-4 1C ½ RH turn to finish between 2C, 2C+1C balance in line;

5-8 1C drop RH and turn 2C LH to put 2C in middle, 1C+2C balance in line

9-12 2C drop RH and turn 1C LH to put 1C in middle, 2C+1C balance in line;

13-16 1C turn ¾ RH to places, curving into

17-24 1C lead down the middle and up

25-32 1C+2C poussette

## **MacDonald of the Isles S32 · 3/3L** Derek Haynes: Thirty Popular Dances, Volume Two

1-8 2C diagonal Reel of 4 with 1cnrs, at end dance Lsh round P to face 2cnrs

9-16 2C diagonal Reel of 4 with 2cnrs (2cnr loop by the R)

17-24 1C+2C+3C “snowball” grand chain (1C begin, 2 bars per hand)

25-32 3C+2C ½ R&L; 3C ½ Fig8 R (3Lk up, 3Rb down)

**Merry Lads of Ayr R32 · 3/4L RSCDS I 12**

- 1-8 1C turn RH, cast off one (2C step up); turn LH, cast off one (3C step up)  
9-16 1C lead down the middle (3C step down); and up to face 1cnrs  
17-24 1C set to and turn corners  
25-32 2C+1C+3C Reel of 3 on sidelines (Lsh to 1cnr); 1C cross to own side

**Interval**

**Kendall's Hornpipe J32 · 2/4L RSCDS Graded 22**

- 1-8 1C+2C R&L  
9-16 1C Lead down the middle {3} and up {3}, cross and cast off (2C step up)  
17-24 2C+1C RH-Chain  
25-32 2C+1C A&R; 1C turn RH 1½

**The Silver Tassie S32 · 3/4L John Drewry: The Leaflet Dances with Music**

- 1-8 1C+2C+3C cross RH, set; repeat  
9-16 1C+3C Double Fig8 round 2C (1C cross down, 3C cast up)  
17-24 1C followed by 2C+3C dance down the middle; 2C & 3C divide and 1C (leading) +2C+3C dance up  
25-32 1C+2C rondel

**The Edinburgh Castle Reel R32 · 3/4L Scottish Country Dances for Children**

- 1-8 1C cast off behind own lines; cast back to places  
9-16 1C lead down {3}, up {3}, cast off and cross to 1cnrs (2C step up)  
17-24 Turn CPCP, finish 1Lk below 1Rb in the middle facing Rb side  
25-32 1C dance out NHJ between 2Rb & 3Rb, cast round them to meet in the middle; dance out on Lk side, cast as before to 2pl

**Trip To Gretna Green J32 · 3/4L Source unknown**

- 1-8 1C cross RH, cast (2C up); 2C+1C+3C A&R  
9-16 1C cross LH and cast L into lines across; 2C+1Rb & 1Lk+3C A&R  
17-24 Reels of 3 across, 1C giving Rsh to 1cnr, finish back to back facing 1cnr  
25-32 1C turn 1cnr RH, pass P Rsh; turn 2cnr RH, pass P Rsh to (2,1,3)

**The Dundee Whaler S32 · 4/4L Roy Clowes: Ormskirk Scottish Dances - Memorial Edition**

- 1-8 2C+4C petronella  
9-16 1C+2C & 3C+4C RH-Chain  
17-24 1C+3C petronella  
25-32 1Rb+2Lk cross LH, 1Lk+2Rb & 1Rb+3Rb cross RH; 1Lk+3Lk & 1Rb+4Lk cross LH,  
1Lk+4Rb cross RH

*[25–32] represent tacking the ship, therefore no polite turns*

**The Deil Amang the Tailors R32 · 3/4L RSCDS XIV 7**

- 1-8 1C+2C set, ½ RHA; set, ½ LHA  
9-16 1C lead down the middle and up, 2C step in for  
17-24 1C+2C allemande  
25-32 2C+1C+3C circle 6 hands round and back