



# RSCDS Twin Cities Branch

invites you to join us on

**April 13, 2024**

for our

## Post Eclipse Annual Grand Ball



### THE BALL

- Featuring the music of Elizabeth Anderson (fiddle) and Susie Petrov (piano & accordion)
- All activities will be at Plymouth Congregational Church, 1919 LaSalle Ave, Minneapolis
  - 1:00 walk through
  - 5:30 doors open
  - 6:00 dinner and silent auction
  - 7:00 Grand March, dancing begins
- After-ball Party
  - home of Lara and Dan Friedman~Shedlov

Directions to after party and brunch will be available at the Ball.

To donate a silent auction item or service, contact Anna (alis.aquila@gmail.com)

Registration, details, updates, and printable dance notes can be found at

[rscds-twincities.org/grand-ball/grand-ball-2024](https://rscds-twincities.org/grand-ball/grand-ball-2024)

***If you want dinner, you **must** register by April 1<sup>st</sup>***

If you prefer to register via US Mail, complete the following form and send it with your check (payable to RSCDS-Twin Cities Branch). Please email [registrar@rscds-twincities.org](mailto:registrar@rscds-twincities.org) for the mailing address.

Name(s) \_\_\_\_\_ Phone or e-mail \_\_\_\_\_

Address \_\_\_\_\_

- |                                  |   |   |
|----------------------------------|---|---|
| • Sunday house concert           | _____ @ \$20 suggested donation (proceeds to musicians) |   |
| • Dinner and dancing             | _____ @ \$70  |   |
| • Low income dinner and dancing* | _____ @ \$42*   | *We <u>want</u> you to dance with us. If \$42 is still too much, talk to Amber ( <a href="mailto:registrar@rscds-twincities.org">registrar@rscds-twincities.org</a> ) |
| • Dancing only                   | _____ @ \$40  |   |
| • Dinner only                    | _____ @ \$45  |   |
| • Just listen and watch          | _____ @ \$20  |   |
| • Donations gratefully accepted  | _____   |   |
| • Total enclosed                 | _____   |   |

### Choice of dinner

All options include potato leek soup, potato au gratin, green beans, spring salad with poppy seed dressing, and cranachan dessert.

Include number if registering multiple people.

- \_\_\_ chicken  
\_\_\_ salmon  
\_\_\_ portobello  
\_\_\_ please contact me to talk vegan/gluten free

If you need hospitality, let us know if you have pet allergies, smoking preferences, or special needs. Also please let us know the names of your traveling companions if they are registering separately.

Turn over for program and more information →

## BALL PROGRAM

Collie Law	J32	2/4L
Orpington Caledonians	R32	3/4L
David's Delight	S32	3/4L
Starlight	R32	3/4L
Lord Elgin's Reel	S32	3/4L
Postie's Jig	J32	4/4L
Interval		
Chased Lovers	J32	3/4L
Out of Thin Air	S32	3/3L
Toast to the Mousies	R32	3/4L
Ian Powrie's Farewell to Auchterarder	J128	4Sq
Gramachie	S32	3/4L
J.B. Milne	R32	3/4L
Interval		
A Trip to Egypt	J32	3/4L
The Glasgow Highlanders	S32	2/3L
Hedwig's Reel	R32	3/4L
Gothenburg's Welcome	J32	3/4L
A Trip to Tallinn	S32	3/3L
Mairi's Wedding	R40	3/4L

Refer to our website for printable dance notes and links to videos. [rscds-twincities.org/grand-ball/grand-ball-2024](https://rscds-twincities.org/grand-ball/grand-ball-2024)

## OUR MUSICIANS

**Elizabeth Anderson** plays the fiddle and teaches around the greater Boston area where she lives. Since attending her first fiddle camp as a teenager, Elizabeth has been immersed in Scottish music and the community of musicians and dancers she has met through it. Through performing, she seeks to connect more deeply with Scottish traditional music, and through teaching, to share that connection with others.

After finishing her piano studies at the Peabody Conservatory, **Susie Petrov** launched herself into her passion of researching, performing and teaching Scottish dance and music. Susie had the opportunity to teach young Scots through 1990's as a tutor for the Feis na Gael summer music courses in the north and west of Scotland; in Golspie, on the islands of Lewis and Tiree. Here was a chance to combine her day job of music teacher with her night and summer work performing Scottish music!

Vaccination and masking are your best defense against COVID-19 (and other respiratory illness). Please vaccinate to the greatest extent you are able. We are planning on mask-optional dancing, but please be prepared to dance masked ((K)N95 fully covering nose and mouth) if local conditions recommend it. You are, of course, welcome to wear a mask if you desire.

