

# RSCDS TWIN CITIES GRAND BALL | 13 APRIL 2024

## Collie Law

32 J 2/4L Graded and Social Dances 1

- 1-8 1C+2C Adv & Ret ; turn RH into
- 9-16 1C+2C Allemande
- 17-24 1C Fig of 8 up round 2C
- 25-32 2C+1C RH across, LH back

## Orpington Caledonians

32 R 3/4L RSCDS 49

- 1-8 1C set, 1Rb followed by 1Lk chase below 2C (2C up on 5-6) and cross, 1C change pl LH with 3C (1Lk+3Lk face out)
- 9-16 3C+1C Right-hand Chain (1Lk face out)
- 17-24 1Lk followed by 1Rb chase up to 2<sup>nd</sup> pl (3C down on 19-20) and cross ; 1C RH across with top couple
- 25-32 Reels of 3 on the sides, 1C Lsh to 3C

## David's Delight

32 S 3/4L Dancing on Air

- 1-8 1C+2C Set & Link ; 2C+1C Circle 4H Left
- 9-16 1C+3C dance the Bourrel, finish in position for
- 17-24 3C+1C half poussette ; 2C+1C half poussette, 1C turn to finish on opposite side facing down NHJ
- 25-32 1C dance down between 3C (2C up), cross and cast up ; All turn P BH

## Starlight

32 R 3/4L RSCDS 44

- 1-8 1C cross RH, cast (2C up) ; 1C set turning R about to finish back-to-back facing out partner's side, all set as in Double Triangles
- 9-16 1C dance out and cast R round 1cnr to between end couple **while** 2C+3C Adv & Ret diagonally ; 1C set turning R about to finish back-to-back facing up & down (Lk below Rb), all set as in Double Triangles
- 17-24 1C dances between end couple and cast R round 4cnr **while** 2C+3C Adv & Ret diagonally, 1C RH across with couple on R, finish facing 1cnr
- 25-32 Hello-Goodbye setting

## Lord Elgin's Reel

32 S 3/4L RSCDS 46

- 1-8 1Lk+2Rb set, turn BH ; 1Rb+2Lk repeat
- 9-16 1C lead down, cross below 2C, cast behind 3C ; lead to the top, cross and cast off to face 1cnrs (2C up)
- 17-24 1C turn 1cnr RH, pass P Rsh ; turn 2cnr LH, pass P Lsh to finish 1Rb btw 2C facing down, 1Lk btw 3C facing up
- 25-32 In lines across Adv & Ret (1bar), repeat; 1C turn 1¼ BH

## Postie's Jig

32 J 4/4L 30 Popular Dances

- 1-8 1C+4C set, cast to middle positions (2C+3C step to end) ; 1C+4C ½ Fig of 8 round end C.
- 9-16 1Lk+4Lk and 1Rb+4Rb cross NHJ, (Rbs under Lks' arch), turn cnr ¾ with 'free' hand ; 1C facing 4C change places NHJ (arch going up), turn corner as before
- 17-24 Repeat (Lks arch ; arch going up)
- 25-32 1C+4C ½ Rights and Lefts ; turn P RH

## Chased Lovers

32 J 3/4L RSCDS 53

- 1-8 1C set, cross down no hands (2C up) ; cast behind 3C and up the midline, Rb in front of P
- 9-16 1Rb in tandem with 1Lk + 1cnrs Lsh diag Reel of 3, at end 1C pivot R to face down. 1Lk in front
- 17-24 1Rb in tandem with 1Lk + 2cnrs Rsh diag Reel of 3, 1C finish facing 1cnr
- 25-32 1C Dance Corners Pass and Turn, 1C passing Rsh to (2,1,3)

## Out of Thin Air

32 S 3/3L Graded SCD 3

- 1-8 1C set, cross RH ; cast (2C up) ; turn LH to face 1cnrs
- 9-16 Turn CPCP, finish in 2pl middle facing up NHJ
- 17-24 1C dance up between 2C, cast to 2pl ; dance down between 3C, cast to 2pl
- 25-32 1C+3C Tournée

## Toast to the Mousies

32 R 3/4L RSCDS 53

- 1-8 1C long cast to 2pl ; dance between 3C and cast up
- 9-16 2C+1Rb & 1Lk+3C RH across ; 2C+1Lk & 1Rb+3C LH across, finish 2C at top facing down, 3C at bottom facing up, both NHJ
- 17-24 All set, 2C and 3C make arches and dance toward middle, meet and turn to face the end they came from while 1C dance under the arches to the ends of the set and turn to face in ; all set, 2C and 3C make arches and dance back out to the ends while 1C dance under the arches and pass each other LS to opposite end of the set
- 25-32 2C+1Rb & 1Lk+3C Lsh Reels of 3 across (2C+3C with loops), All set

### Ian Powrie's Farewell to Auchterarder

128 J 4Csq RSCDS 30 Popular v. 2

- 1-8 All circle 8H round & back  
9-24 Rb track: Rb dance in front of partner, behind next Lk and in front of next Lk. Rb RH across. Rb continue CW in front of opposite, behind next Lk, in front and RH across home  
25-32 All promenade CW  
33-40 1C/3C continue round behind 2C/4C, Lk dancing around and Rb btw the couple to face them. Set to the facing person and turn RH  
41-48 2C & 4C Reels of 4 across the set  
49-56 1C & 3C figs of 8 around 2C & 4C  
57-64 1C, 3C LH across and dance CCW back to place passing LS round the person to whom they set on bars 37-38  
65-96 2C & 4C repeat bars 23-64  
97-104 All promenade CCW  
105-120 Lk track: Lk dance in front of partner, behind next Rb and in front of next Rb. Lk LH across. Lk continue CCW in front of opposite, behind next Rb, in front and LH across to place  
121-128 All circle 8H to the R and back

### Gramachie

32 S 3/4L Miss Milligan's Miscellany

- 1-8 1C+2C set, cross RH ; repeat  
9-16 1C lead down (3), lead up (3), cast and face 1cnrs (2C up)  
17-24 Set to and Turn Corners  
25-32 All Adv & Ret ; 1C turn P BH 1½

### J.B. Milne

32 R 3/4L 30 Popular Dances v. 2

- 1-8 1Lk+2Rb set advancing, turn RH ; 1Rb+2Lk repeat  
9-16 1C set advancing, turn BH ; cast off one place (2C up), Petronella turn to facing lines across  
17-24 1C set, turn RH ¾ ; set, turn RH ¾ , **while** 2C+3C change places RH on the sides, set ; cross RH, set  
25-32 1C set, pass RH ; cast R into 2pl, **while** 2C+3C change places RH on the sides, set ; cross RH, all set.

### A Trip to Egypt

32 J 3/4L Here We Go Again

- 1-8 1C dance down the middle and up  
9-16 1C+2C poussette. 1C end B-to-B facing own side  
17-24 All set, 1C+3C mirror turn once round as 2C set ; all set, 1C+2C mirror turn once round as 3C set  
25-32 1C cast down behind 3C, meet and dance up the middle, and cast down around 2C to 2pl

### Glasgow Highlanders

32 S 2/4L RSCDS 2

- 1-8 1C+2C Rights & Lefts, finish with 2Lk between 2Rb & 1Rb facing down and NHJ, 1Lk behind them  
9-16 1Rb+2Lk+2Rb dance down the middle, 1Lk following ; all turn (Rb inwards, Lk R about) 1Lk NHJ with the robins, and 2Lk following, dance up to finish in line across, the Rb on the sidelines facing P in the middle (1C on Lk side)  
17-24 1C+2C set to partner (Glasgow Highlanders setting step or other Highland step)  
25-32 Reels of 4 across the dance; 1C lead down the Lk side and 2C up the Rb side to face next couple. On reaching the top, 2C waits inactive on own side ; on reaching the bottom 1C waits inactive on own side

### Hedwig's Reel

32 R 3/4L Graded SCD 2

- 1-8 1C Rsh Fig of 8 on own side round 2C and 3C  
9-16 1C turn RH; cast (2C up) ; 1C turn LH to own sides 2nd pl facing down  
17-24 Grand Chain  
25-32 All Adv & Ret; all turn P RH

### Gothenburg's Welcome

32 J 3/4L RSCDS 37

- 1-4 1C cast off one place (2C up); 1C set adv to face 1cnrs  
5-16 Dance to each corner and set ("Free" cnrs set diagonally **while** centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R ; repeat five times, on alternating diagonals), 1C finish facing 3cnr position)  
17-24 1C ½ Reel of 4 on 1diag, pass Rsh ; ½ Reel of 4 on 2diag  
25-32 2C+1Rb & 1Lk+3C RH across ; 2C+1C+3C turn RH

### A Trip to Tallinn

32 S 3/3L Anselm Lignau

- 1-8 1C turn BH, dance down ; turn BH, dance up  
9-16 1C+2C Allemande  
17-24 1C & 3C mirror turns (1C to inside) ; 1C+3C Set & Link  
25-32 Circle 6H round & back

### Mairi's Wedding

40 R 3/4L Cosh 22 SCD

- 1-8 1C turn RH, cast (2C up) ; turn LH to face 1cnrs  
9-24 1C ½ Reel of 4 with 1cnrs ; Repeat with 2cnr; Repeat with 3cnrs ; Repeat with 4cnrs  
25-32 1Rb+2C & 1Lk+3C Reels of 3 across, Lsh to 1cnr  
32-40 2C+1C+3C circle 6H round & back

Lk = Lark = (trad.) man ; Rb = Robin = (trad.) woman