

# RSCDS TWIN CITIES FÁILTE BALL | 2 DECEMBER 2023

Lk = Lark (traditionally man)

Rb = Robin (traditionally woman)

## Cumberland Reel

32 J 4C RSCDS 1

- 1-8 1C & 2C RH across; LH across  
9-16 1C lead down and up  
17-28 1C cast behind own lines for 6 bars, 2C & 3C & 4C following, and lead up to top for 6 bars, 1C finish facing down while 2C & 3C & 4C form arches  
29-32 1C dance down to 4<sup>th</sup> pl, 2C & 3C & 4C step back to sides on bar 32

## Lady Jean Murray's Rant

32 S 2C Rutherford/RSCDS 10

- 1-8 1 Lk casts off while 2 Rb casts up; they turn BH 1¼ to exchanged places  
9-16 1 Rb casts off while 2 Lk casts up; they turn BH 1¼ to exchanged places  
17-24 2C & 1C RH across; LH across  
25-32 2C & 1C set twice; cross RH

## The Caterpillar

32 R 4C Dottie Carr/Let's All Dance Too

- 1-8 Top 2 couples & bottom 2 couples circle 4 hands round and back  
9-16 Reels of 4 on the sidelines  
17-24 1C lead down the middle and up  
25-32 1C cast to 4<sup>th</sup> place (others step up on bars 3-4 of the phrase); 1C turn RH

## Collie Law

32 J 2C Goldring/24 Graded and Social Dances

- 1-8 1C & 2C advance/retire; turn RH into  
9-16 1C & 2C Allemande  
17-24 1C Figure of 8 round 2C  
25-32 2C & 1C RH across; LH across

## Monymusk

32 S 3C Preston/RSCDS 11

- 1-8 1C turn RH, cast off (2C step up); 1C turn 1¼ LH into  
9-16 1 Rb & 2C + 1 Lk & 3C set twice in lines, but on second set 1C petronella to opposite sidelines; all set twice  
17-24 2C + 1C + 3C circle 6 hands round and back  
25-32 Reels of 3 on the sides (1C pass RS w/2<sup>nd</sup> corner), 1C cross RH to 2<sup>nd</sup> pl own sides

## Catch the Wind

32 R 3C Butterfield/RSCDS 45

- 1-8 1C set, cast off (2C up); ½ fig of 8 up around 2C  
9-12 1C set twice, on bars 11-12 1Rb swivels R to face out  
13-16 1Rb with 1Lk following cast R up round 2Lk and down middle to finish 1Rb btw 3C facing 3Lk and 1Lk btw 2C facing 2Lk  
17-24 1Lk & 2C + 1Rb & 3C RS Reels of 3 across  
25-32 1Rb with 1Lk following cast R round 3Lk and cross to 2<sup>nd</sup> pl; 1C turn RH

## Interval

### **Ecclefechen Feline**

- 32 J 3C            McMurtry/Le Petit Chat Celtique
- 1-8    1C dance fig. of 8 on own sides (start in and down; take NH where possible)
- 9-16   Mirror reels of 3 on own sides (2C start out and up)
- 17-24 1C dance down for 3, up for 3, and cast off (2C up)
- 25-32 1Lk & 3C + 1Rb & 2C RH across; 1C pass RS and dance LH across with other couple

### **The Barmkin**

- 88 R 4CSq        Goldring/24 Graded and Social Dances
- 1-8    Top & bottom couples turn RH and face CW; chase ½ round set to exchanged places
- 9-16   Top & bottom couples RH across; LH across
- 17-32 Side couples repeat bars 1-16
- 33-40 Top & bottom couples turn LH and face CCW; chase ½ round set to original places
- 41-48 Top & bottom couples R&L
- 49-64 Side couples repeat bars 33-48
- 65-72 All NHJ w/ptnr advance, NHJ w/corner retire; all Rb dance clw round their corner dancing in front of them to begin
- 73-80 All NHJ w/corner advance, NHJ w/ptnr retire; All Lk dance clw round partner dancing in front of them to begin
- 81-88 All circle 8 hands round and back

### **A Trip to Tallinn**

- 32 S 3CS            Lingnau
- 1-8    1C turn BH, dance down; turn BH, dance up to top
- 9-16   1C and 2C allemande
- 17-20 1C w/3C, mirror turns on the sides, 1C dancing thru middle to begin (RH on Lk side, LH on Rb side)
- 21-24 1C & 3C set & link
- 25-32 Circle 6 hands round and back

### **Flowers of Edinburgh**

- 32 R 3C            RSCDS 1
- 1-8    1Rb followed by 1Lk casts off, 1Rb crosses below 3C and casts up behind Lk side while 1Lk dances up the middle, both to ptnr's place (6 bars), 1C set
- 9-16   1C repeat with 1Lk leading, finishing in original places
- 17-24 1C lead down the middle and up
- 25-32 1C & 2C poussette

### **Light on the Water**

- 32 S 3C            Langdon Kass/Let's all Dance
- 1-8    1C dance behind own lines, cast outwards and back up to original pl
- 9-16   Mirror reels of 3 on the sides (1C dance in while 2C dance up and out), taking hands when possible
- 17-24 1C lead down, set to ptnr; lead up, cast to 2<sup>nd</sup> pl (2C up)
- 25-32 All advance (1) & retire (1), dance B to B, turn ptnr BH

### **Postie's Jig**

- 32 J 4C            Clowes/Thirty Popular Dances v. 2
- 1-8    1C & 4C (active) couples set, cast to middle positions (middle couples step to ends); Active couples ½ fig. 8 round end couples
- 9-16   Active Lks and Rbs cross NHJ (Rbs under Lks arch), turn cnr ¾ with free hand to ends; Active couples NHJ change places up & down (arch going up), turn corner as before
- 17-24 Repeat (Lks arch; arch going up)
- 25-32 Active couples ½ R&L; turn ptnr RH