

RSCDS TWIN CITIES FAILTE BALL | 3 DECEMBER 2022

The Lady Wynd

- 32 J 3C Goldring/Graded & Social 2
- 1-8 1C long cast (2C up on bars 3-4); all turn RH and face up for
- 9-16 2C, 1C & 3C promenade
- 17-24 1C Fig of 8 on own side, starting to the R
- 25-32 1Rb and 2C also 1Lk and 3C dance RH across & 1C pass RSh to dance LH across with other couple

Snowdrops

- 32 S 3C Ligtmans/Thistle Club Jubilee
- 1-8 1C turn RH, cast off (2C up on bars 3-4); ½ Fig of 8 up to finish 1C on opposite sides, 2nd pl
- 9-16 Grand chain, (2c cross to start)
- 17-24 1C turns RH, cast off (3C up on 19-20); ½ Fig of 8 round 3C to finish 2C, 3C, 1C
- 25-32 3C & 1C Rights & Lefts

Thornycroft

- 32 S 2C Goldring/Graded & Social 2
- 1-8 1Lk & 2Rb cross and cast Rsh round P; turn RH 1 ½ to own places
- 9-16 1Rb & 2Lk repeat with LSh/LH
- 17-24 1C BH slip down the middle and up
- 25-32 Poussette

I'll Mak' Ye Fain to Follow Me

- 32 J 3C RSCDS 6
- 1-8 1Rb casts off 2 places, 1Lk following, to 3rd pl opposite sides (2C, 3C step up); 1Lk casts up 2pl, 1Rb following, to own places (2C, 3C step down)
- 9-16 1C cross RH, cast off one (2C step up); cross LH, cast off one and lead up to 1st corners
- 17-24 1C set to and turn corners
- 25-32 6 bar Reels of 3 on the sides; 1C cross to finish 2C,1C,3C

Far from Home

- 32 S 3C Macfarlane/Tayside Dance Clln v.2
- 1-8 1C cross, cast (2C up on 3-4); 1C turn 3C RH, turn 2C LH, 1Lk and 2Lk ending facing out (2C, 1Cx, 3C)
- 9-16 2C & 1C Robins' (Ladies') Chain
- 17-24 1C dance down btwn 3C, cast off; dance up btwn 2C, cast to 2nd pl opposite side
- 25-32 2C, 1C & 3C Adv & Retire; 1C turn BH 1 ½ while 2C & 3C turn P BH

Catch the Wind

- 32 R 3C RSCDS 45
- 1-8 1C set, cast off (2C up on 3-4); ½ fig of 8 up around 2C
- 9-12 1C set twice, on bars 11-12 1Rb swivels R to face out
- 13-16 1Rb with 1Lk following casts R round 2Lk and down middle to finish 1Rb btwn 3C facing 3Lk and 1Lk between 2C facing 2Lk
- 17-24 1Lk & 2C, 1Rb & 3C RSh Reels of 3 across
- 25-32 1Rb with 1Lk following cast R round 3Lk and cross to 2nd pl; 1C turn RH to finish 2C, 1C, 3C

Interval

Gay Gordons

- 16 M 1C - Circle face cclw Collins Pocket Ref: SCD
- 1-8 March 4 steps in allemande hold (L, R, L, R) swiveling R on 4th step to face clw, march 4 steps backward (L, R, L, R). Repeat bars 1-4 starting facing clw
- 9-12 Lk marches (or dances) 8 steps forward while Rb advances swiveling R under Lk's up-raised right arm
- 13-16 Take ballroom hold and polka, finishing in original position, ready to repeat

Rb = Robin (traditionally woman)

Lk = Lark (traditionally man)

Seann Triubhas Willichan

- 32 S 2C RSCDS 27
- 1-8 1C cast off behind own lines and cast back
- 9-16 1Rb, 2Lk set and changes places RH while
1Lk , 2Rb change places RH and set; repeat
- 17-24 1C lead down the middle 2 bars, turn RH; lead
up and cast off to 2nd pl (2C up on 23-24)
- 25-32 2C & 1C set, turn BH; open into circle 4H
round to left back to place

The Provost Wynd

- 32 R 3C Goldring/2nd Bk of Graded SCDs
- 1-8 Parallel RSh Reels of 3 on own side
- 9-16 1Lk & 2Rb Turn RH to places; 1Rb & 2Lk
repeat LH
- 17-24 1C cross RH, cast off 2pl (2C up on bars 19-
20); cross LH, cast up to 2nd pl
- 25-32 1C & 3C RH across, 2C & 1C LH across

Joie de Vivre

- 32 J 3C RSCDS 39
- 1-8 1C set, cast (2C up on 3-4); dance between 3C
and cast up to 2nd pl
- 9-16 All Turn P RH to side lines; all chase clw half
round to opposite sides
- 17-24 All dance back to back; all set, all ½ RH turn
into
- 25-32 3C, 1C, 2C allemande

Dalkeith's Strathspey

- 32 S 3C RSCDS 9
- 1-8 1C NH joined set to 2Rb, 1C & 2Rb circle 3H
round to the left; 1C set to 2Lk, 1C & 2Lk
circle 3HA to the L, 1C finish in the middle
facing down
- 9-16 1C lead down (2C up on 11-12); and up to
btwn 2C, 1Lk facing 2Rb and 1Rb facing 2Lk
- 17-24 1C & 2C Reel of 4 across, 1C finish facing 1st
corners
- 25-32 Turn corner, partner, corner, partner. Finish
1st time through with NH joined facing new
2Rb

The Reel of the Royal Scots

- 32 R 3C Goldring/Pocket: RSCDS 32, Leaflet
- 1-4 1Rb & 2Rb, 1Lk & 2Lk with LH or RH about
half way to finish 1C back to back in 2pl, all
set as in double triangles
- 5-8 1Rb & 3Rb, 1Lk & 3Lk, change place with hand
you are already holding, all set as in double
triangles
- 9-16 1C followed by 3C dance up btwn 2C, cast off;
dance NH joined down through 3pl, cast up to
face 1st corners, 3C looping into 3rd pl
- 17-24 1C turn 1st corners RH, pass RSh (corners
dance for 4 bars); turn 2nd corners RH
(corners dance for 4 bars), and cross RSh
- 25-32 All circle 6HA to left and back