

RSCDS Twin Cities Branch | Performance Repertoire 2022/2023

IN AND DOWN 3-COUPLE ACT:		
<p>SHIFTIN' BOBBINS 32 R 3C Clowes/Ormskirk</p> <p>1-4 2C step up as 1C cross down RH into double triangle positions, all set.</p> <p>5-8 1C dance out, cast up and dance down the middle, nearer hands joined.</p> <p>9-12 1LK & corners LH across while 1RB & corners RH across.</p> <p>13-20 1C, followed by 2C, 3C dance down the middle; 3C followed by 2C, 1C dance up the middle, 3C cast to 3rd place ready for...</p> <p>21-24 1LK & corners RH across while 1RB & corners LH across.</p> <p>25-32 1C dance up and cast off; ½ fig of 8 up around 2C to own sides.</p>		<p>Bars 13-16: 2C and 3C continue to retain hands until meeting partner and beginning to dance down</p> <p>Performance Rep Ending: 1C finish half fig. 8 in 3rd place as 3C steps up on bars 7-8 of the phrase.</p>
<p>ASILOMAR ROMANTIC 32 S 3C San Francisco Collection Volume 2</p> <p>1-8 1C & 3C dance double fig of 8, 1C crossing down to begin, 3C casting up.</p> <p>9-16 1C & 2C poussette right round.</p> <p>17-20 1C dance in for one step to join nearer hands, dance down for one step, then set to each other (2C step up on bars 17-18).</p> <p>21-24 1C dance to their right, out the ends of the set (1RB up, 1LK down), cast to their right and into the middle to face 1st corners.</p> <p>25-32 1C set to corners & partner (hello-goodbye).</p>		<p>Repetition Transition: New 3C begin the double fig of 8 from 2nd place as old 3C steps up.</p>
<p>THE RAMBLING PITCHFORK R 32 3C Boyd All Kinds of Everything</p> <p>1-8 1C,2C,3C dance mirror reels of 3 on own sides (1C in and down to start).</p> <p>9-16 1RB followed by 1LK dance tandem fig of 8 round 2C, end in the middle on partner's side with NH joined.</p> <p>17-24 1C dance down middle for 3 bars, 1RB pass under 1LK's arm on bar 4, dance up staying in the middle ready for...</p> <p>25-32 <i>Performance ending:</i> 3-couple poussette.</p>		<p>Bars 9-16: (Optional) On the 3rd repetition, 3C dance a figure of 8 around 2C at the same time, 3RB leading partner up between 2C and around behind 2RB to begin. 1C & 3C pass RS in the middle of the fig. of 8.</p>
ALL QUICK TIME 3-COUPLE ACT:		
<p>CHASED LOVERS 32 J 3C Wilson/World Wide Weavings</p> <p>1-8 1C set, cross down (no hands) to 2nd place; dance down behind 3rd couple and up between them with 1RB in front of 1LK. (2C step up on bars 3-4).</p> <p>9-16 1RB followed by 1LK dance a reel of 3 with 1st corners, 1C pass 2LK by the left to begin. On bar 16, 1C pull back RS individually to face down, 1LK in front of 1RB.</p> <p>17-24 1LK followed by 1RB dance a reel of 3 with 2nd corners, 1C pass 3LK by the right to begin. 1C finish facing 1st corners.</p> <p>25-32 Corners pass and turn. 1C pass partner by the RS to finish in 2nd place own side.</p>		<p>Repetition Transition: 1C remain facing out and continue dancing forward out and to the 3rd pl on bars 1-2. 2C step up twice.</p>
<p>ONYX 32R 3C E. Dam</p> <p>1-2 1RB dance towards partner and turn over RS to end facing out own side.</p> <p>3-6 1RB, followed by 1LK, dance below 3RB, across set to end 1RB below 3LK, 1LK below 3RB.</p> <p>7-8 1C set turning over R shoulder to face opposite direction.</p> <p>9-12 1LK dances to top of set, followed by 1RB.</p> <p>13-16 1C turn LH to face 1st corners, 2C stepping up on 15-16</p> <p>17-24 1C set to corners and partner (hello-goodbye).</p> <p>25-32 1C and 2C dance rights and lefts.</p>		<p>Repetition Transition: Old 1C steps to the bottom as a new top couple begins</p>
<p>THE ROVER'S RANT 32 J 3C Goldring/12 More Social</p> <p>1-4 1C turn RH, 1LK finishing in 2nd place (2LK steps up on bars 3-4).</p> <p>5-8 1LK repeat with 2RB, finishing in 3rd place (3LK steps up on bars 7-8).</p> <p>9-12 1C cross RH w/ opposite, then change places LH on the sides w/ the people in 2nd pl.</p> <p>13-16 1C petronella turn to end 1LK between top couple, 1RB between bottom couple. All set.</p> <p>17-20 All change places RH with partner and chase CW to sidelines.</p> <p>21-24 All turn partner RH, finishing in the middle ready for...</p> <p>25-32 3-couple allemande.</p>		<p>Repetition Transition: Old 1C step to the bottom as a new top couple begins. New 2LK will step up twice.</p>

2-COUPLE ACT:		
UNCLE ISAAC 32 R 2C Drewry/Bankhead 6 1-8 1C dance ½ figs of 8 round 2C; 1C&2C advance & retire. 9-16 1C&2C turn partner RH ½, twirl & dance out; 1C&2C dance RH across once round. 17-24 1C&2C dance Men's Chain (LK turn by LH). 25-32 1LK&2RB and 1RB&2LK in prom hold change places (LKs passing LS) and turn to L to face in, 1C dance ½ figs of 8 round 2C to end in 2 nd pl.		
THE CHEQUERED HALL 32 S 2C Goldring/Auld Friends Meet 1-8 1C&2C facing diagonally in advance & retire 1 step twice; petronella turn to right one place & set diagonally in. 9-16 1C&2C repeat bars 1- 8 to end on opposite sides 1C in 2 nd pl. 17-24 2C&1C turn BH & dance ½ R&L back to original pl. 25-32 1C&2C dance the Knot.		
CRAIGELLACHIE LASSES 32 J 2C Drewry/Summer 88 1-8 1LK&2RB turn RH 1¼ times; dance out behind partner (RS) and cross LH back to pl. 9-16 1RB&2LK turn LH 1¼ times; dance out behind partner (LS) and cross RH back to pl. 17-24 1C&2C set, dance ½ RH across, change places RH on sides, dance ½ RH across. 25-32 2C&1C circle 4H round & back.		Performance Ending: 3 rd rep, bars 25-32, circle 8H round & back
HARRY GORDON 32S + 32R 2C L. Friedman~Shedlov Strathspey: 1-8 1C and 2C set & rotate. 9-16 2C and 1C set and dance "La Baratte" but using the LH turn on bars 7-8 of the phrase to finish in a line of 4 up and down the middle of the set. 1-2: Set to partner 3-4: Change place with partner RH, turn to face partner, retaining hold of right hands 5-6: RB dances under partner's right arm, pulling RS back and joining LH 7-8: Turn LH 17-24 Set using highland schottische. 25-32 Half reel of 4, flowing into a RS turn (no hands) with partner to finish on sidelines in original order. Reel: 1-24 Repeat bars 1-24 of the strathspey in reel-time. Use pas de bas coupé on bars 17-24. 25-32 Half reel of 4, flowing into a RH birl with partner to finish facing out for bow & curtsy.		Bars 1-2, 9-10: Take hands for setting during set & rotate, do NOT take hands to set during La Baratte. Bars 14-15: This is facilitated by the LK presenting their left hand palm upward, and the RB curling their fingers about the LK's hand from below. Releasing right hands, RB dances under LK's left arm (still pulling right shoulder back). Retain hold of left hands.

FOD note: If the 2-couple is being performed with only 2 couples, avoid placing Harry Gordon immediately before or after.