



RSCDS Twin Cities Branch

invites you to join us on

April 23, 2022

for our

46th annual Grand Ball,

in the hope that

Third Time's a Charm



The Ball

- ♠ Featuring the music of **Terpsichore**
- ♠ All activities will be at the Women's Club of Minneapolis, 410 Oak Grove St, Minneapolis
 - ♣ 1:00 walk through
 - ♣ 5:30 doors open
 - ♣ 6:00 dinner and silent auction
 - ♣ 7:00 Grand March, dancing begins
- ♠ After-ball Party
 - ♣ home of Lara and Dan Friedman-Shedlov

Related weekend activities

- ♠ Friday, April 22
 - ♣ House Concert with our musicians
 - ♣ 7:30 home of Joe Dolson and Janna Kysilko
 - ♣ Please register on our website
- ♠ Sunday, April 24
 - ♣ Morning After Brunch
 - ♣ 10:00 home of Carol Mordorski

Directions to Joe & Janna's will be sent when you register. Directions to Lara & Dan's and Carol's will be available at the Ball.

To donate a silent auction item or service, contact Meg Newswanger (mnewswanger@hotmail.com)



Registration, details, updates and printable dance notes can be found at

rscds-twincities.org/grand-ball/grand-ball-2022

◆◆◆ *If you want dinner, you must register by April 9* ◆◆◆

This is our third attempt to hold this ball and we're really hoping third time's a charm, but it'll be a gamble. Please check the website for the latest in COVID safety measures we will be taking, up to and including (sob) cancellation.



If you prefer to register via US Mail, complete the following form and send it with your check (payable to RSCDS - Twin Cities Branch). Please email registrar@rscds-twincities.org for the mailing address.

Name(s) _____ Phone or e-mail _____

Address _____

- ♣ Dinner and dancing _____ @ \$65
- ♣ Low income dinner and dancing ♥ _____ @ \$40
- ♣ Dancing only _____ @ \$40
- ♣ Dinner only _____ @ \$40
- ♣ No dinner, no dancing, just listen and watch _____ @ \$20
- ♣ Total enclosed _____

♥We welcome everyone. If \$40 is still too much, talk to Maggie (registrar@rscds-twincities.org)

Choice of dinner.

All options include roasted veggies, side salad, roll and dessert.

Include number if registering multiple people.

- ___ wild rice and cranberry stuffed chicken breast with herb cream sauce and side of plum chutney
- ___ roasted cauliflower steak with olive tapenade (vegan)
- ___ seared salmon with lemon caper butter

If you need hospitality, let us know if you have pet allergies, smoking preferences, or special needs. Also please let us know the names of your traveling companions if they are registering separately.

Turn over for program and more information →

Ball Program

EH3 7AF	J32	3/4L
Miss Johnstone of Ardrossan	R32	5/5L
Delvine Side	S32	3/4L
Rodney's Rant	J32	3/4L
Lady McGowan's Dream	S32	2/4L
Shiftin' Bobbins	R32	3/4L

♥Interval♥

The Wild Geese	J32	3/4L
Mathilde is a Delight	S32	3/3L
Festival Fling	R32	3/4L
Ian Powrie's Farewell to Auchterarder	J128	4S
Asilomar Romantic	S32	3/4L
Mrs MacLeod	R32	3/4L

♦Interval♦

Links with St Petersburg	J32	3/4L
Janice	S32	3/3L
Ardmore Junction	R32	3/4L
The White Heather Jig	J40	4/4L
Invercauld's Reel	S32	3/4L
Trip to Timber Ridge	R32	3/4L

Refer to our website for printable dance notes and links to videos. rscds-twincities.org/grand-ball/grand-ball-2022



We are so very happy that the Women's Club of Minneapolis is partnering with Involve MN to feed us at the Ball. Involve MN is a collaboration of community, business, faith and government partners providing for the unsheltered and vulnerable people of the Minneapolis and St. Paul area. They were in need of a large kitchen and the Club's kitchen had been idled by COVID. The Club, with its history, wanted to do more to help in the community. Seven days a week, its staff use the Club's kitchen to cook meals to be delivered to people who would otherwise go hungry. Involve MN can prepare and deliver over 1,250 meals a day with use of the Club's kitchen and have a program to train and mentor people to work in the kitchen.

WCM has hired InvolveMN to run the dining room and all their catering. Check them out at www.involvemn.org



Terpsichore

Liz Donaldson plays piano and accordion. She is known for her innovative back-up style incorporating exciting rhythms, textures, and harmony lines in her music. In addition to playing for Scottish, English and American contra dances, Liz teaches all these styles, and dances, too! She is a member of Terpsichore, Waverley Station, and The New Hip Trio. Liz is a 2017 recipient of the Royal Scottish Country Dance's Scroll of Honor for her contributions to the dance and music of Scotland.

U.S. National Scottish Fiddle Champion **Elke Baker** has played all over North America and in places as far-flung as Japan, West Africa, and Scotland, as well as The Birchmere (with Ken Kolodner) and the Kennedy Center in her hometown of Washington, D.C. Elke is a faculty member at the Washington Conservatory of Music, where she teaches history and performance of Celtic music. She brings a scholar's depth of knowledge and an extremely engaging manner to her performances, as well as an intimate knowledge of just what makes people want to dance.

