

RSCDS TWIN CITIES 46TH ANNUAL GRAND BALL | 23 APRIL 2022

EH3 7AF

32 J 3C RSCDS 40

- 1-8 1C lead down & up. 2C & 3C step in on bar 8.
9-16 1C, 2C, 3C promenade, 1C casting to 2nd pl.
17-24 1C pass RS, turn 1st corner RH, pass RS up & down, turn 2nd corner RH.
25-32 1LK w/2C and 1RB w/3C RH across; 1C half fig 8, 1RB up btw 2C, 1LK down btw 3C.

Miss Johnstone of Ardrossan

32 R 5C RSCDS 30 Popular v. 2

- 1-8 1C set and cast to 2nd pl; 1C followed by 3C dance up btw 2C and cast, 1C to 3rd pl, 3C to 2nd pl.
9-16 1C cross down into mirror reels of 3 w/4C and 5C (1C on partner's side).
17-24 1C cross up into mirror reels of 3 w/3C and 2C (1C on own sides).
25-32 1C set and cast to 4th pl; 1C followed by 5C dance up btw 4C and cast, 1C to 5th pl, 5C to 4th pl.

Delvine Side

32 S 3C RSCDS 2

- 1-8 1C & 2C set and cross passing RS; repeat to places.
9-16 1C lead down the middle and up.
17-24 1C & 2C allemande, 1C finish facing 1st corners.
25-32 1C turn 1st corners BH, pass RS, turn 2nd corners BH, pass RS to own sides 2nd pl.

Rodney's Rant

32 J 3C RSCDS QE Diamond Jubilee

- 1-8 1C set, cast (2C stepping up); dance down btw 3C and cast up to 2nd pl.
9-16 Diagonal rights & lefts.
17-24 3-couple set & link twice to finish 2C, 1C, 3C (1C on partner's side).
25-32 1C half fig 8, RB up, LK down; all turn partner RH.

Lady McGowan's Dream

32 S 2C Ways/Bicentennial +

- 1-8 1C & 2C circle 4H to L; turn partner BH twice.
9-12 1C cross RH, change places LH on sides w/2C.
13-16 RB chase CCW halfway, passing partner LS while LK wait one bar, adv diagonally, turn L about and return to places facing out.
17-24 Ladies'(Robins') chain, ending in promenade hold w/partner on sides.
25-32 Tournée, dancing in from sidelines w/partner to begin.

LK= Lark (traditionally= Man)

Shiftin' Bobbins

32 R 3C RSCDS 30 Popular v. 2

- 1-8 1C cross down RH to dbl tri position with 2C & 3C & set; 1C cast up and dance down to btw 2C & 3C.
9-16 1RB, 2LK & 3LK RH across while 1LK, 2RB & 3RB LH across; 1C followed by 2C & 3C dance down.
17-24 3C followed by 2C & 1C dance up, 3C & 2C cast down to places; 1RB, 2LK & 3LK LH across while 1LK, 2RB & 3RB RH across.
25-32 1C dance up to top & cast down to 2nd pl, 1C dance half fig of 8 around 2C to end in 2nd pl.

The Wild Geese

32 J 3C RSCDS 24

- 1-4 1C & 3C set advancing, joining RH w/partner and LH in the middle, 1C & 3C balance in line.
5-8 1C & 3C turn RH, 1C cast to 3rd place while 3C lead up to 1st place.
9-16 Repeat bars 1-8 from new positions.
17-24 1C lead down & up to 2nd pl (2C up on bars 3-4).
25-32 2C & 1C rights & lefts.

Mathilde is a Delight

32 S 3CS RSCDS 50

- 1-8 1C, 2C, 3C grand chain.
9-16 1RB followed by 1LK cast down below 2C (2C up on bars 3-4); 1LK followed by 2RB cast down below 3C (3C up on bars 7-8).
17-24 2C, 3C, 1C set, turn partner RH halfway and cast to partner's side, set.
25-32 Circle 6H halfway (2 bars), 2C & 1C dance the capstan: 1C starting inwards, 2C outwards, dance 1½ times round 3C on the side (1C loop into 3rd pl).

Festival Fling

32 R 3C RSCDS 44

- 1-8 1C set, cross RH; cast below 3C (2C up on bars), dance up to face 1st corners.
9-12 1C & 1st corners set and change places RH, 1st corners passing each other LS to face 2nd corners.
13-16 1st corners & 2nd corners set and change places RH, 2nd corners passing LS to face 3rd corner positions (1C).
17-20 2nd corners and 1C set and change places RH to finish 1C back-to-back as for double triangles.
21-24 All set as in double triangles, 1C PdB around each other to face down NH joined while corners chase one place CW.
29-32 1C dance down btw 3C and cast up to 2nd pl; dance up btw 2C and cast down to 2nd pl.

RB=Robin (traditionally = Woman)

Ian Powrie's Farewell to Auchterarder

128 J 4Csq RSCDS 30 Popular v. 2

- 1-8 All circle 8H round & back.
- 9-24 RB track: RB dance in front of partner, behind next LK and in front of next LK. RB RH across. RB continue CW in front of opposite, behind next LK, in front and RH across and back to place.
- 25-32 All promenade CW.
- 33-40 1C / 3C continue round behind 2C / 4C, LK dancing around and RB btw the couple to face them. Set to the facing person and turn RH.
- 41-48 2C & 4C reels of 4 across the set.
- 49-56 1C & 3C figs of 8 around 2C & 4C.
- 57-64 1C, 3C LH across and dance CCW back to place passing LS round the person to whom they set on bars 37-38.
- 65-96 2C & 4C repeat bars 33-64.
- 97-104 All promenade CCW.
- 105-120 LK track: LK dance in front of partner, behind next RB and in front of next RB. LK LH across. LK continue CCW in front of opposite, behind next RB, in front and LH across to place.
- 121-128 All circle 8H to R and back.

Asilomar Romantic

32 S 3C RSCDS 30 Popular v. 2

- 1-8 1C & 3C double fig 8 around 2C (1C cross down, 3C cast).
- 9-16 1C & 2C poussette.
- 17-24 1C dance down, set; cast R around 4th corner to face 1st corner (2C up on bars 1-2).
- 25-32 Hello-goodbye setting.

Mrs MacLeod

32 R 3C RSCDS 6

- 1-8 1C & 2C RH across and LH back.
- 9-16 1C lead down & up to face 1st corners
- 17-24 1C set to and turn corners.
- 25-32 6-bar reels of 3 on the sides, 1C passing 1st corner LS to begin. 1C cross RH to 2nd place on own sides.

Links with St. Petersburg

32 J 3C RSCDS 46

- 1-8 1C & 2C set & link to face up and down; set & link across to finish 2C, 1C on partner's side.
- 9-16 1C followed by 2C dance down for 3, change places RB dancing under LK's arm, dance up, 2C finish facing out.
- 17-24 2C & 1C mirror turn; 1C & 3C mirror turn to finish 1C facing 1st corners.
- 25-32 Hello-goodbye setting.

*LK=Lark (traditionally= Man)***Janice**

32 S 3CS Alexander 1

- 1-8 All dance petronella figure to partner's side.
- 9-16 1C dance in and cast to 2nd pl (2C up on bars 3-4); 1C cross down below 3C and cast up to 2nd pl.
- 17-24 1C & 1st corner positions advance & retire, 1C & 2nd corner positions repeat bars 17-18; all back-to-back with partner.
- 25-32 Diagonal rights & lefts, finishing 3C, 1C, 2C.

Ardmore Junction

32 R 3C Blim/Reeladelphia

- 1-8 1C, 2C, 3C grand chain. 1LK finish facing out.
- 9-16 1LK followed by 1RB dance down below 3C (2C up on bars 3-4), 1LK dance around 3RB, 1RB dance btw 3C (6 bars), 2C & 1C RH across halfway. 1RB finish facing out.
- 17-24 1RB followed by 1LK dance down below 3C (2C up on bars 3-4), 1RB dance around 3LK, 1LK dance btw 3C (6 bars), 2C & 1C LH across halfway. 1C & 2C finish in the middle ready for...
- 25-32 1C & 2C poussette.

White Heather Jig

40 J 4C RSCDS 30 Popular v. 2

- 1-8 1C turn RH, cast, turn LH 1 ½ moving up btw 2C.
- 9-16 1C & 2C reel of 4 across. 1C finish facing 1st corners.
- 17-24 1C turn corner, partner, corner, partner, finishing btw 3C facing opposite side
- 25-32 1C & 3C reel of 4 across, 1C joining LH at the end.
- 33-40 1C turn LH to own sides, cast to 4th place; 1C turn RH.

Invercauld's Reel

32 R 3C RSCDS 11

- 1-8 1C set, cast; half fig 8 around 3C.
- 9-16 2C & 1C rights & lefts, 1C finish facing 1st corners.
- 17-24 1C set to & turn corners.
- 25-32 6-bar reels of 3 on the sides, 1C passing 1st corner LS to begin. 1C cross RH to 2nd place on own sides.

Trip to Timber Ridge

32 R 3C RSCDS 52

- 1-8 1C turn RH, cast; 1RB w/2C and 1LK w/3C RH across to finish facing 1st corners.
- 9-16 Corners pass & turn, 1C turning over RS to finish back-to-back facing partner's side.
- 17-24 Double triangles, 1C petronella turn to 2nd pl on bars 7-8.
- 25-32 2C, 1C, 3C circle 6H round and back.

RB=Robin (traditionally = Woman)