RSCDS Twin Cities Branch 25th Annual Fàilte Ball & 4 December 2021

The Legacy		Mrs MacLeod		
8x32 J 3C Pinewoods 2		8x32 R 3C RSCDS 6		
1-8	1C, 2C, 3C set & cross RH; set & turn RH halfway ending in the middle ready for	1-8 9-16	1C & 2C RH across & LH back 1C lead down the middle and up to face 1st corners	
9-16	3-couple promenade		1C set to & turn corners, finishing facing 1st corners 1C dance reels of 3 on opp sides, giving LS to 1st corner to	
17-24	1C cross RH, cast off (2C stepping up); 1C half a fig. 8 up around 2C	29-32	begin and crossing RH to own sides on bars 31-32	
29-32	1C and 3C dance rights & lefts			
		New y	New Year Jig	
The Carleton Strathspey		8x32 J 3C RSCDS 51		
8x32 S	• •	1-8	1C dance figs of 8 on sides, passing 2C RS to begin	
1-8	1C set, cast off (2C stepping up); 1C dance half fig 8 to R to 2^{nd} place, partner's side	9-16 17-24	Reels of 3 on sides, 1C giving RS to 2C to begin 1RB followed by partner chase down below 2RB, up	
9-16	2C, 1C, 3C set & cross RH; 1C cast R & into middle to finish back-to-back, 1LK facing up, 1RB facing down	25.22	between 2LK, and across to own sides in 2 nd pl (2C step up on bars 23-24)	
17-24	1LK + 2C and 1RB+3C RH across almost once round to opposite sides; chase CW halfway to 3C, 1C, 2C on own	25-32	1C & 3C RH across; 1C & 2C LH across	
25.22	sides and dance in to join w/partner	<i>Ta</i> : ก	anald	
25-32	3-couple allemande	Fair Donald		
		8x32 S	3C RSCDS 29 1C dance down between 2C and cast back to place; 1C	
<i>The Br</i> 8x32 R	itish Grenadiers 3C MMM	1-8	dance down between 3C and cast up around 2C to face 1st corners	
1-8	All three RBs adv & ret; all three LKs adv & ret	9-16	1C and 1st corners diagonal reel of 4, dancing around	
9-16	1C followed by 2C and 3C cast to 3 rd place and lead up to	3 10	each other LS to face 2 nd corners	
	original places	17-24	1C and 2 nd corners diagonal reel of 4, ending between 2C	
17-24	Circle 6 hands round and back, 1C & 2C ending ready for	_, _,	facing up	
	1C & 2C poussette	25-32	1C cast to 2 nd place, then all set; all turn BH	
Omite also Willow				
Strip the Willow 4x40 J 4C Trad ceilidh Pound Pool of Gight				
4x40 J	1C turn R arm 2½	Round Reel of Eight		
5-8	1RB down the LK side: 1RB turn 2LK L arm, 1C turn R arm	88 R 40	•	
9-16	1RB turn 3LK L arm, 1C turn R arm; 1RB turn 4LK L arm, 1C	1-8	RBs cast CW around the set to place	
	turn R arm	9-16	LKs cast CCW around the set to place All dance grand chain halfway (6 bars) and set to partner	
17-24	1LK up the RB side: 1LK turn 4RB L arm, 1C turn R arm;		Repeat bars 17-24 to original places	
	1LK turn 3RB L arm, 1C turn R arm		1C & 3C change places, 1C dancing between 3C (3 bars)	
25-28	1LK turn 2RB L arm, 1C turn R arm	33 40	and repeat back to places but 3C dancing between 1C (3	
29-32	1C to bottom: 1C turn 2C (opp) L arm, 1C turn R arm		bars), turn RH into allemande hold	
33-40	1C turn 3C (opp) L arm, 1C turn R arm; 1C turn 4C L arm,	41-48	1C & 3C allemande CCW around the inside of the set to	
	1C turn to own sides 4 th place		places	
		49-64	2C & 4C repeat bars 33-48, 2C dancing between 4C to	
The Braes of Mellenish		c= ==	start	
6x32 S 2C RSCDS 25			1C & 3C half rights & lefts; 2C & 4C repeat	
1-8	1C cross RH, 1C followed by 2C cast off; 2C followed by		Repeat bars 65-72 to original places	
- 0	1C cast up, mirror turn into line of 4 facing down, 1C in	81-88	Circle 8 hands round and back	
	center			
9-16	In a line of 4 across, all dance down for 4; all dance up,			
	1C moving ahead of 2C and casting to 2 nd place as 2C			
	finish in 1 st place			

finish in 1st place 17-24 2C & 1C Ladies' chain

29-32 1C half a fig. of 8 up around 2C; all turn ptnr RH

Light and Airy

8x32 J 3C RSCDS 4
1-8 1C set and cast to 3rd place (2C & 3C step up); 1C set and cast back to 1st place (2C & 3C step down)
9-16 1C lead down and up, 2C stepping in on bar 16
17-24 1C & 2C allemande, 1C finishing facing 1st corners

29-32 1C turn corner, partner, corner, partner, finishing in 2nd place on own sides

Invercauld's Reel

8x32 S 3C RSCDS 11

1-8 1C set, cast down one place; 1C dance a half fig. 8 down around 3C

9-16 2C & 1C dance rights & lefts, 1C ending facing 1st corners

17-24 1C set to & turn corners, ending facing 1st corners

29-32 1C dance reels of 3 on opp sides, giving LS to 1st corner to begin and crossing RH to own sides on bars 31-32

RB = robin ("women") LK = lark ("men")

Reel of the 51st Division

8x32 R 3C RSCDS 13

1-8 1C set, cast down below 3C and lead up to face 1st corners

9-16 1C & 1st corners set, turn RH; 1C join LH to balance in line with corners, 1C turn LH to face 2nd corners

17-24 1C & 2nd corners set, turn RH, 1C join LH to balance in line with corners, 1C turn LH to 2nd place, own sides

25-32 Circle 6 hands round and back