# RSCDS Twin Cities Branch 25th Annual Fàilte Ball 4 December 2021 

## The Legacy

8x32J3C Pinewoods 2
1-8 $\quad 1 \mathrm{C}, 2 \mathrm{C}, 3 \mathrm{C}$ set \& cross RH; set \& turn RH halfway ending in the middle ready for
9-16 3-couple promenade
17-24 1C cross RH, cast off (2C stepping up); 1C half a fig. 8 up around 2 C
29-32 1C and 3C dance rights \& lefts

## The Carleton Strathspey

$8 \times 32$ S $3 C \quad$ Queen Coll'n 1
1-8 1 C set, cast off (2C stepping up); 1 C dance half fig 8 to $R$ to $2^{\text {nd }}$ place, partner's side
9-16 $2 \mathrm{C}, 1 \mathrm{C}, 3 \mathrm{C}$ set \& cross $\mathrm{RH} ; 1 \mathrm{C}$ cast R \& into middle to finish back-to-back, 1LK facing up, 1RB facing down
17-24 1LK + 2 C and $1 \mathrm{RB}+3 \mathrm{C}$ RH across almost once round to opposite sides; chase CW halfway to $3 \mathrm{C}, 1 \mathrm{C}, 2 \mathrm{C}$ on own sides and dance in to join w/partner
25-32 3-couple allemande

## The British Grenadiers

8x32 R 3C MMM
1-8 All three RBs adv \& ret; all three LKs adv \& ret
9-16 1C followed by 2C and 3C cast to $3^{\text {rd }}$ place and lead up to original places
17-24 Circle 6 hands round and back, 1C \& 2C ending ready for
25-32 1C \& 2C poussette

## Strip the Willow

$4 \times 40$ J 4C Trad ceilidh
1-4 1 C turn R arm $21 / 2$
5-8 1RB down the LK side: 1RB turn 2LK $L$ arm, 1C turn $R$ arm
9-16 1RB turn 3LK Larm, 1C turn R arm; 1RB turn 4LK Larm, 1C turn R arm
17-24 1LK up the RB side: 1LK turn 4RB L arm, 1C turn $R$ arm; 1LK turn 3RB Larm, 1C turn $R$ arm
25-28 1LK turn 2RB Larm, 1C turn $R$ arm
29-32 1C to bottom: 1C turn 2C (opp) $L$ arm, 1C turn $R$ arm
33-40 1C turn 3C (opp) $L$ arm, 1C turn $R$ arm; 1C turn 4C $L$ arm, 1 C turn to own sides $4^{\text {th }}$ place

## The Braes of Mellenish

## 6x32 S 2C RSCDS 25

1-8 1 C cross $\mathrm{RH}, 1 \mathrm{C}$ followed by 2 C cast off; 2 C followed by 1 C cast up, mirror turn into line of 4 facing down, 1 C in center
9-16 In a line of 4 across, all dance down for 4; all dance up, 1 C moving ahead of 2 C and casting to $2^{\text {nd }}$ place as 2 C finish in $1^{\text {st }}$ place
17-24 2C \& 1C Ladies' chain
29-32 1C half a fig. of 8 up around 2 C ; all turn ptnr RH

## Mrs MacLeod

8x32 R 3C RSCDS 6
1-8 1C \& 2C RH across \& LH back
9-16 1 C lead down the middle and up to face $1^{\text {st }}$ corners
17-24 1 C set to \& turn corners, finishing facing $1^{\text {st }}$ corners
29-32 1C dance reels of 3 on opp sides, giving LS to $1^{\text {st }}$ corner to begin and crossing RH to own sides on bars 31-32

## New Year 7ig

$8 \times 32 \mathrm{~J} 3 \mathrm{C} \quad$ RSCDS 51
1-8 1C dance figs of 8 on sides, passing 2C RS to begin
9-16 Reels of 3 on sides, 1 C giving RS to 2 C to begin
17-24 1RB followed by partner chase down below 2RB, up between 2LK, and across to own sides in $2^{\text {nd }} \mathrm{pl}$ ( 2 C step up on bars 23-24)
25-32 1C \& 3C RH across; 1C \& 2C LH across

## Fair Donald

$8 \times 32$ S 3C
RSCDS 29
1-8 1 C dance down between 2 C and cast back to place; 1 C dance down between 3C and cast up around 2C to face $1^{\text {st }}$ corners
9-16 1C and $1^{\text {st }}$ corners diagonal reel of 4, dancing around each other LS to face $2^{\text {nd }}$ corners
17-24 1 C and $2^{\text {nd }}$ corners diagonal reel of 4, ending between 2 C facing up
25-32 1 C cast to $2^{\text {nd }}$ place, then all set; all turn BH

## Round Reel of Eight

88 R 4Csq RSCDS 27
1-8 RBs cast CW around the set to place
9-16 LKs cast CCW around the set to place
17-24 All dance grand chain halfway ( 6 bars) and set to partner
25-32 Repeat bars 17-24 to original places
33-40 1C \& 3C change places, 1 C dancing between 3 C ( 3 bars) and repeat back to places but 3C dancing between 1C (3 bars), turn RH into allemande hold
41-48 1C \& 3C allemande CCW around the inside of the set to places
49-64 2C \& 4C repeat bars 33-48, 2C dancing between 4C to start
65-72 1C \& 3C half rights \& lefts; 2C \& 4C repeat
73-80 Repeat bars 65-72 to original places
81-88 Circle 8 hands round and back

Light and Airy
$8 \times 32$ J 3C
RSCDS 4
1-8 1 C set and cast to $3^{\text {rd }}$ place (2C \& 3C step up); 1C set and cast back to $1^{\text {st }}$ place ( $2 \mathrm{C} \& 3 \mathrm{C}$ step down)
9-16 1C lead down and up, 2C stepping in on bar 16
17-24 1C \& 2C allemande, 1C finishing facing $1^{\text {st }}$ corners
29-32 1C turn corner, partner, corner, partner, finishing in $2^{\text {nd }}$ place on own sides

## Reel of the 5)st Division

8x32 R 3C RSCDS 13
1-8 1C set, cast down below 3C and lead up to face $1^{\text {st }}$ corners 9-16 1C \& $1^{\text {st }}$ corners set, turn RH; 1C join LH to balance in line with corners, 1 C turn LH to face $2^{\text {nd }}$ corners
17-24 1C \& $2^{\text {nd }}$ corners set, turn RH, 1C join LH to balance in line with corners, 1C turn LH to $2^{\text {nd }}$ place, own sides
25-32 Circle 6 hands round and back

## Invercauld's Reel

$8 \times 32$ S $3 C$
RSCDS 11

1-8 $\quad$ C set, cast down one place; 1 C dance a half fig. 8 down around 3 C
9-16 2 C \& 1 C dance rights \& lefts, 1 C ending facing $1^{\text {st }}$ corners
17-24 1 C set to \& turn corners, ending facing $1^{\text {st }}$ corners
29-32 1C dance reels of 3 on opp sides, giving LS to $1^{\text {st }}$ corner to begin and crossing RH to own sides on bars 31-32
$R B=$ robin ("women")
LK = lark ("men")

