

RSCDS Twin Cities Branch | Performance Repertoire 2021/2022

3 COUPLE ACT:		
ARBOREAL LACE 32 R 3C McKinnell		
1-8	1C dance down between 2C and cast back to top; 1C dance down between 3C and cast up to 2nd place (2C step up on bars 5-6).	Repetition Transition: Old 1C switch to NH and dance to bottom, casting into place, as old 3C steps up to 2nd place.
9-20	All dance 3-couple rights & lefts.	
21-24	1C turn RH 1½ to 1st corners.	
25-32	Corners pass and turn. Performance Ending for 1st and 2nd Repetitions: On bars 31-32, 1C turn RH and face down in the middle.	
THE MERIDAN CROSS 32 S 3C var. of Mercat Cross/Dunedin 3		
1-4	1C and 3C set and petronella into center, W facing down, M facing up.	Bar 24: 1C finish turn all the way on sidelines.
5-8	1C and 3C dance a half reel of 4, 1M and 3W giving LH as they pass each other at the end.	
9-12	1M, 3W & 2C dance LH across WHILE 1W and 3M chase CW halfway.	
13-16	1C and 3C repeat bars 5-8.	
17-24	Repeat bars 9-12; 1C and 3C turn RH ¼ to finish in original places.	
25-32	1C and 2C circle halfway to the left (2 bars) and turn ½ BH with partner, 1C finishing in the center. 1C repeat with 3C, 1C finishing in 3 rd place.	
ST ANDREWS' CASTLE 32 R 3C Cottle		
1-8	1C set, cast to 2 nd place; dance NHJ down between 3C and cast up to 2 nd pl. (2C step up on bars 3-4).	Bars 21-22: All take hands on the sidelines Bar 24: Top and bottom couples don't dance all the way to sidelines; flow into circle Repetition Transition: Old 1C step to the bottom as a new 1C begins
9-16	1C turn RH to 1 st corner, turn 1 st corner LH; 1C turn RH to 2 nd corner, turn 2 nd corner LH to lines of 3 across, 1M w/2C, 1W w/3C.	
17-24	All set & link for 3 couples; All set and cross RH.	
25-32	Circle 6H round & back.	
INTERVAL MEDLEY:		
HARRY GORDON 32S + 32R 2C L. Friedman~Shedlov		
Strathspey:		Bars 1-2, 9-10: Take hands for setting during set & rotate, do NOT take hands to set during La Baratte. Bars 14-15: This is facilitated by the man presenting his left hand palm upward, and the woman curling her fingers about his hand from below. Releasing right hands, woman dances under man's left arm (still pulling right shoulder back). Retain hold of left hands.
1-8	1C and 2C set & rotate.	
9-16	2C and 1C set and dance "La Baratte" but using the LH turn on bars 7-8 of the phrase to finish in a line of 4 up and down the middle of the set. 1-2: Set to partner 3-4: Change place with partner RH, turn to face partner, retaining hold of right hands 5-6: Woman dances under her partner's right arm, pulling RS back and joining LH 7-8: Turn LH	
17-24	Set using highland schottische.	
25-32	Half reel of 4, flowing into a RS turn (no hands) with partner to finish on sidelines in original order.	
Reel:		
1-24	Repeat bars 1-24 of the strathspey in reel-time. Use pas de bas coupé on bars 17-24.	
25-32	Half reel of 4, flowing into a RH birl with partner to finish facing out for bow & curtsey.	

For reference: 3C act is approx. 6.5 dancing minutes, Harry Gordon is approx. 2

FLEXIBLE ACT:*		
<p>UNCLE BILL'S JIG 32 J 2C Goldring/Graded & Soc. 3</p> <p>1-8 1C and 2C RH across; 1C turn RH 1¼ to finish 1W between 2C, 1M behind her.</p> <p>9-16 2C and 1W in a line of 3 across, lead down, followed by 1M; outside dancers turning toward inside, 2C and 1M in a line of 3 across, lead up to finish 2C in 1st place.</p> <p>17-24 1M followed by 1W chase around 2W and across to own sides in 2nd place; 2C and 1C circle 4 to the L.</p> <p>25-32 Top M and bottom W turn RH; top W and bottom M turn LH.</p>		<p>Bars 1-8: 1C stay in middle after RH across to continue turning.</p> <p>Bar 12: 2C pivot sharply to face up; 1C curve down slightly.</p>
<p>PRAIRIE MARDI GRAS R 32 2C var. of Schneider/Mardi Gras Minnesota</p> <p>1-8 1M and 2W turn RH; 1M & 2W dance back-to-back.</p> <p>9-16 1W and 2M turn RH; 1W & 2M dance back-to-back.</p> <p>17-24 2C followed by 1C dance down the middle, on bar 4 1C split and meet below 2C as they turn to face up; 2C followed by 1C dance up.</p> <p>25-32 2C and 1C rights & lefts.</p>		
<p>JEAN MARTIN OF ABERDEEN 32 S 3C RSCDS 3 for 2006</p> <p>1-8 1C turn RH and cast to 2nd place; all circle 6H to the L ¾ to end W across the top, M across the bottom.</p> <p>9-16 All set in lines of 3 and change places RH w/partner; all circle 6H to the L ¾ to end 3C, 1C, 2C, in the middle, facing up.</p> <p>17-24 3-couple allemande</p> <p>25-32 1C and 3C bourrell: 1M & 3W set advancing and turn BH to finish back-to-back, 1M facing down, 3W facing up while 1W and 3M chase CCW around to end facing partner in line up and down the center; All set and turn partner BH to progressed place on own side.</p>		<p>Bar 12: Top and bottom couples don't dance all the way to sidelines; flow into circle.</p>
<p>FLOWERS OF EDINBURGH 32 R 3C RSCDS 1</p> <p>1-8 1W followed by 1M chase below 3C, 1W dance behind M line while 1M dances up the middle to partner's place (6 bars). 1C set.</p> <p>9-16 Repeat bars 1-8, 1M leading 1W.</p> <p>17-24 1C dance down the middle and up</p> <p>29-32 <i>Performance Ending:</i> 3-couple poussette.</p>		<p>Bars 17-24: 1C give NH.</p>

*Notes on the Flexible Act:

Bill and Flowers will always be done. Prairie and Jean can be used to adjust for run time, energy level and number of dancers. For example:

Option 1: Plenty of time, 8 dancers, high energy

All 4 dances, 4C Bill and Prairie, 3C Jean and 3C (or 4C Flowers)
approx. 8.5 dancing minutes (4C Flowers 9 dancing minutes)

Option 2: OK on time, 6 dancers and/or less energy

All 4 dances, 2C Bill and Prairie, 3C Jean and Flowers
approx. 6.5 dancing minutes

Option 3: OK on time, 6 dancers, or 8 dancers but 2 of them are very low energy

Bill, Jean, Flowers
approx. 6.5 dancing minutes with Bill @ 4C, 6 with Bill @ 2C

Option 4: Short on time and/or dancers OR OK on time and dancers, high energy

Bill, Prairie, Flowers
approx. dancing times:

- 6.5 All dances 4C
- 6 4C Bill and Prairie, 3C Flowers
- 5 2C Bill and Prairie, 3C Flowers
- 4.5 All dances 2C

Variations for Flowers of Edinburgh

2C: **1-16** Warn the dancers to watch their timing and don't finish the chase too soon
29-32 2-couple poussette

4C: **1-16** 1C chase below 3C as written. Do NOT chase below 4C.

29-32 1C cast to 4th place while 2C, 3C, 4C 3-couple poussette to end 3, 4, 2, 1