

RSCDS Twin Cities Branch 24th Annual Fáilte Ball | 5 December 2020

Eva Three Step

16 March 1C RR Traditional Ceilidh

W on M's R, facing CCW around circle

1-2 Starting w/outside foot, 3 steps forward & point

3-4 W cross in front of M to switch places

5-6 M cross in front of W to switch back

7-8 3 steps back & point

9-10 Cast away from each other to face w/BH joined

11-12 Step (W/R, M/L) swing (W/L, M/R); step swing

13-16 Polka or quick waltz around the circle

General Stuart's Reel

32 R 3C RSCDS 10

1-8 1M set to 2W and cast off; 1W set to 2M and cast off.

9-16 1C turn 1st corner RH, pass RS; turn 2nd corner LH, pass RS to face 1st corner

17-24 Set to corners and partner, finish 1M facing up, 1W facing down

25-32 1C dance RS reels of 3 w/corners, cross RH to own sides on bars 31-32

Kendall's Hornpipe

32 J 2C RSCDS Graded Book

1-8 1C & 2C R&L.

9-16 1C lead down for 3, up for 3, cross & cast

17-24 2C & 1C ladies' chain

25-32 2C & 1C advance & retire; 1C turn RH 1½

The Hesitation Waltz

32 W 1C RR Traditional Ceilidh

M's back to center of circle, in ballroom hold

1-4 W start R, M start L: Walk 2 steps towards center of circle, two steps back

5-8 Moving CCW along the line of the dance: step, close step, cross over (w/inside foot), step

9-16 Repeat 1-8 w/opposite feet, moving back CW along the circle

17-24 Moving CCW along the line of the dance: 2 waltz steps turning once, step (w/outside foot), cross; repeat

25-28 Repeat bars 1-4

29-32 4 waltz steps along the circle, finishing ready to begin again.

Birks of Invermay

32 S 3C RSCDS 16

1-8 1M & 2W turn BH; 1W & 2M turn BH in 3. On bar 8 all join partner in middle

9-16 1C, 2C, 3C promenade

17-24 1C cross RH, cast; lead up and cross, cast to 2nd pl.

25-32 2C, 1C, 3C circle six hands round & back.

Petronella

32 R 2C RSCDS 1

1-16 1C dance the petronella figure to finish in original places (i.e. turn right about moving 1/4 around a diamond, then set; repeat 3x).

17-24 1C down the middle and up.

25-32 1C and 2C poussette.

Strathglass House

32 S 2C RSCDS 13

1-8 1C, 2C, 3C set, circle L halfway; repeat to original places.

9-16 1C lead down below 2C, cross and cast down around 3C; dance to the top and cast to face 1st corners

17-24 1C turn CPCP to finish between corners

25-32 2C, 1C, 3C advance & retire; 1C turn BH 1½