

# RSCDS TWIN CITIES BRANCH 22ND ANNUAL FÀILTE BALL ❄ 8 DECEMBER 2018

## ALYTH PROMENADE

- 8x32 J 3C variation of Goldring's Ayr Promenade
- 1-4 1W, 2W, 3W dance around partner and back to place, passing them by the right shoulder.
- 5-8 All turn partner RH.
- 9-12 1M, 2M 3M repeat bar 1-4.
- 13-16 All repeat bars 5-8, finishing in the center, facing up.
- 17-24 All dance a 3-couple promenade.
- 29-32 1C cross RH, cast to 2nd place, and turn RH 1 1/2.

## SEANN TRIUBHAS WILLICHAN

- 6x32 S 2C RSCDS 27
- 1-8 1C cast down behind own lines for 4 bars, cast back up to original places.
- 9-16 1M and 2W cross RH, set, cross RH, and set *while* 1W and 2M set, cross RH, set, and cross RH.
- 17-24 1C lead down for 2, turn RH once around, lead up and cast to 2<sup>nd</sup> place.
- 25-32 1C and 2C set, turn partners BH, and open into a circle 4 hands to the left.

## CORN RIGS

- 8x32 R 2C RSCDS 4
- 1-8 1C cast down for 4 bars, turn inwards and dance back up to original places.
- 9-16 1C dance a figure of eight around 2C.
- 17-24 1C down the middle and up.
- 25-32 1C & 2C poussette to change places.

## NEW YEAR JIG

- 8x32 J 3C RSCDS 51
- 1-8 1C dance figs of 8 on own sides, passing 2C RS to begin, 1W end facing out.
- 9-16 RS reels of 3 on sides, 1W end facing out.
- 17-24 1W followed by 1M dance behind 2W, up between 2C, behind 2M and across to 2<sup>nd</sup> place on own sides.
- 25-32 1C and 3C RH across; 2C and 1C LH across, 1W end facing out to begin next repetition.

## WISP OF THISTLE

- 8x32 S 3C RSCDS 37
- 1-4 1C and 3C petronella turn to end in a line up and down the middle of the set, women facing down, men facing up and set
- 5-8 1C and 3C dance half a reel of 4
- 9-16 3C and 1C petronella turn to the sidelines, all 3 couples set; All turn RH and finish in the middle ready for
- 17-24 3C, 2C, 1C allemande
- 25-32 1C cross, cast to 2<sup>nd</sup> place; 1C half a fig. 8 up around 2C

## DUKE OF PERTH

- 8x32 R 3C RSCDS 1
- 1-8 1C turn RH and cast off one place, turn LH 1½ to face 1<sup>st</sup> corners
- 9-16 1C turn corner partner corner partner to face 1<sup>st</sup> again.
- 17-24 1C set to and turn corners, ending between corners ready for
- 25-32 6-bar LS reels of 3 on the sides, 1C crossing RH to own sides on bars 31-32.

## ST BERNARD'S WALTZ

- 16 Waltz 1C Traditional Ceilidh
- 1-4 In ballroom hold, moving towards the lady's right, step-together, step-together, step-together, then lightly stamp both feet.
- 5-6 Moving in the opposite direction, step-together, step-together.
- 7-8 Take two steps towards the center of the room (lady heading forwards with right foot then left foot, man backwards with left foot then right).
- 9-10 Take two steps back out (same feet).
- 11-12 Lady turns about on the spot under the man's left arm.
- 13-16 Waltz onwards round the room.

## TRIP TO GATLINBURG

- 8x32 J 3C Tang
- 1-8 1C and 2C RH across and LH back
- 9-16 1W followed by 2W and 3W chase CCW around the set, 1W and 3W weaving in front of 2M and behind 3M (2W dances straight down behind men to overtake 1W), across bottom and up own side while. Finish in order 2W, 1W 3W
- 17-24 M repeat 9-16 chasing CW around the set
- 25-32 Circle 6 hands round and back

## FAR FROM HOME

- 8x32 S 3C Tayside 2
- 1-8 1C cross, cast one place; 1C turn 3C RH, turn 2C LH, 1M and 2M finish facing out.
- 9-16 2C and 1C ladies' chain
- 17-24 1C dance down between 3C, cast up on place, dance up between 2C, cast down to 2<sup>nd</sup> place
- 25-32 2C, 1C, 3C advance & retire; All turn BH to places (1C turn 1½)

## THE PIPER AND THE PENGUIN

88 R 4Csq

RSCDS Scotia

- 1-8 W dance round their corners by RS and then dance RH across, ending in center
- 9-16 W dance LS round their partners, then dance LH across in the center and finish back in original places
- 17-24 M dance round their partners by RS and then dance RH across, ending in center
- 25-32 M dance LS round their corners, then dance LH across in the center and finish back in original places
- 33-40 1C and 3C turn partners RH 1 1/4 times. M followed by partners dance out between side couples and back to places (1M thru 4C & 3M thru 2C)
- 40-48 1C and 3C dance Rights and Lefts
- 49-64 2C and 4C repeat bars 33-48, dancing out between 1C and 3C on bars 53-56.
- 65-72 W dance in, turn over RS and dance out, then cast CW to opposite W's place
- 73-80 M dance in, turn over LS and dance out, then cast CCW to opposite M's place
- 81-88 All turn partners RH into promenade hold and Promenade 1/2 way round to original places.

## DEIL AMANG THE TAILORS

8x32 R 3C

RSCDS 5

- 1-8 1C and 2C set and RH across halfway; set and LH back to places.
- 9-16 1C lead down the middle and up
- 17-24 1C and 2C allemande
- 29-32 2C, 1C, 3C circle six hands round and back.

## JILL'S GENTLE JIG

8x32 J 3C

Wilson/Measures of Pleasure

- 1-8 1C & 2C dance back-to-back; 1C dance in and cast off one place while 2C dance up to top and cast into place.
- 9-16 1C and 1<sup>st</sup> corners advance & retire diagonally; repeat with 2<sup>nd</sup> corners
- 17-24 1C pass LS, dance around 1<sup>st</sup> corners RS, pass LS, dance around 2<sup>nd</sup> corners RS, pass LS to 2<sup>nd</sup> place facing out.
- 29-32 LS reels of 3 on own sides, 1C pulling back RS to finish.

## CASTLE IN THE GLEN

8x32 S 3C

Boyd/Southern Cross

- 1-8 1C and 2C rights & lefts
- 9-16 1C set and cast; 1C cross RH and cast R, around 1<sup>st</sup> corner to finish back-to-back facing them
- 17-24 1C set to corners; 1C spiral round each other by RS to finish 1W between 2C facing 2W, 1M between 3C facing 3M
- 25-30 RS reels of 3 across, 1C finishing in 2<sup>nd</sup> place on partner's side
- 31-32 1C cross RH to own sides, 2<sup>nd</sup> place