

RSCDS Twin Cities 43rd Annual Grand Ball | 13 April 2019

Come Under my Plaidie 32 J 2C RR RSCDS Children
1-8 All turn person opposite RH; all turn partner LH $\frac{3}{4}$ into promenade hold, M on inside facing cclw.
9-16 Both C promenade once cclw to original places
17-24 Both C Ladies' Chain
25-32 All Advance & Retire; All advance 3 bars passing opposite person Rsh, retire 1 bar to face new C.

A Castle in the Air 32 R 2C RSCDS 43
1-8 1C turn RH; Turn LH
9-16 1C & 2C double Figure of 8 across, 1C cross down, 2C dance up to begin
17-24 1C & 2C turn P RH $\frac{3}{4}$ and face P up/down holding RH and set; dance to opposite sides, pulling back Rsh and set
25-32 Spiral Progression: 1M & 2W turn RH to join LH with P, Balance in Line on 1st diagonal, on 2nd PdB 1W & 2M turn left about to face clockwise to NHJ with P; dance in a line $\frac{3}{4}$ of the way around and drop hands, 1W & 2M dance to next place WHILE 1M & 2W continue turn to finish opposite P

The Castle in the Glen 32 S 3C Boyd: Southern Cross
1-8 1C & 2C Rights and Lefts
9-16 1C set, cast (2C up); 1C cross RH and loop Rsh around 1st corners to face 1 corners
17-24 1C set to 1st corners, set to 2nd corners; 1C dance Rsh around P 1 $\frac{1}{2}$ time to face 4th corners
25-32 Reels of 3 across (6 bars), Rsh to 4th corners; 1C cross RH

Best Set in the Hall 32 J 3C RSCDS 46
1-8 1C set, 1W, followed by 1M casts off 2 places; 1W crosses and dances up behind M line, and M dances up the middle, 1C face 1st corner (2C up)
9-16 1C set to 1st corner, 1C cast Rsh around each other into 3rd corner position WHILE 1st corners dance into center and pull Rsh back to face own corner; repeat, 1st corners finishing in exchanged places and 1C facing 2nd corner
17-24 Repeat bars 9-16 with 2nd corners finish passing Rsh to 2nd place opposite sides (3x,1x,2x)
25-32 All chase clw $\frac{1}{2}$ way around; all turn RH

Cherrybank Gardens 32 S 3Cset Drewry: Bankhead 1
1-8 1C & 2C set, petronella in tandem; repeat (2x,1x,3)
9-16 2C & 1C set, 2C cross RH WHILE 1C cross LH; 1W & 2C and 1M & 3C RH Across to sidelines
17-24 1C & 3C Set and Link; 3C & 1C circle 4 hands around to the left, end 3C facing 1C
25-32 Grand Chain (2C cross to start)

Trip to Timber Ridge 32 R 3C RSCDS 52
1-8 1C turn RH, cast (2C up); 1W & 2C, 1M & 3C RH Across, 1C finish facing 1st corners
9-16 Corners Pass and Turn, 1C passing Rsh; repeat with 2nd corners and pull Rsh back to finish back to back in center facing opposite sides
17-24 2C, 1C and 3C dance Double Triangles finish 1C petronella turn to 2nd place own sides
25-32 Circle 6 hands around and back

Alyth Promenade 32 J 3C Goldring var.
1-8 1W, 2W & 3W cross and dance Rsh around P and back to place; turn P RH
9-16 1M, 2M & 3M cross and dance Rsh around P and back to place; turn P RH
17-24 1C, 2C & 3C Promenade
25-32 1C cross RH, cast to 2nd Place (2C up); turn RH 1 $\frac{1}{2}$

Glastonbury Tor 32 R 3C RSCDS 47
1-8 1C & 2C set, $\frac{1}{2}$ RH Across; 1C & 3C set, $\frac{1}{2}$ LH Across
9-16 1C set, cross RH; cast up one (3C down), turn LH to face 1st corner position
17-24 $\frac{1}{2}$ diagonal Reel of 4 with 1st corners, pass Lsh; $\frac{1}{2}$ diagonal Reel of 4 with 2nd corners, 1C curve R into facing lines of 3 across, 1M at top, 1W at bottom
25-32 All set & Link for 3 couples; 1C turn RH 1 $\frac{1}{2}$ WHILE corners chase clw $\frac{1}{2}$ way around

The Lammermuir Hills 32 S 2C Goldring: Wells House
1-8 1C & 2C Poussette
9-16 1W & 2M change places RH, cast clw around P to own place; 1C & 2C RH Across
17-24 1M & 2W change places LH, cast cclw around P to own places; 1C & 2C LH Across
25-32 1C & 2C Knot

Father Connelly's Jig 64J 4Cset Drewry: Donside
 1- 8 1C & 2C Set and Rotate (All set, cast clw one place, change places RH with P, chase one place clw)
 9-12 ½ diagonal Rights & Lefts with 1st corners (1W up, 1M down) WHILE the 2nd corners (2W & 3M) set and cross RH, all corners face out
 13-16 ½ reels of 3 on the opposite sides, 1C Rsh to 2nd corner position (no loops on end) (2x,1x,3x,4)
 17-20 Repeat 9-12 with 2nd corner people (in 3rd corner positions) dance diagonal Rights & Lefts, (1M up, 1W down) and 1st corner people (in 2nd corner positions) set and cross
 21-24 ½ reels of 3 on sides, 1C RS to 4th corner position. 2C & 3C finish reels of 3 with loops into
 25-32 Reels of 3 across (Lsh to 1st corner) (2,1,3,4)
 33-40 1C cross down RH between 3C, cast Rsh around new 1st corner; change places up and down LH, cast L (3C up)(2,3,1,4)
 41-56 3C, 1C & 4C repeat bars 9-24
 57-64 3C, 1C & 4C Circle 6 hands around and back (1C step down to 2,3,4,1)

The Sailor 32 R 3C RSCDS 24
 1- 8 1C cross down RH (2C up) to 2nd place and Balance in Line with corners; 1C cast R into lines across, all set
 9-16 All Reels of 3 across, Rsh to 1st corner, finishing (2,1x,3)
 17-24 1C lead down 2 bars, lead up for 2 bars, cross and cast
 25-32 2C & 1C Rights & Lefts

Jean Martin of Aberdeen 32 S 3Cset Johnstone: Magazine
 1- 8 1C turn RH, cast (2C up); All circle 6 hands around to left into lines across (W facing down, M facing up)
 9-16 All set, change places, RH with P; All circle 6 hands around to Left ¾ and end in middle facing up (3,1,2) for
 17-24 Allemande
 25-32 1C & 3C Bourrel: (1M & 3W set advancing, turn BH ¾ & twirl to end back to back in the middle, 3W facing up & 1M down WHILE 1W & 3M chase cclw to face P; set to P, turn BH ¾ to (2,3,1)

Flowers of Edinburgh 32 R 3C RSCDS 1
 1- 8 1W followed by 1M cast off 2 places, 1W crosses below 3C and dances up the M side WHILE 1M dances up the middle, both to P's place (6 bars) and set
 9-16 1C repeat with 1M casting, finishing in original places
 17-24 1C lead down the middle and up
 25-32 1C & 2C Poussette

Mrs Stewart's Jig 32 J 3C RSCDS 35
 1- 8 1C set, 1W followed by 1M casts off below 3C, cross set and dance up to 2nd place M's side WHILE 1M dances up the middle to 2nd place W side, 1C finish facing 3C (2C up on 7-8)
 9-16 2C, 1C, & 3C Grand chain (2C cross to begin), 2M & 1M finish facing out
 17-28 2C & 1C Ladies' chain
 29-32 2C, 1C & 3C Advance and Retire; 1C turn RH 1 ½

The Minister on the Mississippi
 32 S 3C L. Friedman~Shedlov
 1-8 1C lead down (2C up on 3-4)); and up to just above 3C; turn P RH into promenade hold facing up
 9-16 Reel of 3 across with 3C giving Lsh to 3M, on bar 16 2C dance in and all Cs face up in promenade hold
 17-24 2C, 1C & 3C Allemande, 1C petronella into lines across 1W with 2C facing down, 1M with 3C facing up
 25-32 All set, Advance 1 bar & Retire 1 bar; all change places up and down, 1C petronella

Hooper's Jig 32 J 3C MMM
 1- 8 All clap, 1C cross Rsh and cast off one place (2C up); 1C & 3C RH Across
 9-16 All clap, 1C cross back Rsh, cast up to own place (2C down); 1C & 2C LH Across
 17-24 1M & 3W change places RH, 1W & 3M change RH WHILE 1M & 3W dance a Rsh loop; 1M & 3W cross back RH WHILE 1W & 3M loop, 1W & 3M cross back LH, 1W to 2nd place WHILE 1M casts to 2nd place (2C up)
 25-32 2C & 1C Rights & Lefts

Sands of Morar 32 S 3C RSCDS 45
 1- 8 1C Figure of 8 around 2C, giving hands
 9-16 All Mirror Reels of 3 on own side, 1C starts in, give hands with P
 17-28 1C turn BH, 1C dance to 3rd place NHJ WHILE 2C & 3C continue reel to top and follow behind 1C; 3C, 2C & 1C set facing down, 1C cast to top, 2C & 3C following to finish (1,2,3)
 29-32 1C & 2C Tourbillon: 1C & 2C turn P BH ½, opening out to one place clw in the square (1C to W side, 2C to M side), 1C set to 2C; turn P BH ½, opening out (to 2x,1x), 2C & 1C cross RH (2,1,3)

Lady Susan Stewart's Reel 32 R 3C RSCDS 5
 1-8 1C set, cast below 3C, lead up to top & cast to face 1st corners
 9-16 1C dance Hello-Goodbye setting, end facing 1st corners
 17-24 1C turn 1st corners RH, P LH, 2nd corner RH, P LH to own sides facing down
 25-32 1C dance down between 3C, cast up on own side, dance up between 2C & cast back to 2nd place own sides