

RSCDS Twin Cities Grand Ball 2018 April 14, 2018

Mrs Stewart's Jig 3C · J32 Book 35
 1-8 1C set, 1W followed by partner casts 2 places, 1W crosses (below 3C) & casts up on Men's side to 2nd place facing down while 1M dances round 3W & up the middle to 2nd place Ladies side facing down
 9-16 2C+1C+3C dance Grand Chain, end with 2M & 1M facing out
 17-24 2C+1C dance Ladies Chain
 25-32 2C+1C+3C Advance & Retire; 1C turn 1½ RH

The Highland Lass 3C · R32 Book 30
 1-8 1C dance in touching nearer hands & cast off (2C up); ½ Reels of 3 across (W up, M down)
 9-16 1C dance down between 3C and cast up on opposite sides; ½ Reels 3 across (M up, W down)
 17-24 2C+1C Rights and Lefts
 25-32 1C dance down between 3C and cast up; 2C+1C+3C turn RH

Midsummer Common 3C · S32 Book 49
 1-8 1C set, 1/2 turn RH, lead down, cross below 3C, cast up to 2nd place own sides (2C step up 5-6)
 9-16 1C set advancing to 1st corners & turn 1st corners BH finishing 1M between 3C, 1W between 2C. 1C set advancing to 2nd corners, turn 2nd corners BH & retain 2nd corner's LH
 17-24 1M+2C also 1W+3C circle 3 Hands round to Left, 1C pull back RS to face up/down set. 1C set, petronella turn to 2nd place own sides
 25-32 2C+1C dance Poussette

Rory o'More 2C · J32 Book 1
 1-8 1C+2C Advance & Retire; 1C+2C cross over Women dancing under arch made by Men, 1C turn under 2C to 2nd place
 9-16 2C+1C Advance & Retire; cross Men dancing under Women's arch & 1C turn under 2C to original places
 17-24 1C lead down the middle & back
 25-32 1C+2C dance Poussette

Hana Strathspey 3C · S32 Tweedale collection vol 4
 1-8 1C cross down & cast behind 3C to meet below 3C, 1C lead up crossing & cast up behind 2C to original places
 9-16 1C+2C+3C turn partners by the RH & back by the LH
 17-24 dance the Helix: 1C+2C set passing partner L; Cast right to own sides, ½ turn partners RH & dance ½ RH across
 25-32 All Circle 6 hands round & back

The Australian Ladies 3C · R32 Glasgow Assembly
 1-8 1C cross, cast down to 3rd place; 3C+1C dance RH across
 9-16 1C lead up to top, cross, cast to 2nd place & 2C+1C dance LH across.
 17-24 2C & 3C set & cross RH as 1C cross RH & cast to right, 2C+3C set on sides & change places RH as 1C cross RH up/down centre & cast to right
 25-32 3C & 2C set & cross RH as 1C cross RH & cast to right, 3C+2C set on sides & change places RH as 1C cross RH up/down centre & cast to 2nd place.

Interval

Alan J Smith 3C · J32 Book 45
 1-8 1C set, dance down to face out 2nd place, 1M+3M turn LH while 1W+3W turn RH into double triangle positions
 9-16 2C+1C+3C dance Double Triangles (15-16 1C turn right about on spot to face 1st corners)
 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
 25-32 2C+1C+3C circle 6 Hands round & back

Glen Orrin Strathspey 4C Sq set · S32 Glen Orrin Coll'n
 1-8 1C+3C dance Rights and Lefts while 2C+4C set & cross RH, set & cross back RH all end facing corners
 9-16 All set to corners, turn BH, set to partners & turn BH
 17-24 All Set+Link with partners, Set+Link with corners (all are now opposite partners)
 25-32 2C+4C (in 1st/3rd positions) dance ½ Ladies Chain, 1C+3C dance ½ Ladies Chain to end with 2C at top

Orpington Caledonians 3C · R32 Book 49
 1-8 1C set, 1W casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1W+3M also 1M+3W ½ turn Left & Men face out
 9-16 3C+1C dance Ladies Chain, 1M finishes facing out
 17-24 1M followed by 1W casts up, dances across to 2M place (3C step down 19-20). 2C+1C dance RH Across. 1M & 2W face out
 25-32 2C+1C+3C dance reels of 3 on sides (1C+3C pass L to start)

The Chequered Court 3C · J32 Book 42
 1-8 1C cross RH; cast off (2C up); ½ Fig 8 across to the right (1M up, 1W down) to face 1st corner
 9-16 1C + 1st corners pass and turn, at end 1C swivels right to be Back-to-Back facing 4th corner; 1C and 4th corners pass and turn, 1C swivels right to be Back to Back facing own side for
 17-24 Double Triangles, 1C finish between end couple facing own side
 25-32 Reels of 3 across (Right to 4th corner), 1C cross RH

The Braes of Breadalbane 3C · S32 Book 21
 1-8 1C turn RH cast 1 place, turn LH & 1W casts up as 1M casts down to form lines of 3 across facing each other
 9-16 1W+2C & 1M+3C set twice then 1C cast back to 2nd places & turn RH ending on own sides
 17-24 2C+1C+3C set twice & turn partners BH
 25-32 2C+1C dance Rights and Lefts

Bratach Bana 3C · R32 Bon Accord, Drewry
 1-8 1C turn RH & cast 1 place, 1C dance L round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1C dance ½ RS Reels of 3 on the sides; ½ LS Reels of 3 across (1M with 3C at top, 1W with the 2C at bottom)
 17-24 1C turn LH, turn 3rd corners RH (1st corner person) & pass Right to turn 4th corner RH ending in 2nd place own side in promenade hold with 4th corner (2nd corner person)
 25-32 1C+4th corners Promenade diagonally across (pass Right) to diagonally opposite corner & ½ turn to end 1C in 2nd place on opposite side, 1C dance ½ Diagonal Rights & Lefts (M up, W down) to end in 2nd place

Interval

The Grassmarket Reel 3face3 RR · R32 RSCDS 5/2009
 1-8 All Circle 6 hands rounds and back
 9-16 Middle dancers RH across with dancers on their right; repeat to the left
 17-24 the four corner dancers Advance & Retire diagonally; the middle dancers dance Back to Back
 25-32 All cross RH to opposite, to meet new trio: repeat LH to next opposite: turn next opposite RH

Asilomar Romantic 3C · S32 San Francisco Collection vol 2
 1-8 1C+3C dance double Fig of 8 around 2C, 1C crossing down to start
 9-16 1C+2C dance Diamond Pousette
 17-24 1C dance in & down between 2C (2C step up), set to each other & dance Right round 4th corner to face own 1st corner
 25-32 1C dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

The Cranberry Tart 3C · J32 Seven Year Itch
 1-8 1M sets & casts 1 place, sets & petronella turns between 3C facing up **while** 1W stands for 2 bars then sets, casts 1 place & sets
 9-16 1M sets in line with 3C & all 3 Advance & Retire then 1M advances to partner **while** 1W petronella turns between 2C & sets in line with 2C then all 3 Advance & Retire
 17-24 1W followed by partner dances reel of 3 across with 2C (RS to 2W) to end in 2nd place own sides
 25-32 1C dance RS reels of 3 on sides giving RS to 3C

The Mercat Cross 3S · S32 Dunedin Book 3
 1-8 1C+3C set; petronella turn into center & dance ½ reel of 4 in center of dance
 9-16 1M+3W (center couple) dance LH across with 2C **while** 1W+3M chase clockwise ½ way; 1C+3C dance ½ reel of 4 in center of dance
 17-24 1M+3W (center couple) dance LH across with 2C as 1W+3M chase clockwise ½ way; 1C+3C turn RH 1¼ times ending with 1C facing down
 25-32 1C+2C dance the Rondel but on bars 29-32 3C set advancing to make an arch & dance up to 2nd place as 1C dance under to 3rd place

Pelorus Jack 3C · J32 Book 41
 1-8 1C cross RH & cast 1 place, dance RH across with 3C. 1C end with Man facing his 1st corner with his partner behind him
 9-16 1C dance Alternating Tandem ½ reel of 3 with 1st corners, 1C dance Alternating Tandem ½ reel with 2nd corners
 17-24 1C dance Alternating Tandem ½ reels of 3 with Woman's 1st corner (position), 1C dance Alternating Tandem ½ reel with Woman's 2nd corner (position)
 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH & ½ turn to own sides & 2C+1C+3C set

Baldy Bain's Fiddle 3C · R32 Lothian Collection
 1-8 1C turn RH, cast 1 place, turn LH 1½ times to 2nd place on opposite sides
 9-16 1M casts up, crosses & casts to 2nd place own side as 1W cast down 1 place, crosses & casts up to 2nd place **while** 2C+3C dance RH across once round; 1C turn LH 1½ times to face 1st corners positions **while** 2C+3C chase clockwise to opposite corners
 17-24 1s dance ½ diagonal reel of four with 1st corners & ½ reel of four with 2nd corners
 25-32 2C+1C+3C dance 6 Hands Round & Back