

# RSCDS TWIN CITIES BRANCH 40<sup>TH</sup> ANNUAL BALL 2016

## **Military Two-Step 32 March 1C Circle**

### *Traditional*

- 1-2 W with hand on M's shoulder, M with arm around W's waist, touch heel then toe of outer foot to ground twice, hopping on the inner foot with each touch
- 3-4 Walk forward for three steps then turn towards each other to face in the opposite direction
- 5-8 Repeat in the opposite direction
- 9-10 Facing partner and joining both hands, bounce on both feet, then kick the right foot across the body (to L), followed by the left foot across the body (to R)
- 11-12 M raises his left hand and W turns underneath (dropping the other hand)
- 13-16 Polka around the room

## **The Happy Meeting 32J 2C**

### *RSCDS 29*

- 1-8 1M and 2W pass each other RS to dance fig of 8 around standing partner, dancing around own partner LS to begin
- 9-16 1W and 2M pass each other LS to dance figs of 8 around standing partner, dancing around own partner RS to begin
- 17-24 1C slip down for 2 bars, set; slip up for 2 bars, and cast to 2<sup>nd</sup> place
- 25-32 2C and 1C advance & retire with a clap and turn partner RH

## **She's Ower Young to Marry Yet 32S 3C**

### *RSCDS 14*

- 1-8 1C set twice to 2W and circle 3H to the L
- 9-16 1C and 2W (on L) set twice to 2M and circle 4H to the L
- 17-24 1C, followed by 2C and 3C lead down, cross below 3<sup>rd</sup> place, and cast up on partner's side
- 25-28 All set, 1C cast one place while 2C dance up and 3C set
- 29-32 All turn BH 1½ to own side

## **Maxwell's Rant 32R 3C**

### *RSCDS 18*

- 1-16 1C dance crossover mirror reels of 3 on partner's side and own side
- 17-24 1C cross RH, cast one place (2C up); 1C half fig 8 around 2C
- 25-32 1C dance down between 3C and cast back up to 2<sup>nd</sup> place; All turn partner RH

## **Jean Martin of Aberdeen 32S 3CS**

### *RSCDS 3 Dances*

- 1-8 1C turn RH, cast (2C stepping up); All circle L ¾ into lines across (W facing down, M up)
- 9-16 All set, change places RH with partner; All circle L ¾ ending in middle facing up (3C, 1C, 2C) for
- 17-24 3-couple Allemande
- 25-32 1C and 3C Bourrel to finish 1C at bottom

## **The Mad Hatter 32J 3C**

### *Boyd/Happy to Meet*

- 1-8 1C dance down below 3C, cast up to 2<sup>nd</sup> place; 1C dance up between 2C, cast to 2<sup>nd</sup> place on own side (2C up on bars 7-8)
- 9-16 1C and 1<sup>st</sup> corners advance & retire and dance back-to-back on diagonal
- 17-24 Repeat bars 9-16 with 2<sup>nd</sup> corners
- 25-32 Circle 6 hands round and back

### *INTERVAL*

## **Clutha 48R 4Csq**

### *RSCDS 31*

- 1-8 1W and 3M turn RH (2 bars), dance RS around partner (4 bars), turn RH, and join LH with partners to form a line
- 9-16 1C and 3C balance in line, 1W & 3M turn partner LH into middle; balance in line again, turn partner LH to original position
- 17-24 1C and 3C Rights & Lefts
- 25-32 1C and 3C Ladies' Chain
- 33-40 All turn corner RH and join LH w/ partner, balance in line in a circle (M facing out); turn partner LH into promenade hold
- 41-48 All promenade CCW to original position
- Repeat 3 times with 2W, 3W and 4W and opposite man leading in turn

## **One of the Best\* 32S 2C**

### *Lingnau*

- 1-8 1C and 2C Poussette, on bar 8 continue turning to face down, W on M's R
- 9-16 1C and 2C dance down, turn BH, dance up, 1C cast to 2<sup>nd</sup> place while 2C dance up and loop into 1<sup>st</sup> place
- 17-24 1M and 2W advance past each other RS, pivot R, continue turning R about and cast into original place; 1W and 2M repeat
- 25-32 1C and 2C Tourbillon

**Scottish Reform****32J 2C***RSCDS 3*

- 1-8 1C turn RH halfway to end between 2C, balance in line; drop RH and turn LH halfway, balance in line  
 9-16 Drop RH and turn LH halfway, balance in line; 1C turn RH to original places  
 17-24 1C lead down the middle and up  
 25-32 1C and 2C Poussette

**Inverneill House****32R 3C***RSCDS 35*

- 1-4 1C and 2C half double fig 8 (1C cross down to start, 2C finish facing out)  
 5-8 1C dance down between 3C as 2C dance out and up, 1C cast up to 2<sup>nd</sup> place on partner's side  
 9-12 1C and 3C half double fig 8 (1C cross down to start)  
 13-16 1C dance up between 2C and cast down to 2<sup>nd</sup> place  
 17-24 1C petronella to partner's side  
 25-32 2C and 3C petronella to own side while 1C cast RS around 1<sup>st</sup> corner, cross between 2C and 3C, cast to 2<sup>nd</sup> place on own side, and all set

**Rose of the North****32S 3C***Goldring / Leeds Silver Jubilee*

- 1-4 1C lead down, cross below 3C and cast up to 2<sup>nd</sup> place (2C step up on bars 3-4)  
 5-16 2C, 1C, 3C 3-couple Rights & Lefts, 1C end facing 1<sup>st</sup> corner  
 17-24 1C set to & turn corners, finish back-to-back in middle, 1M facing up, 1W down  
 25-28 1M w/2C, 1W w/3C circle 3 hands to the L, 1C finish facing each other up & down  
 29-32 1C set and petronella to 2<sup>nd</sup> place

**Links with St. Petersburg****32J 3C***RSCDS 46*

- 1-4 1C and 2C Set & Link, end 2C facing 1C, NH joined with partner  
 5-8 2C and 1C Set & Link with partner to opposite side  
 9-16 1C followed by 2C dance down for 3 bars, change places W above M and under his arm; 2C and 1C dance up to progressed place  
 17-24 1C and 2C mirror turns on sides (LH on M sided, RH on W side); 1C and 3C mirror turns on sides (RH on M side, LH on W side), 1C finish facing 1<sup>st</sup> corner  
 25-32 1C set to corners & partner and petronella turn to 2<sup>nd</sup> place

*INTERVAL***Hooked on Bells\*****32J 4C***Paterson Leaflet*

- 1-4 1W and 4M followed by partner cast in one place and dance across to middle places while middle couples step to ends  
 5-8 1C and 4C LH across once around to face corner (1W and 2M, 1M and 2W, 4W and 3M, 4M and 3W)  
 9-12 1C and 4C dance around corner positions RS and back to center, pull RS back to face next corner to the R (CW) while corners advance and retire, touching hands in center  
 13-16 Repeat bars 9-12 to finish 2C, 4C, 1C, 3C, with 4W and 1W facing up and 4M and 1M facing down just inside sidelines  
 17-24 RS tandem reel of 3 on the sides with lead changes on the ends  
 25-32 4C and 1C Slip Knot to end 2C, 4C, 1C, 3C

**A Man's a Man for a' That****32S 3C***RSCDS 30*

- 1-8 1C and 2C set twice; RH across  
 9-16 1C lead down for 2 bars, turn RH halfway (2C up); lead up and face 2C, set to 2C and finish facing 1<sup>st</sup> corners  
 17-24 Turn CPCP and finish in 2<sup>nd</sup> place facing down  
 25-32 2C, 1C, 3C Grand Chain

**Highland Rambler****40R 3C***Goldring / Leeds Silver Jubilee*

- 1-8 1C 4-bar cast to 2<sup>nd</sup> place (2C up bars 3-4); 1C and 3C RH across  
 9-16 2C and 1C LH across, 1W finish facing out 1W followed by partner dance up around 2W and down middle to finish 1W between 3C, 1M between 2C all facing down  
 17-24 In lines of 3 dance down the middle, all swivel R, and dance up  
 25-32 1M followed by 1W cast R around 2W and across to 2<sup>nd</sup> place own sides; 1C turn RH  
 33-40 Circle 6 hands round and back

**The Chequered Court\*****32J 3C***RSCDS 42*

- 1-8 1C cross RH, cast one place; dance a half fig 8 (1M up, 1W down) and face 1<sup>st</sup> corners  
 9-16 1C and 1<sup>st</sup> corners dance Corners pass & turn, 1C turning R about to face 4<sup>th</sup> corner; 1C and 4<sup>th</sup> corners repeat, 1C turning R about to finish back-to-back facing out own sides  
 17-24 Double Triangles, 1C finishing 1W between 2C facing 2W, 1M between 3C facing 3M  
 25-32 6-bar RS reels of 3 across, 1C crossing RH to own sides on bars 31-32

**MacDonald of the Isles****32S 3CS***Carnforth 2*

- 1-8 2C diagonal reel of 4 with 1<sup>st</sup> corners,  
passing LS to face 2<sup>nd</sup> corners
- 9-16 2C diagonal reel of 4 with 2<sup>nd</sup> corners,  
finishing in original places
- 17-24 "Snowball" Grand Chain: 1C cross RH, 1C  
and 2C change places LH on sides; 1C and  
3C change places RH while 2C cross RH,  
1C cross LH while 2C and 3C change  
places LH to 3C, 2C, 1C (2C on partner's  
side)
- 25-28 3C and 2C half Rights & Lefts
- 29-32 3C half fig 8, 1M up, 1W down

**Fight About the Fireside****32R 3C***RSCDS 1*

- 1-8 1C lead down the middle (2C up) & up to  
face 1<sup>st</sup> corner
- 9-16 1W with 2C, 1M with 3C RS reel of 3  
across, 1C finish facing 1<sup>st</sup> corner
- 17-24 Set to & turn corners, 1C finishing in 2<sup>nd</sup>  
place between corners
- 25-32 1C set twice to partner and turn RH 1½ to  
own sides

\*Recommended for those familiar with the dance