

RSCDS TWIN CITIES BRANCH 40TH ANNIVERSARY BALL 2015

Waltzing To Iowa 32 Waltz 1C Circle

Doug Schneider / Wee Hoose on the Prairie

- 1-8 All couples (W on the R of her Partner) in one big circle, face center, nearer hands joined; ADVANCE for 2, RETIRE for 2; turn towards partner to face out; ADVANCE for 2 (away from center), RETIRE for 2; turn to face partner.
- 9-16 'GYPSY' with partner back to place; TURN RH;
- 17-20 Retain partner's RH, join LH with neighbor (one big circle, M facing in, W facing out); everyone BALANCE R, and L. ½ TURN LH with neighbor.
- 21-24 Retain neighbor's LH, join RH with new neighbor: one big circle, M facing out, W in. BALANCE R and L. ½ TURN LH with neighbor, to face partner;
- 25-32 Dance BACK-TO-BACK with partner; pass partner RH and TURN new partner with BH to face center of circle, nearer hands joined.

Granville Market 32J 3C Graded Book 2

- 1-8 1C+2C dance RH across & LH back
- 9-16 1C cross RH & cast 1 place, 1C dance ½ FIGURE OF 8 around 2C & end facing 1st corner
- 17-24 1C turn corners RH & pass RSh to face 2nd corners, 1C turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2C+1C+3C CIRCLE 6 HANDS ROUND & BACK

The Falls of Rogie 32R 3C Alexander 1

- 1-8 1C cross RH & cast 1 place, 1C cross RH & cast R (M up, W down)
- 9-16 1C dance ½ REELS OF 3 across (1M with 2C & 1W with 3C), set in lines across & change places RH with opposite person
- 17-24 2C+1C+3C CHASE clockwise ½ way, 1C dance in & turn RH to face 1st corner positions as 2C & 3C continue to chase on to places (as bar 16)
- 25-32 1C dance ½ REEL OF 4 with 1st corners, passing RSh dance ½ REEL with 2nd corners & cross passing RSh to 2nd place own sides

Autumn Wind 32S 3C L Friedman~Shedlov

- 1-4 1C+2C SET & LINK, 2W finish facing out;
- 5-8 1C turn RH 1½ while 2C+3C chase clockwise halfway
- 9-14 Men ADVANCE, RETIRE, SET while Women SET, ADVANCE, RETIRE

- 15-16 All turn partner RH halfway, into
- 17-24 3C+1C+2C ALLEMANDE, 1C finish facing 1st corner
- 25-32 CORNERS PASS & TURN (corners take BH turns), 1C passing RSh

The Mews 32J 3C

Williams / Borealis (2000 ball)

- 1-8 1W CAST below 3W and DANCE up the middle of the set while 1M DANCE down the middle and UP behind the men's side
- 9-16 1C, 2C, 3C dance right shoulder REELS OF 3
- 17-20 1W and 2W, and 1M and 2M TURN RH ¾ into a line across the set and BALANCE
- 21-24 1W and 2W, and 1M and 2M TURN RH ¾ to end with 2C in first place and set (1 bar to dancer just turned, 1 bar to partner)
- 25-32 2C+1C dance RIGHTS AND LEFTS

Duke of Perth 32R 3C

RSCDS 1 (1985 ball)

- 1-8 1C turn RH, cast off (2C up); turn LH to face 1st corners
- 9-16 Turn CORNER, PARTNER, CORNER, PARTNER, to face 1st corners
- 17-24 1C set to and turn 1st corners BH; set to and turn 2nd corners BH
- 25-32 6-bar REELS of 3 on the sides (LSh to 1st corners); 1C cross RH to 2nd place.

INTERVAL

Pugwash and Tatamagouche 32H 3C

Wallace / San Andreas Collection

- 1-8 1C+2C SET & LINK; Circle 4-hands L
- 9-16 1C turn RH; turn 1st corners LH; turn P RH; turn 2nd corners LH finish in lines across (M up, W down)
- 17-24 All ADVANCE & RETIRE; 1C cross RH up/down and cast R
- 25-32 All ADVANCE & RETIRE; turn Partner RH

The Duchess of Gordon's Fancy 32S 2C

Border Dance Book

- 1-8 1C turn RH & turn LH
- 9-16 1C cast 1 place & turn RH to end BACK to BACK in centre between 2C, 1M facing 2W & 1W facing 2M
- 17-24 1C+2C set HIGHLAND SCHOTTISCHE & turn RH to end on sides with 1C in 2nd place on opposite sides
- 25-32 2C set HIGHLAND SCHOTTISCHE & turn RH twice while 1C set HIGHLAND SCHOTTISCHE & turn 1½ times to places

***The Bees of Maggie Knockater 32J 4S**

Drewry / Canadian Book (1976 ball)

- 1-8 1C cross RH & cast 1 place, dance RH across with 3C & end 1M+3W also 1W+3M in promenade hold facing out to pass corner person RSh
- 9-24 All dance REELS OF 3 on sides (to right to start, then left, right & left) with 1C+3C changing partners in centre at end of each ½ REEL to progress Men clockwise & Women anticlockwise. End in centre 1C facing down & 3C facing up
- 25-32 1C dance between 3C turning 3C with nearer hand 1½ times, crossing over to own sides & turn 4th person 1½ times (Men RH & Women LH)

Thornycroft 32R 2C Goldring Gr. & Soc. 2

- 1-8 1M and also 2W cross passing their standing partner by RSh & cast 1 place, 1M+2W turn RH back to places
- 9-16 1W+2M repeat passing partner LSh & turning LH
- 17-24 1C SLIP STEP down the middle & back
- 25-32 1C+2C dance POUSSETTE

Seagreen 32S 3S *Drewry / Brodie*

- 1-8 All set, 1M+3W PETRONELLA turn into centre (Back to Back position), PETRONELLA out through opposite sides & cast to each others place while 1W+3M cast & PETRONELLA turn into centre (Back to Back position) & PETRONELLA turn to each others place
- 9-16 All set, CIRCLE 6 HANDS ROUND to left for 3 steps, dance in on 4th step & turn over RSh to dance round clockwise
- 17-24 Repeat bars 1-8 with 1C+3C changing back to original places
- 25-32 2C followed by 1C dance down between 3C, cast up (2C to top & 1C to 2nd place), 1C followed by 3C dance up between 2C & cast (1C to bottom & 3C to 2nd place)

***The Lost 40 40J 3C** *Janet McKernan*

For the 40th anniversary of the RSCDS-TC Branch

- 1-8 1C set, 1W turns to face out on bar 2. 1W followed by 1M cast below 2W, across set, below 3M and dance up to face 1st corners. (2C step up on 3-4)
- 9-16 SET TO CORNERS AND PARTNER (hello-goodbye) end with 1W facing 3W, 1M facing 2M on own side
- 17-22 6-bar REELS of 3 on the sides, passing RS to begin;
- 23-24 1W+3W, and 1M+2M pass by RS.
- 25-32 Dance the BOURREL for three couples.
- 33-40 All CHASE clockwise ½ way round; all turn partner RH ½ and twirl R

Three Couple Bourrel: Bars 1-4 Top W (2W) and bottom M (3M) dance CCW halfway around the set to end M at the top facing down, W at the bottom facing up *while* top two M (1M & 2M) and the bottom two W (1W & 3W) set and turn BH with the person diagonally opposite, pivoting R at the end of the turn to finish in a line facing partner, W facing up, M facing down.
Bars 5-8: All set to partner and turn BH to own sides

Today, less than two percent of Minnesota's forested land contains virgin or "old growth" timber. Fortunately, there still exists an area in Northern Minnesota that was never touched by the loggers or developers of the late 1800s. This property is called the "Lost 40" and it is home to one of the last stands of virgin, "old-growth" Red and White Pine in Minnesota. Some of these trees are well over 300 hundred years old.

In 1882, a land surveyor by the name of Josiah A. King, and his three-man crew surveyed a six square mile area between Moose and Coddington Lakes in what is now the Chippewa National Forest but they ended up plotting Coddington Lake about a half mile further northwest than it was actually located. Josiah's crew's error is Minnesota's great fortune. As a result, these towering pines were mapped as a body of water, and the virgin pine in this area was overlooked by the hungry logging companies. It is now protected by the State of Minnesota.

INTERVAL

Rush Hour Reel 48R 3S

Dam / New Friends (2005 ball)

- 1-4 1M, followed by 2M and 3M, CHASE clockwise halfway around the set while 1W, followed by 2W and 3W, CHASE counterclockwise halfway around the set. All pass the oncoming dancers by the right shoulder (women to the inside, men to the outside) as they cross the top of the set.
- 5-8 All SET TWICE taking hands on the sidelines.
- 9-12 REPEAT bars 1-4, continuing to chase in the same direction. All pass the oncoming dancers by the right shoulder (women to the inside, men to the outside) as they cross the bottom of the set.
- 13-16 All dance BACK-TO-BACK with partner.
- 17-32 All dance MIRROR REELS OF 3 on opposite sides and own sides, i.e. crossover reels, with all couples crossing over to the other side of the set after dancing through 1st place.
- 33-40 1C LEAD DOWN for 3 bars, TURN RH for 2 bars, and LEAD UP for 3 bars.
- 41-48 All dance a 3-COUPLE POUSSETTE.

***Maurice 32S 2C** *G Thomas / Dunsmuir*

- 1-8 1W+2M turn 2H, 1M+2W turn 2H & end in middle facing own partner
9-16 1C+2C ½ turn partners 2H & 1C ½ turn onto Ladies' side as 2C ½ turn onto Men's side, 1C+2C CIRCLE 4H round left 1/2 way & end in lines across Men at top facing down, Women at bottom facing up, 1s & 2s SET & LINK
17-24 1M+2W dance BACK TO BACK while 1W+2M dance clockwise 1 place to face partner & advance as they retire, 1C+2C dance ½ diagonal REEL OF 4
25-32 2C+1C pivot into place & dance a DIAMOND POUSSETTE right round

The Nurseryman 32J 3C *RSCDS 37*

- 1-8 1C set, cross down RH (2C up); cast behind 3C, dance up NH joined to 2nd place BACK to BACK facing opposite side
9-16 2C+1C+3C set as in DOUBLE TRIANGLES; All set advancing and swivel R to form INVERTED DOUBLE TRIANGLES (2C+3C are BACK to BACK in centre); All set; All set advancing (1C into the middle) into
17-24 2W+1M+3W and 2M+1W+3M RHA, 1C pass RSh; 1W+2W+3W and 1M+2M+3M LHA, finish in lines 1W between 2C facing 1M between 3C
25-32 ALL ADVANCE & RETIRE; 1C turn RH 1¼

J B Milne 32R 3C

Angus Fitchet Album (1995, 2005 ball)

- 1-8 1M+2W set advancing & turn RH, 1W+2M set advancing & turn RH
9-16 1C set to each other & turn 2H, cast to 2nd place & PETRONELLA turn to Woman between 2C, Man between 3C
17-24 1C set & ¾ turn RH while 2C+3C change places RH on sides & set, 1C repeat but 2C+3C cross RH & set
25-32 1C set & change places RH while 2C+3C change places RH on sides & set, 1C cast round corner to 2nd place own sides as 2C+3C cross RH & all set

Fair Donald 32S 3C *RSCDS 29*

- 1-8 1C dance NH joined between 2C and cast up to top; dance NH joined between 3C and cast up to 1st corners (2C up on 7-8)
9-16 REEL OF 4 with 1st corners, at the end pass LSh to face 2nd corners
17-24 REEL OF 4 with 2nd corners, finishing between 2C on own side, facing up NHJ
25-32 1C cast off one place; 2C+1C+3C set; all turn Partner BH

The Deil Amang the Tailors 32R 3C

RSCDS 14 (1997 ball)

- 1-8 1C+2C set & dance RH across halfway, set & dance LH across halfway back to place
9-16 1C lead down the middle & back to top
17-24 1C+2C dance ALLEMANDE
25-32 2C+1C+3C CIRCLE 6 HANDS ROUND & BACK

*Recommended for those familiar with the dance