

THE LAMB SKINET

8x32 J 3C

RSCDS 14

- 1- 8 1C set, cast one place, and dance a half fig. 8 up around 2C
 9-16 1C repeat bars 1-8 with 3C to finish in 3rd place.
 17-24 1C lead to the top (4 bars), set to partner, and cast to 2nd place (3C stepping down on 7-8)
 25-32 2C & 1C Rights & Lefts

MISS OGILVIE'S FANCY

8x32 S 3C

RSCDS 20

- 1-8 1C & 2C Poussette
 9-16 1C lead down for 3, up for 3 and cast one place
 17-24 1C & 3C circle 4 hands round & back
 25-32 2C & 1C Rights & Lefts

CROM ALLT

8x32 R 3C

Goldring 24 Gr. & Soc.

- 1- 8 1C mirror reels of 3 on own sides (in and down to start)
 9-12 1C & 2C turn on sides 1½, men RH, women LH
 13-16 1C dance down between 3C and cast up to 2nd place on own sides
 17-24 1C and 1st corners Advance & Retire, then turn RH
 25-32 1C and 2nd corners Advance & Retire, then turn LH.

TRIBUTE TO THE BORDERS

8x32 J 3C

RSCDS Leaflet

- 1- 4 1C cross RH and cast off one place.
 5-8 1C turn 1¼ RH to prom. hold facing M side
 9-16 1C half a RS reel of 3 with 2M & 3M; half a RS reel of 3 with 3W & 2W. 1C finish in center facing 3W (in 1W's place)
 17-24 1C set to 3W pulling RS back, set to 2W; set to 2M, set to 3M while 3C and 2C set advancing ready for
 25-32 3C, 1C, 2C Allemande

GANG THE SAME GATE

8x32 S 3C

RSCDS 36

- 1- 8 1C cross RH, cast 2 places, cross RH, cast up on place to 2nd place on own sides
 9-16 1C set advancing to pass LS, turn 1st corners BH; 1C half a reel of 4 with 2nd corners, curving R to finish 1M between top couple facing down, 1W between bottom couple facing up
 17-24 1C set advancing to pass LS, turn 4th corners (2nd corner people) BH; 1C half a reel of 4 with 1st corners, curving right to finish in 2nd place on partner's side
 25-32 3-couple Set & Link; repeat

THE DRUNKEN SAILOR

8x32 R 3C

Werner

- 1- 8 1C set, cross RH, cast one place, and set advancing to finish back-to-back facing opp. side.
 9-16 Double Triangles, finishing as in bar 8
 17-24 RS reels of 3 across, 1W with top couple, 1M with bottom couple. 1C pass RS at end to face 3rd corner
 25-32 Hello-Goodbye setting, 1C turning LH ¾ to own sides, 2nd place.

A DANCING CAREER

8x32 J 2C

Drewry/Greenburn

- 1-4 1C dance down between 2C and back to place
 5-8 1C & 2C RH across
 9-16 1C fig. 8 around 2C while 2C set, cross RH, set, cross RH and face out
 17-24 1C, followed by 2C who cast up to join them, down the middle; all turn in on bar 5 and dance up, 2C leading.
 25-32 2C & 1C Promenade.

BRUCE'S MEN

3x32 S 3CS

RSCDS Scotia

- 1- 4 1C & 2C circle 4 hands to the left and face down NH joined
 5-8 1C dance down between 3C and cast up to 2nd place
 9-16 Diagonal Rights & Lefts
 17-24 1C half fig. 8 around 1st corner; all set and turn RH halfway to face up for
 25-32 3C, 1C, 2C Allemande, 1C casting off at end and 3C dancing up finish 2C, 3C, 1C

DAVY NICK NACK

8x32 R 3C

Glasgow Assembly

- 1-8 All cross RH, set, cross RH, and set.
 9-16 1C turn RH 1½; cast off one place, turn LH to face 1st corners
 17-24 1C change places RH with 1st corners, set to corners, change back RH and turn each other LH to face 2nd corners
 25-32 1C repeat bars 17-24 with 2nd corners, crossing LH to 2nd place, own sides to finish.

THE JUBILEE JIG

8x32 J 3C

RSCDS Leaflet

- 1- 8 1M cast off one place and set to 3W; 1M and 3W turn RH.
 9-16 1W cast off one place and set to 3M; 1W and 3M turn LH.
 17-20 RH across, 1W with 2C, 1M with 3C. 1C finish in center, LH joined, facing partner's side.
 21-24 1C set and dance out to 2nd place, partner's side
 25-28 RH across, 1M with 2C, 1W with 3C. 1C finish in center, LH joined facing own side.
 29-32 1C set and dance out to 2nd place, own sides.

THE SHORES OF SOLWAY

8x32 S 3C

Goldring/10 Social

- 1- 4 1C dance towards each other and cast to 3rd place.
5-8 2C repeat bars 1-4.
9-16 3C, 1C, 2C dance the Knot, 1C turning to face 1st corners at the end.
17-24 1C set to 1st corners and dance round each other RS to face 2nd corners; set to 2nd corners and dance round each other RS to 2nd place, own sides.
25-32 All circle 6 hands round and back

BOBBY BROWN'S CANADIAN BREAKDOWN

4x32 R 4C sq

Millar Leaflet

2 chords, to honor partner and corner

- 1- 4 All dance back-to-back with corner
5-8 1C & 3C half Rights & Lefts
9-12 All dance back-to-back with corner
13-16 2C & 4C half Rights & Lefts
17-24 All M dance into center to face next W to right, all set; turn RH halfway so W are in the center facing partner, all set.
25-32 All dance back-to-back with partner and turn RH 1 ¼ to progressed places.

THE ZOOLOGIST

8x32 J 3C

RSCDS 46

- 1- 4 1C cross down RH (2C stepping up) and cast R to between end couple facing 4th corner
5-8 Half LS reels of 3 across, 1C finishing facing 1st corner position
9-12 Half reel of 4 on 1st corner diagonal, 1C passing RS to face 2nd corners
13-16 Half reel of 4 on 2nd corner diagonal, 1C finishing back-to-back in middle facing partner's side
17-24 Double triangles, 1C finish RS to RS facing partner's side
25-32 1M with 3C, 1W with 2C LHA once around; 1M leading 3C, 1W leading 2C dance through 1st corner position, 4th corner position, and into 2nd place on own side ("z" shaped path).

THE FIRESIDE LOUNGE

5x32 S 5C

TAC 50th Ann'y

- 1- 4 1C & 5C cast down or up one place (2C & 4C stepping up or down), turn LH once round
5-8 1C & 5C cast L to end 1W between 2C facing 2M, 1M and 5W back-to-back between 3C facing opposite side, 5M between 4C facing 4W.
9-16 1W & 2C and 5M & 4C dance RS reels of 3 across while 1M, 5W & 3C dance a reel of four across. 1C and 5C finish in the middle of the set facing partners, women facing down, men facing up.
17-24 1C & 5C dance a reel of 4 up and down the center of the set *while* 2C set advancing and turn BH, then change places RH with 3C and LH with 4C. 1C finish in 2nd place, 5C in 4th place in the middle, RS to RS facing own sides.
25-32 1C and 5C dance figs. of 8 on own sides, men dancing out and up to begin, women out and down *while* 3C, 4C, and 2C cross RH, set, cross RH and set.
Finish in the order 3C, 1C, 4C, 5C, 2C.

FLOWERS OF EDINBURGH

8x32 R 3C

RSCDS 1

- 1-8 1W followed by partner cast off and dance below 3C. 1W dance up behind M while 1M dances up the middle to partner's place (6 bars). 1C set.
9-16 Repeat bars 1-8 from new positions, 1M leading the chase.
17-24 1C down the middle and up.
25-32 1C and 2C Poussette.

THE DILLSBURG JIG

8x32 J 3C

Tang Leaflet

- 1- 8 1C dance in and cast to 2nd place; 1C dance down between 3C and cast back up to 2nd place.
9-16 All dance RS around partner; All chase clockwise halfway
17-24 All circle six hands round and back
25-32 All dance LS around partner; all chase anticlockwise halfway

THE BALQUIDDER STRATHSPEY

8x32 S 3C

RSCDS 24

- 1- 8 Mirror reels of 3, 1C crossing down to dance reels on partner's side
9-16 Repeat bars 1-8, 1C crossing back to own sides.
17-28 1C dance down between 2C, set to each other, dance to top and cast off to face 1st corner
29-32 1C turn corner, partner, corner, partner

MRS MACLEOD

8x32 R 3C

RSCDS 6

- 1-8 1C & 2C RH across and LH back
9-16 1C down the middle and up to face 1st corners.
17-24 1C set to & turn corners
25-32 6-bar LS reels of 3 on sides, 1C cross RH to own sides

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