

RSCDS TWIN CITIES BRANCH 36TH ANNUAL GRAND BALL  
**THE ROARING 20'S GRAND BALL** **14 APRIL 2012**

**Borrowdale Exchange** 32R 3C *Carnforth 2*  
 Groups of three couples form a circle with each man to the left of his partner

- 1-8 All circle 6 hands round and back
- 9-16 All advance & retire into center, then dance back to back with partner
- 17-24 All dance RH across, taking hands with the dancer opposite. On bar 5 of the phrase, the woman whose hand is the lowest ducks under the joined hands to join her new partner. On bar 7, the woman with the next lowest hand repeats.
- 25-32 All three new couples promenade anywhere in the room to form a trio with two other couples

**Lady Wynd** 32J 3C (4C set) *Goldring/Graded & Soc. 2*

- 1-4 1C cast to 2nd place, dancing towards each other to begin
- 5-8 All turn partners RH ending in the middle ready for...
- 9-16 3 couple promenade
- 17-24 1C dance a figure 8 on own sides passing dancer on right RS to begin
- 25-32 1W with 2C and also 1M with 3C dance RH across. 1C pass RS to dance LH across with other couple

**New Abbey** 32S 2C (4Cset) *Graded and Social Dances 2*

- 1-8 1C dance in, cast to 2nd place and dance ½ Fig of 8 round 2C
- 9-16 1C & 2C dance ladies' chain
- 17-24 2C & 1C set to other partner on sides, to own partner, 1C dance ½ figure of 8 round 2C
- 25-32 2C & 1C dance RH across and LH back

**A Capital Jig** 32J 3C (4C set) *5 For 2009*

- 1-8 1C & 2C set + rotate (end 1C facing up, 2C down)
- 9-16 1C dance reels of 3 on own sides (RSh to 2C)
- 17-24 1C set and turn RH to face own sides, 1C dance LH across (1W with 2C, 1M with 3C) to end in 2nd place
- 25-32 1C set and turn RH to face opposite sides, 1C dance LH across (1M with 2C, 1W with 3C) ending in 2nd place own sides

**Culla Bay** 32S 4C Sq. *Book 41*

- 1-4 1C and 3C turn opposite RH half way to face each other, then pull right shoulder, dance out to opposite places and remain facing out.
- 5-8 1C and 3C continue dancing clockwise one place round the set, curving in to finish back to back in the center of the set, 1C facing 4th place, and 3C facing 2nd place WHILE 2C and 4C repeat bars 1-4 to change places with opposite.  
On bars 7-8, 1C and 2C and at the same time 4C and 3C will curve round each other to new places, passing RS.
- 9-16 All dance parallel reels of 4 across the set.
- 17-20 2C with 1C and at the same time 3C with 4C circle 4 hands around to the left.

- 21-24 Joining nearer hands with partner, all set. 1C with 2C and at the same time 3C with 4C dance RH across half way.
- 25-28 2C and 4C dance LH across once around in the center of the set and finish facing out.
- 29-32 2C and 4C dance out of the set, passing 1C and 3C by the right shoulder, and clockwise to finish with 2C in 1st place and 4C in 3rd place. All couples have now progressed anti-clockwise round the set.

**De'il Among the Tailors** 32R 3C *Book 14*

- 1-4 1C and 2C set and dance right hands across halfway.
- 5-8 1C and 2C set and dance left hands across back to original places.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C allemande
- 29-32 2C, 1C, 3C circle six hands round and back.

~~Interval~~

**Mrs. Stewart's Jig** 32J 3C *Book 35*

- 1-8 1C set and then 1W, followed by her partner, cast off below 3C. 1W dances up behind the men's line while 1M dance up the middle to finish in 2nd place on partner's side, facing down. 2C steps up on bars 7-8.
- 9-16 2C, 1C, 3C grand chain. 2M & 1M omit the polite turn to finish facing out.
- 17-24 2C and 1C ladies' chain.
- 25-32 2C, 1C, 3C advance and retire. 1C turn RH 1½ to finish on own sides in 2nd place.

**Falkirk Lass** 32S 3C *Merse*

- 1-8 1C turn RH, cast 1 place, cross LH and cast round 2nd corners to man between 2C facing down and woman between 3C facing up
- 9-16 All advance + retire (1 step), change places with opposite person RH, advance + retire again and 2C+3C change places RH while 1C turn to face 1st crnrs
- 17-24 1C dance pass+turn with 1st corners and pass RSh to face 2nd corners, dance pass+turn with 2nd
- 25-32 2C+1C+3C circle 6H round and back

**Catch The Wind** 32H 3C *Book 45*

- 1-8 1C set, cast to 2nd place, and dance half a figure of 8 around the 2C (2C step up on bars 3-4).
- 9-12 1C set twice, 1W turning to face out on the last two pas de basques.
- 12-16 1W, followed by her partner, casts up & dances down middle to finish between 3C facing 3M, while 1M finishes between 2C facing 2M.
- 17-24 1W with 2C and 1M with 3C dance RSh reels of 3 across the set.
- 25-28 1W, followed by her partner, casts up behind 3M & crosses to own side (1M dances down middle & casts up to finish on his own side).
- 29-32 1C turn RH.

**Highland Fair** 32J 3C *RSCDS Graded*  
1-8 1C cast, dance down behind own lines, turn outwards and dance back to place  
9-16 1C+2C turn partners RH back to place and then turn LH  
17-24 1C followed by 2C, lead down the middle and 2s lead back to the top  
25-32 2C+1C dance rights and lefts

**Linnea's Strathspey** 32S 3C *Dunsmuir*  
1-8 1C set, cast off one place, dance RSh around 1st corners and finish back-to-back facing 1st corners.  
9-16 Hello-goodbye setting. On last two bars, 1C pass RSh to face out own sides in 2nd place.  
17-24 Promenade/chaperoned chain progression:  
2C and 3C turn partner 3/4 RH while 1C dance CW 1/4 around the set [2 bars] Couple in the middle (2M and 3W) turn LH 1 1/2 while end couples promenade halfway around [4 bars]  
End dancers (1C) dance CW to 2nd place while middle two couples (2C & 3C) turn 3/4 RH (all finish in promenade hold with partner). [2 bars]  
25-32 3C, 1C, 2C allemande.

**Pinewoods Reel** 32R 3C *Yankee Sampler*  
1-8 1C and 3C dance Figs of 8 round 2C (1C cast to start), 2C step up to top place and 1C end in 2nd place back-to-back ready for double triangles  
9-16 1C dance double triangles while corners set, petronella on 1 place to right, set and petronella on 1 more place 1C end facing 3rd corner (position)  
17-24 1C dance 1/2 diagonal reel of 4 with 1st corners, pass RSh and repeat with 4th corners (position)  
25-32 1W+2C also 1M+3C dance reels of 3 across passing 1st corner LSh and 1C turn RH to 2nd place on own side (facing out ready to cast)

~~Interval~~

**The Flight of the Falcon** 32J 3C *Anniversary Tensome*  
1-8 1C set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal alternating tandem reel of 3 with 1st corners and end facing woman's 2nd corner  
17-24 1M followed by partner dance a RSh alternating tandem reel of 3 with 2nd corners and 1C end facing own 1st corners  
25-32 1C turn 1st corners RH, 2nd corner RH and dance back to 2nd place own sides

**The Balquidder Strathspey** 32S 3C *RSCDS 24*  
1-16 1C+2C+3C dance mirror crossover reels of 3 (1C crossing over to dance the first reel on opposite sides and crossing back to dance the 2<sup>nd</sup> on own sides)  
17-24 1C dance NHJ between 2C, face each other and set; dance to top and cast off to face 1<sup>st</sup> corner (2C stepping up)  
25-32 1C turn corner, partner, corner, partner.

**The Barmkin** 32R 4C sq *RSCDS Graded Book 2*  
1-4 1C and 3C turn RH and face CW  
4-8 1C and 3C chase CW halfway around the set to opposite places  
9-16 3C and 1C RH across and LH across back to "exchanged" places  
17-32 2C and 4C repeat bars 1-16.  
33-40 1C and 3C turn LH and face CCW; chase CCW halfway round set to original places  
41-48 1C and 3C rights and lefts.  
49-64 2C and 4C repeat bars 33-48.  
65-68 All advance nearer-hands (NH) joined with partner and retire "diagonally" NHJ with corner  
69-72 All women dance CW around their corner  
73-76 All advance "diagonally" NH joined with corner and NHJ with partner  
77-80 All men dance CW around their partner  
81-88 All circle 8 hands round and back

**Ladies' Fancy** 32J 2C *RSCDS 13*  
1-4 1M and 2W turn by the right;  
5-8 1C turn by the left 1 1/2 times, finishing 1W, 1M, 2L in line across, facing down, nearer hands joined;  
9-16 1W, 1M, 2W lead down and back;  
17-24 1C and 2C right hands across and back;  
25-32 1C and 2C poussette.

**Minister on the Loch** 32S 3CS *RSCDS 6 for 2008*  
1-8 1C and 2C poussette right round  
9-16 1C dance down for two steps, turn BH, dance up for two steps and turn BH to finish facing up ready for...  
17-24 1C and 3C dance a double figure of 8 around 2C, 1C casting to start.  
25-32 1C and 2C turn 1 1/2 (women RH, men LH). 1C and 3C turn 1 1/2 (women LH, men RH)

**Mrs MacLeod** 32R 3C *RSCDS 6*  
1-8 1C and 2C RH across and LH back  
9-16 1C down the middle and up to face 1st corners.  
17-24 1C set to and turn corners  
25-32 1C dance 6-bar LSh reels of 3 with corners, crossing RH to own sides on bars 31-32 1C dance 6-bar LSh reels of 3 with corners, crossing RH to own sides on bars