

RSCDS TWIN CITIES BRANCH STEAMPUNK BALL ☉ IX APRIL MMXI

Dillsburg Jig

Jig: 32 bars · 3 couples · S. Tang

- 1-8 1C dance towards each other and cast to 2nd place (2C stepping up). 1C dance down between 3C and cast up to 2nd place.
- 9-16 All 3C dance RSh round partners ("gypsy") back to places & chase clockwise halfway
- 17-24 Circle 6-hands round & back
- 25-32 All dance LSh round partners back to opposite sides & chase counter-clockwise halfway to own sides.

Rakes of Glasgow

Strathspey · 32 bars · 3 couples · RSCDS 11

- 1-8 1C+2C dance rights & lefts.
- 9-16 1C lead down the middle and up
- 17-24 1C+2C Allemande
- 25-32 2C+1C+3C, circle 6-hands round and back

Petronella

Reel · 32 bars · 2 couples · RSCDS 1

- 1-16 1C dance the petronella figure to finish in original places (i.e. turn right about moving 1/4 around a diamond, then set; repeat 3x)
- 17-24 1C lead down the middle and up
- 25-32 1C+2C Poussette.

Strip the Willow (Orcaadian)

9/8 Jig in longwise sets

Can be danced by any number of couples. Running step throughout, 3 steps per bar.

A new top couple starts every 16 bars.

- 1-8 1C turn RH 2½; 1M turns 2W LH while 1W turns 2M LH.
- 9- 1C turn each other once around RH, then turn the next man or woman LH. 1C continue working down the line, alternating turning partner RH, opposite by LH. At the bottom of the set 1C turn 1½ RH to finish on own sides.

The Foursome Reel

64 bars Strathspey + 64 bars Reel. · 2 couples · RSCDS 3

Strathspey:

- 1-8 1C+2C reel of 4 across (On bars 1-2, W pass LSh first as M stand), to finish in a line across with men back-to-back in the middle: 2W,1M, 2M, 1W
- 9-16 All set.

- 17-24 All dance a reel of 4; M omit final LSh pass to face W with whom they just passed RSh to again finish in a line, with W in same places and M now facing partner.

25-32 All set

33-64 Repeat bars 17-32 twice more.

Reel:

- 1-64 Dance the same figures 4x in reel time, alternating reel of 4 with setting.

Whiteadder Jig (pronounced "Whittader")

Jig · 32 bars · 3 couples · Johnstone: Whiteadder

- 1-8 1C+2C Set & Link; dance RH Across
- 9-10 1C set.
- 11-13 Half reels of 3 across (1C begins by giving LSh to 1st corner).
- 14-16 Men dance half reel of 3 on women's side (1M RSh to 2M) **while** women dance half reel of 3 on men's side (1W RSh to 3W)
- 17-24 All 3 couples dance Set & Link for 3, into lines across ; all turn opposite person RH
- 25-32 All 3 couples dance Set & Link for 3 to sidelines, all turn partner RH.

The Australian Ladies

Reel · 32 bars · 3 couples · Campbell: Glasgow Assembly

- 1-8 1C cross RH and cast off two places (2C+3C stepping up); 3C+1C dance RH across
- 9-16 1C lead to top, cross and cast to 2nd place (3C stepping down) ; 2C+1C dance LH across
- 17-32 2C+3C ("corners") set and change place RH four times following the track of rights & lefts **while** 1C cross RH and cast R, cross up & down RH and cast R, then repeat to finish in 2nd place on own sides.

I'll Mak' Ye Fain To Follow Me

Jig 32 bars 3 couples · RSCDS 6

- 1-8 1W followed by 1M cast off 2 places and across to 3rd place on opposite sides (2C+3C stepping up); 1M followed by 1W cast up 2 places and across to own places (2C+3C stepping down)
- 9-16 1C cross RH, cast off one place; cross LH, cast off one and lead up to 1st corners (2C steps up on bars 3 & 4 of phrase)
- 17-24 1C set to and turn corners
- 25-32 1C dance 6-bar reels with their corners, giving LSh to 1st corner to begin and crossing RH to own side on bars 31-32.

Bedrule

Strathspey · 32 bars · 3 couples · RSCDS 33

- 1-8 1W +2W & 1M+2M turn BH and open into circle 4 hands to left; 1C+2C turn Partner BH, all 3 couples ending in the middle ready for
- 9-16 1C+2C+3C Promenade, 1C casting off on bars 15-16 as 2C dances up to finish 2C,1C,3C
- 17-24 1C+3C RH across to sidelines ; 2C+1C LH across, 1C finish facing down
- 25-32 Parallel reels of 3 on own sides (1C RSh to 3C).

General Stuart's Reel

Reel · 32 bars · 3C · RSCDS 10

- 1-8 1M set to 2W and cast off (2M stepping up); 1W set to 2M and cast off (2W stepping up)
- 9-16 1C turn 1st corners RH and pass RSh ; turn 2nd corners LH and pass RSh to end facing 1st corners.
- 17-24 Hello-goodbye setting, finishing back to back in center, 1M facing up, 1W facing down.
- 25-32 1C dance 6-bar reels with their corners, giving RSh to 2nd corner to begin and crossing RH to own side on bars 31-32.

The Hollin Buss

Jig · 32 bars · 2C · RSCDS 24

- 1-4 1C+2C adv & retire
- 5-8 1C+2C cross RH and retaining hands, flow into half RH across
- 9-16 Repeat bars 1-8, but on bars 5-8 cross LH and dance half LH across
- 17-24 1C (both hands joined) slip down the middle and up
- 25-32 1C set & cast off (2C stepping up) ; 2C+1C turn RH

The Bonny Water

Strathspey · 48 bars · 4 couple set · Rintoul: Alba Smiles

- 1-8 All 4 couples half-turn RH & twiddle to partner's place. 1C+3C dance half figure 8 around couple below.
- 9-16 1C+2C & 3C+4C dance Ladies Chain; women finish passing LSh to face partner; men finish in original places
- 17-24 All dance reels of four on the diagonal; women omit final LSh pass to finish beside partner on sideline
- 25-28 All set, 1C+2C & 3C+4C Petronella in Tandem.
- 29-32 All set in 2s across the dance and cross RH (1C & 3C will be on 'wrong' side)
- 33-40 1C cast 1 place as 2C cross up RH. 1C cross down RH as 3C casts up. 1C casts down as 4C cross up RH. 1C cross RH
- 41-48 2C+3C & 4C+1C dance Poussette Right Round

Pugwash & Tatamagouche

Hornpipe · 32 bars · 3 couples · R. Wallace: San Andreas Collection

- 1-8 1C+2C Set & Link. 1C+2C Circle 4 hands to the left
- 9-16 1C turn partner RH, 1st corner LH, partner RH, 2nd corner LH to end in lines across, 1M between 2C, 1W between 3C.
- 17-24 All 3 couples adv & retire. 1C cross RH, cast out ends and to the right, to end 2nd place, own sides
- 25-32 All 3 couples adv. & retire, then turn RH once around.

The Cranberry Tart

Jig · 32 bars · 3 couples · Glasspool: 7 Year Itch

- 1-16 **Fugue:** 1M set & cast (2M stepping up) ; set, petronella to between 3C ; set with 3C, adv & retire with 3C ; advance alone. **Meanwhile** 1W waits 2 bars and then set & cast (2W stepping up) ; set, petronella to between 2C ; set with 2C; adv & retire with 2C.
- 17-24 1W closely followed by 1M dance reel of 3 across with 2C (1W begins casting out top to give RSh to 2W). 1C finish on own sides in 2nd place facing down
- 25-32 Parallel reels of 3 on own sides (1C RSh to 3C).

Anna's Wedding Cake

Strathspey · 32 bars · 3 couple set · Boston Celebrates 50 Years

- 1-8 1C turn BH once round and cast off to 2nd place (2C stepping up). 1C dance half figure-8s (M down, W up)
- 9-16 1M+2C & 1W+3C dance RH across. 1C dance half figure-8s (M down, W up)
- 17-24 1C+3C Set and Rotate:
1C & 3C take hands on sides and set
All cast one place to left
All change places RH with partner (on sides)
All chase CW one place, 1C finishing in 3rd place.
- 25-32 All 3 couples circle 6-hands round and back

The Punch Bowl

Reel · 32 bars · 3 couples · RSCDS 5

- 1-8 1C cross RH, cast; 1C cross LH, cast off below 3C end 1W facing out btw 2W and 3W, 1M behind her
- 9-16 1C dance (1W leading), out between 2W and 3W, 1M cast up and 1W down, dance in ends of set to meet in middle ; lead out between 2M and 3M, 1W crossing and casting up, 1M down, and round the men to meet again in the middle facing down
- 17-24 1C lead down the middle and up to 1st place. (2C stepping down).
- 25-32 1C+2C Poussette

The Nurseryman

Jig · 32 bars · 3 couples · RSCDS 37

- 1-8 1C set, cross down RH (2C stepping up) ; cast behind 3C, dance up, nearer hands joined, to 2nd place back to back facing partner's side.
- 9-16 2C+1C+3C set as in Double Triangles. All set advancing and swivel R to form "inverted" Double Triangles and set. All set advancing (1C to the middle) into...
- 17-24 2W+1M+3W & 2M+1W+3M RH across, 1C pass RSh ; 1W+2W+3W & 1M+2M+3M LH across, finish in lines across, 1W between 2C and 1M between 3C
- 25-32 Lines adv & retire ; 1C turn RH 1¼ to 2nd place, own sides.

Braes of Tulliemet

Strathspey · 32 bars · 3 couples · RSCDS 7

- 1-8 1C set & cast off to 2nd place (2C stepping up) ; 1C cross RH & cast off (3C stepping up)
- 9-16 3C+1C circle 4 hands to L, ending on sidelines; 1C dance to the top and cast off to face 1cnrs (3C stepping down on bars 15-16)
- 17-24 1C set to and turn corners
- 25-32 1C dance 6-bar reels with their corners, giving LSh to 1st corner to begin and crossing RH to own side on bars 31-32.

Da Rain Dancin'

Reel · 32 bars · 3/4L · Wallace: Whiteadder

- 1-8 1C dance down 2 places and cast up to 2pl (2C stepping up). All 3 couples set and cross RH
- 9-16 1C dance up and cast off one place; all 3 couples set; 2C+3C cross LH **while** 1C turn LH to face 1st corner:
- 17-24 1C Set R to 1st corner and L to Partner, turn ¾ RH ; set R to 2nd corner and L up/down to partner; turn ¾ RH to 2nd place.
- 25-32 All 3 couples circle 6-hands round and back.

Easier Dances:

Dillsburg Jig
Rakes of Glasgow
Strip the Willow
Hollin Buss
Punch Bowl
Braes of Tulliemet

Advanced Dances/Recommended for those

Familiar:

Whiteadder Jig
Bonny Water
Anna's Wedding Cake