

# RSCDS Twin Cities Branch Masquerade Grand Ball 17 April 2010



## Festival Interceltique

40 R around room

RSCDS Leaflet 2008

- 1-8 Hands round and back (big circle)
- 9-16 Woman circles around partner, retaining RH; man repeats
- 17-24 All advance 2 bars into circle, retire 2; repeat
- 25-32 All turn partner RH; trade partners by M turning W to his left LH
- 33-40 Promenade around the room to reform circle

## Machine Without Horses

32 J 3C

RSCDS 12

- 1-8 1C set, cast, dance RHA w/ 3C
- 9-16 1C set, cast up, dance LHA w/ 2C
- 17-24 1C followed by 2C dance down below 3C, cast up, dance up middle to top, 1C cast to 2<sup>nd</sup> place, 2C end in 1<sup>st</sup> place
- 25-32 2C & 1C rights and lefts

## Alltshellach

32 S 3C

RSCDS 23

- 1-8 1C & 2C set and turn partner BH; finishing in the center for half poussette
- 9-16 1C with 2C following, lead down, 2C split and 1C lead up to original places
- 17-24 1C & 2C dance reel of 4 across (1W, 2M pass LS to begin)
- 25-32 1C & 2C tourn e

## Starlight

32 R 3C

RSCDS 44

- 1-8 1C cross RH and cast; turn right about to finish back-to-back facing opp. sides, all set as in double triangles
- 9-12 1C cast R and in the ends while corners adv & ret diagonally
- 13-16 1C turn right about to finish back-to-back facing up and down (M facing 3C, W facing 2C), all set facing up & down as in double triangles
- 17-20 1C dance out ends and cast R while corners adv & ret diagonally
- 21-24 RH across, 1W w/2C and 1M w/3C, finishing facing 1<sup>st</sup> cnrs.
- 25-32 1C set to corners and partner (hello-goodbye setting)

## Best Set In the Hall

32 J 3C

Greenwood Leaflet

- 1-8 1C set, 1W followed by 1M, cast below 3C, 1W dance up behind men, 1M up middle to face 1st corners
- 9-12 1C set to 1st corner, 1C cast RS round each other to 3<sup>rd</sup> corner position while 1<sup>st</sup> corners dance into center and turn right about to face corner position they just left;
- 13-16 1C and 1<sup>st</sup> corners set, 1<sup>st</sup> corners cast RS round each other to finish in exchanged places while 1C dance in and turn right about to face 2<sup>nd</sup> corners.
- 17-24 Repeat bars 9-16 with 2<sup>nd</sup> corners, but 1C cross passing LS to 2<sup>nd</sup> place, opposite sides at end
- 25-32 All chase CW halfway round; turn partner RH

## Balquidder Strathspey

32 S 3C

RSCDS 24

- 1-16 Crossover mirror reels of 3 (1C crossing to dance on opp. sides, then own sides)
- 17-24 1C dance down for 2 bars, set to each other, dance to top, cast to face 1st corners
- 25-32 1C turn CPCP

## Kendall's Hornpipe

32 J 2C

RSCDS Graded

- 1-8 1C & 2C rights & lefts
- 9-16 1C lead down for 3, up for 3, cross and cast
- 17-24 2C & 1C ladies' chain
- 25-32 2C&1C adv & ret; 1C turn RH 1½ to own side

## Dancing in the Street

32 R 4C

RSCDS 42

- 1-8 1C & 3C turn partner RH ¾ to finish in middle (W facing down, M facing up), half reel of 4, turn partner RH ¾
- 9-16 Top two & bottom two couples dance RH across and LH back, stay facing CCW
- 17-24 Chase CCW 4 bars into circle 8 hands to right halfway
- 25-32 Top two & bottom two couples poussette

## Cape Town Wedding

32 S 3C

RSCDS 39

- 1-8 1C cross down (no hands) as 2C step up, 1C change places lower hand with 3C on sides; 1C turn partner ½ RH & lead up to 1<sup>st</sup> place in middle
- 9-16 1C promenade reel of 3 with 2C (begin RS to 2W), finishing in 1st place in middle facing down (on own side). 3C step in to join NH & face up on bar 16.
- 17-24 All three couples set, petronella (1C & 3C in tandem), set advancing to join hands in a circle, pull RS back to cast to places.
- 25-32 1C & 2C dance the knot

## Pelorus Jack

32 J 3C

RSCDS 41

- 1-8 1C cross RH and cast; 1C & 3C RH across, finishing 1M facing 1<sup>st</sup> corner with 1W behind him
- 9-24 "Dolphin" half reels of 3 with 1st corners and 2nd corners; Repeat, finishing with 1M in the lead
- 25-32 2C & 1C dance LH across; 1C turn ½ LH turn to own side, all set

## Ellie's Jig

32 J 3C

Briscoe: Slip Knot Collection

- 1-8 W fugue chase (1W pass partner LS on bar 1, 2W on bar 3, 3W on bar 5)
- 9-16 M fugue chase (passing partners RS)
- 17-24 Non-progressive knot (first 6 bars same, LH across halfway on last 2 bars)
- 25-32 1C & 2C poussette

## Hot Links

- 40 R 3C*                      *Glasspool: The 7 Year Itch*
- 1-8      1C set, cast 2 places, cross up, dance up behind  
          2C to 1<sup>st</sup> place on opposite sides
- 9-16     1C & 2C "crazy eight" (1C dance fig of 8 around 2C  
          while 2C set and cross, set and cross)
- 17-20    1C & 2C set & sink
- 21-24    All set & link for 3 couples
- 25-32    All "stretched" set & link (set twice; 2C and 3C dance  
          as in 2-couple set & link, then turn partner ½ RH while  
          1C pull RS back to cast to own sides, 2<sup>nd</sup> place) all  
          finishing ready for
- 33-40    3-couple allemande

## **The Minister on the Loch**

- 32 S 3S*                      *RSCDS 2008 Leaflet*
- 1-8      1C & 2C poussette right round
- 9-16     1C dance down for 2 bars, turn BH, dance up, turn BH
- 17-24    1C & 3C double figure of 8 around 2C (1C cast off to  
          being and finish facing out)
- 25-32    1C & 2C mirror turn 1½ to change places; 1C repeat  
          w/3C using opposite hands to finish in 3<sup>rd</sup> place

## **Black Mountain Reel**

- 32 R 5C*                      *Carnforth SCD 3*
- 1-8      1C & 3C cross RH, cast (2C & 4C stepping up); 1C & 3C  
          1/2 fig 8 around couple above & pass LS to face 1<sup>st</sup>  
          corner
- 9-16     Turn CPCP, finishing face 1<sup>st</sup> corner
- 17-24    1C & 3C reel 4 w/ 1<sup>st</sup> corners, at end pass LS
- 25-28    1W & 2C (top), 1M +4C+3W (middle), and  
          3M & 5C (bottom) RH across
- 29-32    1C & 3C turn LH and cast off (4C & 5C stepping up) to  
          finish 2C, 4C, 1C, 5C, 3C)

## **The Dean Bridge of Edinburgh**

- 32 S 3C*                      *RSCDS 23*
- 1-8      1C & 2C set & link; then 1C & 3C set & link to 2C, 3C,  
          1C
- 9-12     All advance 1 bar, retire 1 bar, turn BH halfway and  
          remain in middle
- 13-16    All set, turn over RS to dance out to opposite side,  
          finishing 3C facing down, 1C up
- 17-20    All dance first two changes of a grand chain (2C  
          crossing to begin) to 1C, 2C, 3C
- 21-24    1C & 2C set & link, 1C finishing back-to-back in center  
          face opposite side
- 25-28    All advance 1 bar, retire 1bar, then all advance & pull  
          RS back so 1C are on sides facing in and 2C & 3C back-  
          to-back in middle facing own sides
- 29-32    Repeat bars 25-28, 2C & 3C finishing back on own  
          sides, 1C cross RH to own sides on bars 31-32.

## **Mrs. Stewart's Jig**

- 32 J 3C*                      *RSCDS 35*
- 1-8      1C set, 1W, followed by 1M cast below 3C, 1W dance  
          up behind 3M, 1M up middle to 2nd place facing down
- 9-16     3-couple grand chain
- 17-24    2C & 1C ladies' chain
- 25-32    All adv & ret; 1C turn RH 1½

## **The Reel of the 51<sup>st</sup> Division**

- 32 R 3C*                      *RSCDS 13*
- 1-8      1C set, cast 2 places, lead up middle to face  
          1<sup>st</sup> corners
- 9-16     1C set to and turn 1st corners RH, balance in line, turn  
          RH to face 2<sup>nd</sup> corners
- 17-24    1C repeat with 2nd corners, finishing on  
          own sides
- 25-32    All circle 6 hands round and back

Underlined dances are advanced and should be only be attempted by those familiar with them