

# RSCDS Twin Cities ❄️33<sup>rd</sup> Annual Grand Ball ❄️ 14 March 2009

## ABSENCE OF FORETHOUGHT

**24 J 2C (cpl facing cpl) Wallace/Blue Ribbon**

- 1-4 Women dance back-to-back on the diagonal *while* the men dance clockwise round the outside of the set halfway.
- 5-8 Both couples dance right hands across once around.
- 9-12 Men dance back-to-back on the diagonal *while* the women dance clockwise around outside of the set halfway.
- 13-16 Both couples dance right hands across once around (dancing couples have changed places, men with partner at right).
- 17-20 With partner, both couples dance back-to-back.
- 21-24 Both couples set to partner once advancing, turn partner halfway with both hands, setting opening up to face a new couple to repeat the dance (men release women's right hands out of their left).

## TRIP TO SUCKER BAY

**8x32 J 3C Burnham/Fare Thee Weel**

- 1-8 1C+2C+3C A&R ; All cross RH | All chase ¼ clockwise into lines across (M below W)
- 9-16 All Advance and Retire; All cross and chase ¼ counterclockwise to own places
- 17-24 All circle 6 and back
- 25-32 1C cross RH, cast off 1 place (2C up) ; 1C ½ Fig 8 round 2C (2,1,3)

## NEIDPATH CASTLE

**3x32 S 3CS Haynes/ RSCDS 22**

- 1-8 All set, all turn BH twice, all set
- 9-16 Grand Chain (1C start across)
- 17-24 1C Fig. 8 on own side round 2C and 3C, starting inwards. On bar 24 1C and 2C dance in for
- 25-28 1C and 2C ½ Poussette, on bar 28, 1C continue turn and 3C dance in for
- 29-32 1C and 3C ½ Poussette to finish in the order 2C, 3C, 1C

## RED HOUSE

**8x32 R 2C RSCDS 7**

- 1-8 1C set and cast off one ; set and cast back
- 9-16 1M, followed by partner, cast off behind 2M, between 2C, behind 2W and cross to finish below 2M/2W
- 17-24 1W, followed by partner, cast up behind 2W, between 2C, behind 2M and cross to finish 1C in own places
- 25-32 1C Reel of 3 with 2M (1M & 2M begin LSh and pass at end to change places)
- 33-40 1C Reel of 3 with 2W (1W & 2W begin RSh and pass at end to change places)

## THE SPIRIT OF THE DANCE

**8x32 S 3C Paterson/TAC 50th Ann'y**

- 1-8 1C and 2C dance the Tourbillon
- 9-16 1C cast left (W down, M up) pass RSh in middle, dance out between ends, cast R through 2pl own side and pass RSh to 2nd place on partner's side
- 17-28 All dance rights & lefts for three couples
- 29-32 1C turn BH 1½ to own sides.

## GLAYVA

**8x32 S 2C Drewry/Canadian Bk**

- 1-8 1C and 2C ½ double Fig. 8 (1C cross down to begin); 1C turn 2C on side (1C inwards)
- 9-16 Repeat from new positions
- 17-24 1C and 2C RH across and dance to center; pull RSh back, dance out to places, and all set (facing in)
- 25-32 1C and 2C Espagnole.  
*(Espagnole: both W lead across to M side, crossing RH and cast out to exchanged places while M dance across to W side, meet and lead back across crossing RH to exchanged places ; all turn partner easy hand (2C by RH, 1C by LH)*

## PETRONELLA

**8x32 R 2C RSCDS 1**

- 1-8 1C Petronella turn and set ; repeat
- 9-16 Repeat bars 1-8 (end in own places)
- 17-24 1C lead down the middle and up
- 25-32 1C and 2C Poussette

## PRIDE OF ERIN

**Waltz**

- 1-4 Swing inner leg forward and back, walk forward
- 5-8 Repeat opposite direction
- 9-10 Face partner, clockwise, crossover and point
- 11-12 Repeat opposite
- 13-16 Turn away twice anticlockwise
- 17-24 Swing leg to right change places (woman under man's arm) and repeat
- 25-28 Two steps anticlockwise 2 steps clockwise
- 29-32 Waltz

## SCHIEHALLION

64 S + 64 R 4C Sq Thurston

### STRATHSPEY

#### Chorus:

- 1-8 All Grand Chain halfway (1 step per hand); all set Highland Schottische to partner  
9-16 Repeat 1-8 (on last bar men set into the centre and face out)

#### 'Diamond':

- 17-24 Men dance a Fling step (e.g. rocking step) **while** women dance 8 bars of Petronella, ending ½ way round  
25-32 Women change places RH with opposite man, ½ LH across; all turn partner ¼ RH to own places  
33-48 Repeat Chorus 1-16, finishing all doubles facing CW, NH joined, women in middle, men on outside

#### 'Criss-cross':

- 49-52 All ½ RH across  
53-56 All women dance to place of man in front **while** he dances to place of woman in front; Men dance to place of woman in front **while** she dances to place of man in front (W passes behind M)  
57-64 Repeat bars 49-54 and dance out to original square and clap twice

### REEL

#### Chorus:

- 1-8 All Grand Chain halfway (1 step per hand); all turn partner twice with R arm in elbow grip  
9-16 Repeat 1-8

#### 'Turn and round':

- 17-24 1C and 3C set advancing and turn opposite BH; circle 4 to the left  
25-32 2C and 4C repeat  
33-48 Repeat Chorus 1-16, women finish facing out

#### ' Schiehallion Reel'

- 49-64 All men dance through the center to next woman's place on the right **while** all women loop to their right to partner's place (2 bars), repeat interchanging men and women (2 bars); repeat these 4 bars 3 times to finish in own place.

## THE BEES OF MAGGIEKNOCKATER

4x32 J 4C Drewry/Canadian Bk

- 1-4 1C cross RH and cast off (2C up)  
5-8 1C and 3C RH across, finish as pairs 1M & 3W, 3M & 1W facing out sides in promenade hold  
9-12 1M & 3W dance a half reel of 3 on the women's side, while 1W & 3M dance half a reel of 3 on the men's side, both pairs dancing to the right to begin. 1C and 3C meet in the middle and join hands in promenade hold with own partner, 1C facing out men's side, 3C out women's side.

- 13-16 Continue the reels, 1C and 3C dancing to the left. 1C and 3C meet in the middle and join hands in promenade hold with opposite.  
17-24 Continue the pattern of bars 9-16, finishing by meeting again in the middle  
25-28 1C mirror turns 1½ with 3C, 1C dancing through the middle to begin, 3C finishing in 2nd place.  
25-32 1C cross down to mirror turn 4C 1½, 1C dancing through the middle/out the end to begin. 1C finish in 4th place.

## DUNDEE WHALER

4x32 S 4C

- 1-8 2C and 4C petronella opposite sides.  
9-16 Top two and bottom two couples dance a ladies' chain  
17-24 1C and 3C petronella opposite sides.  
25-32 1W and 2M cross LH; 1M and 2W, 1W and 3M cross RH; 1M and 3W, 1W and 4M cross LH; 1M and 4W cross RH.

## THE DUKE OF PERTH

8x32 R 3C

RSCDS 1

- 1-8 1C turn RH, cast off (2C up); turn LH to face 1st corners  
9-16 Turn CPCP, to face 1st corners  
17-24 1C set to and turn corners  
25-32 Six-bar LSh reels of 3 on the sides. 1C cross RH to own sides in 2nd place.

## THE WILD GEESE

8x32 J 3C

RSCDS 24

- 1-4 1C and 3C set advancing to join hands and balance in line.  
5-8 1C turn ¾ RH and cast off to 3rd place while 3C turn ¾ RH to lead to 1st place.  
9-16 Repeat bars 1-8 from new places.  
17-24 1C lead down the middle and up to 2nd place (2C up).  
25-32 2C and 1C Rights & Lefts.

## MARY'S STRATHSPEY

8x32 S 3C

Williams/4 for Mary Nixon

- 1-8 1C set, cross RH to face down, set to 2C on sides, turn LH  
9-16 1C and 2C dance Ladies Chain. 1C end in 2nd place opposite sides  
17-24 LSh reels of 3 on the sides (1C dance up to start)  
25-32 1C turn BH in center and end back-to-back, woman facing up and man down.  
29-32 1C circle 3H round to left, 1W with 2C, 1M with 3C, 1C ending in 2nd place.

## **THE STARRY-EYED LASSIE**

**8x32 J 3C RSCDS 23**

- 1-4 1C and 2C RH across once around
- 5-8 1C cast off while 2C lead to top; 1C set advancing and turning right about to finish back-to-back facing own sides for
- 9-16 Double Triangles, 1C turning right about on the last two bars to finish 1W facing 2W, 1M facing 3M
- 17-24 RSh reels of 3 across, 1C finishing in 2nd place on partner's side
- 25-32 All circle 6H to the left in 6 bars. 1C cross RH to own sides.

## **ARTHUR'S SEAT**

**8x32 J 3C 18th Century Bk**

- 1-4 1C and 2C RH across
- 5-8 1C cast off while 2C dance up, 1C set
- 9-16 1C and 3C LHA; 1C cast off while 3C dance up, 1C set
- 17-24 1C lead up to top, cast off (3C step down), dance down between 3C and cast up to face 1st corners
- 25-32 Set to corners and partner ("hello-goodbye")

## **THE WIND ON LOCH FYNE**

**3x32 S 3C tri set Dunedin 1**

- 1-8 1C cross down, 1W and 1M dance figs of 8 round 2C and 3C, respectively (pass between, meet & touch nearer hands, out between same couple, cast up) turn RH  $\frac{1}{2}$  to place.
- 9-16 All face partner for RSh interlocking reels of 4, meet partner and turn  $\frac{3}{4}$  RH into:
- 17-20 Men LH across 2 places CCW while women dance CW one place, and all turn partner RH.
- 21-24 Repeat bars 17-20 to new places.
- 25-32 All set, circle 6H to the left halfway; all turn partner BH and circle 6H to the left to places as in bar 24.

## **A TRIP TO BAVARIA**

**4x32 R 4C MacGregor-Brown**

- 1-8 Top and bottom couples cross RH, **while** middle couples RH across halfway, all give LH to corners and change places; repeat from new positions.
- 9-16 Repeat bars 1-8 to finish in original positions, 1C facing down, the others up
- 17-24 1C set to 2C, cross down to face 3C (2C dance up); 1C with 3C repeat
- 25-28 1C with 4C repeat bars 17-20;
- 29-32 All advance, 1C fast turn BH to change sides, all retire to own sides.