

RSCDS Twin Cities Branch | Performance Repertoire 2019/2020

RETRO ACT:		
THE CRANBERRY TART 32 J 3C Glasspool/7-Year Itch 1-16 1M set, cast to 2nd place, set, petronella turn to end between 3C facing up, set in a line of 3 across, advance for 2 bars, retire for 2 bars, then 1M advance (alone) towards 1W for 2 bars, <i>WHILE</i> 1W wait for 2 bars, then repeat bars 1-14, ending between 2C facing down after the petronella turn. 17-24 1C dance a "shadow" reel of 3 with 2C, 1W pulling back RS and, followed by her partner, passing 2W RS to begin. 1C finish in 2nd place on own sides facing down to flow into: 25-32 <i>Performance Ending:</i> 6-bar reels of 3 on the sides, 1C passing 3C RS to begin. On bars 31-32, 1C and 3C continue the reel to pass RS and change places.		Bar 14: 3C faces across while waiting for the reels on bars 25-32.
THE MERIDAN CROSS 32 S 3C var. of Mercat Cross/Dunedin 3 1-4 1C and 3C set and petronella into center, W facing down, M facing up. 5-8 1C and 3C dance a half reel of 4, 1M and 3W giving LH as they pass each other at the end of the reel. 9-12 1M, 3W & 2C dance LH across <i>WHILE</i> 1W and 3M chase CW halfway. 13-16 1C and 3C repeat bars 5-8. 17-24 Repeat bars 9-12; 1C and 3C turn RH 1¼ to finish in original places. 25-32 1C and 2C circle halfway to the left (2 bars) and turn ½ BH with partner, 1C finishing in the center. 1C repeat with 3C, 1C finishing in 3 rd place.		Bar 24: 1C finish turn all the way on sidelines
ST ANDREWS' CASTLE 32 R 3C Cottle 1-8 1C set, cast to 2 nd place; dance NHJ down between 3C and cast up to 2 nd pl. (2C step up on bars 3-4). 9-16 1C turn RH to 1 st corner, turn 1 st corner LH; 1C turn RH to 2 nd corner, turn 2 nd corner LH to lines of 3 across, 1M w/2C, 1W w/3C. 17-24 All set & link for 3 couples; All set and cross RH. 25-32 Circle 6H round & back.		Bars 21-22: All take hands on the sidelines Bar 24: Top and bottom couples don't dance all the way to sidelines; flow into circle Repetition Transition: Old 1C step to the bottom as a new 1C begins
3-COUPLE ACT:		
ARBOREAL LACE 32 R 3C McKinnell 1-8 1C dance down between 2C and cast back to top; 1C dance down between 3C and cast up to 2 nd place (2C step up on bars 5-6). 9-20 All dance 3-couple rights & lefts. 21-24 1C turn RH 1½ to 1 st corners. 25-32 Corners pass and turn. <i>Performance Ending for 1st and 2nd Repetitions:</i> On bars 31-32, 1C turn RH and face down in the middle.		Repetition Transition: Old 1C switch to NH and dance to bottom as old 3C steps up to 2 nd place.
JEAN MARTIN OF ABERDEEN 32 S 3C RSCDS 3 for 2006 1-8 1C turn RH and cast to 2 nd place; all circle 6H to the L ¾ to end W across the top, M across the bottom. 9-16 All set in lines of 3 and change places RH w/partner; all circle 6H to the L ¾ to end 3C, 1C, 2C, in the middle, facing up. 17-24 3-couple allemande 25-32 1C and 3C bourrell: 1M & 3W set advancing and turn BH to finish back-to-back, 1M facing down, 3W facing up <i>while</i> 1W and 3M chase CCW around to end facing partner in line up and down the center; All set and turn partner BH to progressed place on own side.		Bar 12: Top and bottom couples don't dance all the way to sidelines; flow into circle.
FLOWERS OF EDINBURGH 32 R 3C RSCDS 1 1-8 1W followed by 1M chase below 3C, 1W dance behind M line while 1M dances up the middle to partner's place (6 bars). 1C set. 9-16 Repeat bars 1-8, 1M leading 1W. 17-24 1C dance down the middle and up 29-32 <i>Performance Ending:</i> 3-couple poussette.		Bars 17-24: 1C give NH.

2-COUPLE ACT:		
<p>LANG MAY YOUR LUM REEK J 32 2C Priddey/Scottish Dance Archives</p> <p>1-8 1C set and cross RH to face down; 1C and 2C set and change places LH on sides.</p> <p>9-16 1C & 2C ladies' chain, continuing last turn to finish W back-to-back in middle along 1st corner diagonal</p> <p>17-24 Hello-goodbye style setting, rotating the line 180 degrees: PdB (R), PdB (L) passing RS into line across, M in middle facing the W, repeat to 2nd corner diagonal line, W in the middle; repeat line up & down, M in middle, repeat into 1st diagonal, W in middle (all face the same person each time).</p> <p>25-28 W dance around M LS (CCW) to end on sides across from partner.</p> <p>29-32 1C turn LH halfway and continue the turn moving down to 2nd place <i>while</i> 2C cross LH and cast to top.</p>		<p>Bars 3-4: 1W polite turn to face down</p> <p>Bars 29-32: 1C do not move down until bars 31-32.</p>
<p>PRAIRIE MARDI GRAS R 32 2C var. of Schneider/Mardi Gras Minnesota</p> <p>1-8 1M and 2W turn RH; 1M & 2W dance back-to-back.</p> <p>9-16 1W and 2M turn RH; 1W & 2M dance back-to-back.</p> <p>17-24 2C followed by 1C dance down the middle, on bar 4 1C split and meet below 2C as they turn to face up; 2C followed by 1C dance up.</p> <p>25-32 2C and 1C rights & lefts.</p>		
<p>UNCLE BILL'S JIG 32 J 2C Goldring/Graded & Soc. 3</p> <p>1-8 1C and 2C RH across; 1C turn RH 1¼ to finish 1W between 2C, 1M behind her.</p> <p>9-16 2C and 1W in a line of 3 across, lead down, followed by 1M; outside dancers turning toward inside, 2C and 1M in a line of 3 across, lead up to finish 2C in 1st place.</p> <p>17-24 1M followed by 1W chase around 2W and across to own sides in 2nd place; 2C and 1C circle 4 to the L.</p> <p>25-32 Top M and bottom W turn RH; top W and bottom M turn LH.</p>		<p>Bars 1-8: 1C stay in middle after RH across to continue turning.</p> <p>Bar 12: 2C pivot sharply to face up; 1C curve down slightly.</p>
<p>HARRY GORDON 32S + 32R 2C L. Friedman~Shedlov</p> <p>Strathspey:</p> <p>1-8 1C and 2C set & rotate.</p> <p>9-16 2C and 1C set and dance "La Baratte" but using the LH turn on bars 7-8 of the phrase to finish in a line of 4 up and down the middle of the set.</p> <p>1-2: Set to partner</p> <p>3-4: Change place with partner RH, turn to face partner, retaining hold of right hands</p> <p>5-6: Woman dances under her partner's right arm, pulling RS back and joining LH</p> <p>7-8: Turn LH</p> <p>17-24 Set using highland schottische.</p> <p>25-32 Half reel of 4, flowing into a RS turn (no hands) with partner to finish on sidelines in original order.</p> <p>Reel:</p> <p>1-24 Repeat bars 1-24 of the strathspey in reel-time. Use pas de bas coupé on bars 17-24.</p> <p>25-32 Half reel of 4, flowing into a RH birl with partner to finish facing out for bow & curtsy.</p>		<p>Bars 14-15: This is facilitated by the man presenting his left hand palm upward, and the woman curling her fingers about his hand from below. Releasing right hands, woman dances under man's left arm (still pulling right shoulder back). Retain hold of left hands.</p>