

## RSCDS Twin Cities Branch | Performance Repertoire 2016/2017

<b>2-COUPLE ACT:</b>		
<p><b>MORPETH RANT</b>   32 R 2C</p> <p style="text-align: right;">Traditional English</p> <p><b>1-4</b> 1M and 2W turn RH. 1M finish by retaining RH with 2W and taking LH with 2M to form two arches across the set.</p> <p><b>5-8</b> 1W dance under arch made by 2W and 1M, behind 1M, and under the arch made by 1M and 2M.</p> <p><b>9-16</b> 1C and 2C dance RH across and LH across, 2M dancing in <i>behind</i> 1M to start.</p> <p><b>17-24</b> 1C dance down the middle and up.</p> <p><b>25-32</b> 1C &amp; 2C poussette.</p>		<p><b>Bars 1-4:</b> This is a slow turn. 2C end facing down, 1M facing up.</p> <p><b>Bar 9:</b> 1M and 2W move the center of the RH across to the middle of the set.</p> <p><b>Bars 17-24:</b> Nearer hands joined.</p>
<p><b>THE SAVAGE FAMILY FEAST</b>   32 S 2C based on Schneider "McClure Family Burns . . . R"</p> <p><b>1-8</b> First couple dance down the middle and up.</p> <p><b>9-12</b> Mirror turns: Men by LH, women by RH.</p> <p><b>13-16</b> 2C dance a half figure of 8 round 1C.</p> <p><b>17-24</b> 1C and 2C petronella in tandem to change places.</p> <p><b>25-28</b> Mirror turns: 2M and 1W by LH, 2W and 1M by RH.</p> <p><b>29-32</b> 1C dance a half figure of 8 round 2C.</p>		<p><b>Bar 8:</b> 1C finish facing up and out.</p> <p><b>Bar 12:</b> Polite turn for 1C.</p> <p><b>Bars 25:</b> 2C cast into turns.</p>
<p><b>1508 OR THE COMPLAINT OF THE BLACK KNIGHT</b>   32 J 2C McMarmorhornhalfriecraneberg</p> <p><b>1-4</b> 1C cross RH and set, turning to face up and down on 2<sup>nd</sup> setting step.</p> <p><b>5-8</b> 1C and 2C change places LH on sides and set facing up and down</p> <p><b>9-16</b> Ladies' Chain, 1M finish facing out</p> <p><b>17-20</b> 1W dance up between 2C while 1M dances behind 2W, 1C chase around 2M to 2<sup>nd</sup> place own sides, 1W facing out</p> <p><b>21-24</b> All turn LH on the sides.</p> <p><b>25-32</b> All advance retire, dance back-to-back</p>		<p><b>Bars 17-20:</b> Chase is fast, keep momentum going from ladies chain</p>
<b>"RETRO" ACT:</b>		
<p><b>SHIFITN' BOBBINS</b>   R 32 3C</p> <p style="text-align: right;">Clowes/Ormskirk</p> <p><b>1-4</b> 2C step up as 1C cross down RH into double triangle positions, all set</p> <p><b>5-8</b> 1C dance out, cast up and dance down the middle, nearer hands joined.</p> <p><b>9-12</b> 1M &amp; corners LH across while 1W &amp; corners RH across.</p> <p><b>13-20</b> 1C, followed by 2C, 3C dance down the middle; 3C followed by 2C, 1C dance up the middle, 3C cast to 3rd place ready for...</p> <p><b>21-24</b> 1M &amp; corners RH across while 1W &amp; corners LH across.</p> <p><b>25-32</b> 1C dance up and cast off; half fig 8 up around 2C to own sides.</p>		<p><b>Bars 13-16:</b> 2C and 3C continue to retain hands until meeting partner and beginning to dance down</p> <p><b>Performance Rep Ending:</b> 1C finish half fig. 8 in 3rd place as 3C steps up on bars 7-8 of the phrase.</p>
<p><b>BARBARA'S STRATHSPEY</b>   32 S 3C</p> <p style="text-align: right;">RSCDS 46</p> <p><b>1-8</b> 1C set, cast, dance half a fig. 8, M up, W down.</p> <p><b>9-16</b> All set, 1C cross RSh and face out; 1C turn 1½ RH w/3rd corner to 1,2,3 on M side, 2,3,1 on W side.</p> <p><b>17-24</b> 3C Bourrel: 2W and 3M chase CCW half round to midline while 1M with 3W and 2M with 1W set advancing, turn BH ¾ and pivot R, all facing partner on midline; All set, All turn BH ¾ to sidelines</p> <p><b>25-32</b> All chase CW halfway; All half RH turn and twirl.</p>		<p><b>Bar 13:</b> 1C turns dancer to the R</p> <p><b>Bars 17-20:</b> Dancers on the 2nd corner diagonal chase</p> <p><b>Repetition Transition:</b> Old 1C step to the bottom as a new 1C begins</p>
<p><b>THE LEFT-HANDED FIDDLER</b>   R 32 3C</p> <p style="text-align: right;">Lasnik/Scottish in Salem</p> <p><b>1-8</b> 1C turn LH, cast 1 place, cross LH, cast left to finish NH joined facing 2W</p> <p><b>9-16</b> 1C set to 2W turning inwards to face 3M, set to 3M rotate L to face 3W, set to 3W turning inwards to face 2M, set to 2M and end facing 1st corners</p> <p><b>17-24</b> 1C turn 1<sup>st</sup> corners LH, partner RH, 2<sup>nd</sup> corners LH, partner RH to 2nd place own sides</p> <p><b>25-32</b> All circle 6H round &amp; back</p>		<p><b>Bars 3-4:</b> Cast in 1 bar and start crossing</p> <p><b>Bar 8:</b> 1W finishes on 1M's R. 1C should be in middle of set, between 1<sup>st</sup> corners.</p> <p><b>Bar 16:</b> 1M pull LS back to face 1<sup>st</sup> corner</p> <p><b>Repetition Transition:</b> Old 1C step to the bottom as a new 1C begins</p>

<b>3-COUPLE ACT:</b>		
<b>CRAMOND BRIDGE</b>   32 J 3C	Farr/London Jubilee	(Original is a reel)
<b>1-8</b> 1C cross RH, cast 1 place (2C stepping up), cross LH, and cast W up M down, to meet in middle in promenade hold facing 2M		<b>Bar 3:</b> Cast in 1 bar
<b>9-16</b> 1C half diagonal reel of 3 with 1st corners, half diagonal reel of 3 with 2nd corners, end in middle facing W side		<b>Repetition Transition:</b> Old 1C step to the bottom as a new 1C begins
<b>17-20</b> 1C lead out, crossing, and cast (W up, M down) to meet in middle.		
<b>21-24</b> 1C turn RH as 2C and 3C dance half R&L		
<b>25-32</b> 1C lead up and cast to 2nd place; 2C, 1C, 3C turn partners RH		
<b>SCOTLAND'S GARDENS</b>   32 R 3C	Goldring/Auld Friends Meet	
<b>1-8</b> RS reels of 3 on sidelines (2c starts up)		<b>Bar 12:</b> 1M finish the turn facing out
<b>9-16</b> 1M & 2M, 1W & 2W turn RH 1½ on sidelines; 1M followed by 1W cast out M side to top and down the middle		<b>Repetition Transition:</b> Old 1M must change direction to start the reel of 3 as 3M at the beginning of the new repetition. 1W finishes facing out to begin reel on next rep.
<b>17-24</b> 1W with 2C, 1M with 3C in lines across dance down the middle, all swivel R and dance up. Top line swivel R to face bottom line.		
<b>25-32</b> Set in lines across, 1C petronella to 2 <sup>nd</sup> place, all set. <b>3-couple set modification:</b> 1C cross RH to 3 <sup>rd</sup> place.		
<b>THE HAAR ON THE HILL</b>   32 J 3C	McLeod/West Lothian 50th	
<b>1-8</b> 1C cross down, cast down behind 3C, dance up to 2nd place back-to-back facing out, and set. 2C step up on bars 1-2.		<b>Bars 8 and 16:</b> Set taking hands as in double triangles.
<b>9-16</b> 1C change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1C RH to finish with 1C facing out again, and set		
<b>17-24</b> 1C dance RSh round 1st corners to 2 <sup>nd</sup> place own sides. All turn partner turn RH into...		
<b>25-32</b> 3-couple Allemande. <b>3-couple set modification:</b> On bars 7-8 of the allemande, 1C cast to 3 <sup>rd</sup> place as 3C lead up to 2 <sup>nd</sup> place.		
<b>INTERVAL DANCE:</b>		
<b>FESTIVAL FROLIC</b>   32S + 32R 2C	Friedman~Shedlov	
Dance begins in a diamond formation with the men on the sides and their partners to their right on the ends of the diamond.		
<b>Strathspey:</b>		
<b>1-8</b> All dance the petronella figure to the opposite side of the set.		
<b>9-12</b> RH across halfway and set		
<b>13-16</b> LH across halfway; men cast ¼ of the way around the set while the women continue to turn LH to finish facing partners in a line of 4 up and down		
<b>17-24</b> Set with Highland Schottische setting step		
<b>25-32</b> All dance a reel of four. On bars 6-8 of the reel, women curve round to the right, ending in progressed positions on the sides of the diamond, one place counter-clockwise from where they began the dance. Men finish the reel as usual, ending at the top and bottom of the diamond, one place counter-clockwise from where they began the dance		
<b>Reel:</b>		
<b>1-32</b> Repeat bars 1-32 of strathspey in reel time, but forming a line across the set on bar 16. On bars 17-24, use pas de basque/coupé setting step.		

<b>PROGRAM:</b>	(All quick time dances: 3x; All strathspeys: 2x)		
<b>2-Cpl:</b> Morpeth Rant	<b>Retro:</b> Shiftin' Bobbins	<b>3-cpl:</b> Cramond Bridge	Scotland's Gardens
Savage Family Feast	Barbara's Strathspey	Haar on the Hill	
1508 or CotBK	Left-Handed Fiddler		
<b>Interval Dance:</b> Festival Frolic			