

RSCDS Twin Cities Branch | Performance Repertoire 2015/2016

RETRO ACT

<p>CROM ALTERED 32 R 3CS Goldring 24 Gr. & Soc. (Variation of Crom Allt)</p> <p>1-8 Mirror reels of 3 on the sides, 1C in and down to begin.</p> <p>9-12 1C and 2C change places (M w/RH, W w/LH), 1C and 3C change places (M w/LH, W w/RH)</p> <p>13-16 1C dance up between 3C and cast back to 3rd place</p> <p>17-24 Middle couple with 1st corner positions advance & retire, then turn RH</p> <p>25-32 Middle couple with 2nd corner positions advance & retire, then turn LH</p>	<p>Bars 1-8: Take hands briefly when possible</p>
<p>GANG THE SAME GATE 32 S 3C RSCDS 36</p> <p>1-8 1C cross RH and cast down below 3C (2C step up on bars 3-4). 1C cross LH and cast up to 2nd place.</p> <p>9-12 1C set advancing to face 1st corners. Turn 1st corners BH to finish facing 2nd corners.</p> <p>13-16 1C and 2nd corners dance half a reel of 4, 1C curving around to the R to finish 1M up between 2C and 1W down between 3C.</p> <p>17-24 Repeat bars 9-16, turning BH with dancers in 2nd corner pos. and dancing half a reel of 4 with dancers in 1st corner pos. 1C curve around to the R to 2nd place on partner's side.</p> <p>25-32 Set & link for 3 twice.</p>	<p>Bars 9-24: Standing corners stay facing in;</p> <p>Repetition Transition: Old 1C step to the bottom as a new 1C begins</p>
<p>EILEEN WATT'S REEL R 32 3CS RSCDS Magazine Dances</p> <p>1-8 1C cross RH, cast to 2nd place. Cross down between 3C and cast up to 2nd place.</p> <p>9-12 Top and bottom couples petronella turn to a line up and down the middle and set.</p> <p>13-16 Middle couple petronella turn to a line up and down the middle, W between top couple, M between 3C. All set.</p> <p>17-24 Top two women and bottom two men in tandem, dance a reel of 4 with middle two dancers, couples dancing in tandem changing leads halfway through. Middle dancers omit last LS pass and curl in to finish back-to-back</p> <p>25-32 All chase CW half way to own sides in the order 3C, 1C, 2C. Turn partner RH.</p>	<p>Bar 16: Order is 2W & 1W (facing down) 2M (facing up), 3W (facing down), 1M & 3M (facing up).</p> <p>Bar 24: All 3 women are at the top of the line, all 3 men at the bottom</p> <p>Bars 29-32: All birl on 3rd repetition.</p>
<p>2-COUPLE ACT</p>	
<p>WILL STARR 32 J 2C Downey/Tuatara Collection</p> <p>1-8 1C lead down for 3, up for 3, cross and cast to 2nd place.</p> <p>9-16 Rights & Lefts</p> <p>17-24 Ladies' Chain</p> <p>25-32 All advance & retire; 1C turn RH 1½.</p>	<p>Bar 16: No polite turn; flow into ladies' chain.</p> <p>Bars 29-32: Optional birl on last time through.</p> <p>Bar 32: 1C finish on sides.</p>
<p>KNOTTED 32 R 2C Tress</p> <p>1-8 1W dance towards partner & loop back to place over RS. 1W followed by 1M cast down and cross to 2nd place on partner's side, 2C stepping up. All set.</p> <p>9-16 1M dance towards partner & loop back to place over LS. 1M followed by 1W cast up and cross to original places, 2C stepping down. All set.</p> <p>17-24 1C dance two petronella turns to partner's side. 1C turn RH 1½.</p> <p>25-32 Poussette.</p>	<p>Bars 1-16: 2C step up or down on bars 5-6 of each phrase.</p> <p>Bar 24: 1C finish turn in middle and 2C step in.</p>
<p>BURNS NIGHT 32 J 2C McOwen/Boston 50 Years</p> <p>1-8 1M & 2W cross RH, 1W & 2M cross RH; 1C & 2C set & link</p> <p>9-16 1W & 2M cross RH, 1M & 2W cross RH; 1C & 2C set & link</p> <p>17-24 1C & 2C turn RH ½, join LH crossed under RH and slip down for 2 and up for 2, turn halfway with PdB finishing in allemande hold facing up.</p> <p>25-28 Allemande</p>	<p>Bars 1-16: Dancers on the 1st corner diagonal always cross first.</p> <p>Bar 24: Arms move into allemande hold during all of bar 8 of the phrase</p>

3-COUPLE ACT

<p>SHIFTIN' BOBBINS R 32 3C Clowes/Ormskirk</p> <p>1-8 2C step up as 1C cross down RH into double triangle positions, all set 5-8 1C dance out, cast up and dance down the middle, nearer hands joined. 9-12 1M & corners LH across while 1W & corners RH across. 13-20 1C, followed by 2C, 3C dance down the middle; 3C followed by 2C, 1C dance up the middle, 3C cast to 3rd place ready for... 21-24 1M & corners RH across while 1W & corners LH across. 25-32 1C dance up and cast off; half fig 8 up around 2C to own sides.</p>	<p>Bars 13-16: 2C and 3C continue to retain hands until meeting partner and beginning to dance down</p> <p>Performance Rep Ending: 1C finish half fig. 8 in 3rd place as 3C steps up on bars 7-8 of the phrase.</p>
<p>BARBARA'S STRATHSPEY 32 S 3C RSCDS 46</p> <p>1-8 1C set, cast, dance half a fig. 8, M up, W down. 9-16 All set, 1C cross RSh; 1C turn 1½ RH w/3rd cnr to 1,2,3 on M side, 2,3,1 on W side. 17-24 3C Bourrel: 2W and 3M chase CCW half round to midline while 1M with 3W and 2M with 1W set advancing, turn BH ¾ and pivot R, all facing ptrn on midline; All set, All turn BH ¾ to sidelines 25-32 All chase CW halfway; All half RH turn and twirl.</p>	<p>Bar 13: 1C turns dancer to the R</p> <p>Bars 17-20: Dancers on the 2nd corner diagonal chase</p> <p>Repetition Transition: Old 1C step to the bottom as a new 1C begins</p>
<p>LUCY'S FLITTIN' 32 J 3C Davison/Glenfeshie</p> <p>1-8 1C cross RH and cast, dance fig. 8 up around 2C to face 1st corners. 9-12 1C turn 1st corners RH to finish 1W btw 2C, 1M btw 3C; all set up and down the dance 13-16 1C turn 2nd corners LH to finish 1M btw 2C, 1W btw 3C; all set up and down the dance 17-20 All dance back-to-back with opposite person. 21-24 All turn partner RH, 1C finishing in 2nd place 25-32 All circle 6H round & back</p>	<p>Bars 11-12: Lines move very slightly closer during setting</p> <p>Repetition Transition: Old 1C step to the bottom as a new 1C begins</p>

INTERVAL DANCE

<p>HARRY GORDON 32S + 32R 2C L. Friedman~Shedlov</p> <p>Strathspey: 1-8 1C & 2C set & rotate 9-16 2C & 1C dance "La Baratte" but using the LH turn on bars 7-8 of the phrase to finish in a line of 4 up and down the middle of the set 1-2: Set to partner 3-4: Change place with partner RH, turn to face partner, retaining hold of right hands 5-6: Woman dances under her partner's right arm, pulling RS back and joining LH 7-8: Turn LH 17-24 Set using highland schottische 25-32 Half reel of 4, flowing into a RS gypsy turn with partner to finish on sidelines, 2C at the top and 1C in 2nd place</p> <p>Reel: 1-24 Repeat bars 1-24 of the strathspey in reel-time. 25-32 Half reel of 4, flowing into a RH birl with partner to finish facing out for bow & curtsey</p>	<p>Bars 14-15: This is facilitated by the man presenting his left hand palm upward, and the woman curling her fingers about his hand from below. Releasing right hands, woman dances under man's left arm (still pulling right shoulder back). Retain hold of left hands.</p>
--	--