

## RSCDS Twin Cities Branch | Performance Repertoire 2014/2015

### 3-COUPLE ACT

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| <p><b>CROM ALTERED</b>   32 R 3C Goldring 24 Gr. &amp; Soc. (Variation of Crom Allt.)</p> <p><b>1-8</b> Mirror reels of 3 on the sides, 1C in and down to begin.</p> <p><b>9-12</b> 1C and 2C change places (M w/RH, W w/LH), 1C and 3C change places (M w/LH, W w/RH)</p> <p><b>13-16</b> 1C dance up between 3C and cast back to 3<sup>rd</sup> place</p> <p><b>17-24</b> Middle couple with 1<sup>st</sup> corner positions advance &amp; retire, then turn RH</p> <p><b>25-32</b> Middle couple with 2<sup>nd</sup> corner positions advance &amp; retire, then turn LH</p>   | <p><b>Bars 1-8:</b> Take hands briefly when possible</p>   |
| <p><b>GANG THE SAME GATE</b>   32 S 3C RSCDS 36</p> <p><b>1-8</b> 1C cross RH and cast down below 3C (2C step up on bars 3-4). 1C cross LH and cast up to 2<sup>nd</sup> place.</p> <p><b>9-12</b> 1C set advancing to face 1<sup>st</sup> corners. Turn 1<sup>st</sup> corners BH to finish facing 2<sup>nd</sup> corners.</p> <p><b>13-16</b> 1C and 2<sup>nd</sup> corners dance half a reel of 4, 1C curving around to the R to finish 1M up between 2C and 1W down between 3C.</p> <p><b>17-24</b> Repeat bars 9-16, turning BH with 2<sup>nd</sup> corners and dancing half a reel of 4 with 1<sup>st</sup> corners. 1C curve around to the R to 2<sup>nd</sup> place on partner's side.</p> <p><b>25-32</b> Set &amp; link for 3 twice.</p>                      | <p><b>Repetition Transition:</b><br/>Old 1C step to the bottom as a new 1C begins</p>  |
| <p><b>EILEEN WATT'S REEL</b>   R 32 3C RSCDS Magazine Dances</p> <p><b>1-8</b> 1C cross RH, cast to 2<sup>nd</sup> place. Cross down between 3C and cast up to 2<sup>nd</sup> place.</p> <p><b>9-12</b> Top and bottom couples petronella turn to a line up and down the middle and set.</p> <p><b>13-16</b> Middle couple petronella turn to a line up and down the middle, W between top couple, M between 3C. All set.</p> <p><b>17-24</b> Top two women and bottom two men in tandem, dance a reel of 4 with middle two dancers, couples dancing in tandem changing leads halfway through. Middle dancers omit last LS pass and curl in to finish back-to-back</p> <p><b>25-32</b> All chase CW half way to own sides in the order 3C, 1C, 2C. Turn partner RH.</p> | <p><b>Bar 16:</b> Order is 2W &amp; 1W (facing down) 2M (facing up), 3W (facing down), 1M &amp; 3M (facing up).</p> <p><b>Bar 24:</b> All 3 women are at the top of the line, all 3 men at the bottom</p> <p><b>Bars 29-32:</b> All birl on 3<sup>rd</sup> repetition.</p> |

### 2-COUPLE ACT

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| <p><b>OOMPAH OOMPAH (UFFDA UFFDA)</b>   32 R 2C Drewry/Stoneywood (Variation)</p> <p><b>1-4</b> 1C dance down between 2C and cast back up to 1<sup>st</sup> place.</p> <p><b>5-8</b> Mirror turns on the sides (M RH, W LH) 1¼ to finish in a line of 4 across, facing down, 1C in the middle.</p> <p><b>9-16</b> In a line of 4, dance down the middle, swinging 2C in on bar 4. 1C and 2C slip back up to the top on bars 5-8 and stay in the middle for</p> <p><b>17-24</b> Pousette</p> <p><b>25-32</b> 2C &amp; 1C dance back-to-back. 1C dance up between 2C and cast back to 2<sup>nd</sup> place.</p>                          |   |
| <p><b>IT'S NAE BOTHER</b>   32 J 2C Haynes / Carnforth 4</p> <p><b>1-8</b> All set. 1W &amp; 2W dance across and pass partner RS. 1W followed by 2W chase to exchanged places</p> <p><b>9-16</b> 1C &amp; 2C RH across and LH back.</p> <p><b>17-24</b> All set. 1M &amp; 2M dance across and pass opposite W RS. 2M followed by 1M chase to exchanged places.</p> <p><b>25-32</b> 2C &amp; 1C rights &amp; lefts.</p>   | <p><b>Bars 1-2 and 17-18:</b> Take hands on the sides</p> |
| <p><b>A CASTLE IN THE AIR</b>   32 R 2C RSCDS 43</p> <p><b>1-8</b> 1C turn RH, turn LH</p> <p><b>9-16</b> 1C &amp; 2C double figure of 8, 1C crossing down to begin.</p> <p><b>17-24</b> 1C &amp; 2C turn RH ¾ to form a line up &amp; down and set; dance out to partner's side, turning over RS, and set.</p> <p><b>25-28</b> 1M and 2W turn RH ¾ and join LH with partners. Balance in line, 1W and 2M turning over LS to face same direction as partner.</p> <p><b>29-32</b> Rotate the line ¼. 1W and 2M dance up or down the sides to progressed places while 1M and 2W continue to turn ¾ RH to finish across from partner.</p> | <p><b>Bars 19-20:</b> Retain partner's RH to set</p>      |

**RETRO ACT**

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| <p><b>FIFE NESS</b>   R 32 3C</p>  | <p>RSCDS 4 SCDs for 1978</p>                                   | <p><b>Bar 8:</b> 1C do not overshoot the sidelines.</p> <p><b>Bar 16:</b> 1W remains in the middle while the two men retire.</p> <p><b>Repetition Transition:</b><br/>Old 1C step to the bottom as a new top couple begins.</p>   |
| <p><b>1-8</b> 1C ½ RH turn into promenade hold facing down, promenade down below 3C, cross LH and cast up to 2<sup>nd</sup> place on own side (2C step up on 7-8).</p> <p><b>9-16</b> 1W+2M+3M setting for 8 bars advancing to join hands in a triangle formation (2 bars) and retire to sidelines (2 bars), advance to join hands in a triangle formation (2 bars) and the two men retire <i>while</i> 1M+2W+3W wait for 2 bars, then advance, retire, and advance. 1C finish in the center in promenade hold facing up.</p> <p><b>17-20</b> 1C in promenade hold dance half a LS reel of 3 with 2W and 3W up and down the middle of the set.</p> <p><b>21-24</b> 2W and 3W pick up each other's partner and dance the other half a reel of 3 with 1C</p> <p><b>25-28</b> 3M and 2M drop off 2W and 3W in 1<sup>st</sup> and 3<sup>rd</sup> places, respectively on partner's side and continue to dance another half reel of 3 with 1C. Finish 2C, 1C, 3C on partner's side</p> <p><b>29-32</b> All set and cross RH</p> |  |   |
| <p><b>LINNEA'S STRATHSPEY</b>   32 S 3C</p>  | <p>Wilson/Dunmuir</p>  | <p><b>Bar 5:</b> 1C pass partner by L shoulder</p> <p><b>Bars 17-24:</b> phrasing is "2,4,2." In promenade holds, person on the left is the "man" (hands on top)</p> <p><b>Repetition Transition:</b> Old 1C step to the bottom as a new top couple begins</p>                            |
| <p>1-8 1C set, cast off one place, dance RS around 1st corners and finish back-to-back facing 1<sup>st</sup> corners.</p> <p>9-16 Hello-goodbye setting. On last two bars, 1C pass RS to face out own sides in 2<sup>nd</sup> place.</p> <p>17-24 Promenade/chaperoned chain progression:<br/>2C and 3C turn partner ¾ RH <i>while</i> 1C dance CW ¼ around the set [2 bars]<br/>Couple in the middle (2M and 3W) turn LH 1½ <i>while</i> end couples promenade halfway around [4 bars]<br/>End dancers (1C) dance CW to 2<sup>nd</sup> place <i>while</i> middle two couples (2C &amp; 3C) turn ¾ RH (all finish in promenade hold with partner). [2 bars]</p> <p>25-32 3C, 1C, 2C allemande.</p>   |  |   |
| <p><b>CRABBY SALLY</b>   32 J 3C</p>   | <p>Variation of "A Jig for Sally Lightfoot Crab" by S. Dee</p> | <p><b>Bars 1-4:</b> 1M pdb LF, RF on bars 3-4. 2C and 3C set facing across on bar 1 and turn to the left on bar 2, M face up, W down when passing back-to-back</p> <p><b>Bars 11-12:</b> 2C step up</p> <p><b>Bars 5-8:</b> W face up, M down as 2C and 3C pass partners back-to-back</p> |
| <p><b>1- 4</b> 1C with BH joined slip down below 3C and set <i>while</i> 2C and 3C set rotating ¼ to the left and slip to opposite side, passing partner back-to-back.</p> <p><b>5-8</b> 1C slip back to the top and set while 2C and 3C set rotating halfway to the left and slip back to own sides, passing partner back-to-back.</p> <p><b>9-16</b> 1W followed by 1M cast below 2W and cross, cast down below 3M and up the middle to finish in lines of 3, 1W between 2C facing down and 1M between 3C facing up. 2C step up on bars 3-4 of the phrase.</p> <p><b>17-20</b> Lines slip to the left and back</p> <p><b>21-24</b> 1C turn RH 1 ¼ times to 3<sup>rd</sup> place on own sides in the middle of the set. 3C step up on bars 7-8 of the phrase.</p> <p><b>25-32</b> All circle 6 hands round and back</p>   |  |   |

**INTERVAL DANCE****THE CROOKED SHEPHERD** | 32S + 32R 3 people

L. Friedman~Shedlov

**Strathspey:**

**1-8** Taking hands in a line of 3 across, all 3 dancers travel forward for 2 steps, and set, turning over RS (dropping hands briefly) to face opposite direction on the 2<sup>nd</sup> setting step. Repeat back to original places.

**9-16** Shepherd's Crook Figure: All set with hands joined. Retain hands and continue setting as right-hand dancer travels forward and under the arch made by the other two dancers, who then turn towards each other to finish back in a line. Repeat with the dancer on the left going under the arch. Finish with ends facing in and middle dancer facing dancer on the left.

**17-24** Set and turn "corners": Middle person sets to left-hand dancer and they turn BH. Middle dancer twiddle to face right-hand dancer. Repeat with right-hand dancer.

**21-32** Reel of 3, middle person passing left-hand person LS to begin.

**Reel:**

**1-8** Repeat bars 1-8 of the strathspey, but middle person remain facing back at the end and finish slightly in front of the side dancers ready to take hands in position as in double-triangles

**9-16** Inverting triangle setting: All giving hands as in double triangles and set. Dropping hands, all continue to set moving forward and turning over RS to face the opposite direction, inverting the triangle. All give hands as in double triangles and set. Dropping hands all continue to set moving forward and turning over RS so that the ends face in and the middle person faces the left-hand dancer.

**17-24** Reel of 3, middle person passing left-hand person LS to begin.

**25-32** Birling RH across, spinning out to face audience on the last bar (dancers place RH on the wrist of the person in front of them and hook LHs below).

**Bars 8:** Finish facing original direction

**Bars 9-16:** Dancer going under the arch should start moving forward slightly on the 2<sup>nd</sup> setting step. All 3 dancers retain hands throughout.

**Bars 17-24:** Dancer not being faced during the set and turn figure continues to set throughout. Middle dancer finishes facing left-hand dancer again.