

RSCDS Twin Cities Branch | Performance Repertoire 2013/2014

<p>SALUTE SAM WHEN YOU SEE HIM 32 R 2C C. Hutton (Salute to the Sam Waller Mus.)</p> <p>1-4 1C & 2C petronella turn to finish in a line up & down, women facing down, men up and set to partner.</p> <p>5-12 1C +2C full reel of 4 up and down the middle of the set.</p> <p>13-16 1C & 2C turn BH $\frac{3}{4}$ to partner's side</p> <p>17-24 1C & 2C lead down, M crossing below W who dances under her partner's arm to change sides on 5th bar, then lead up, finishing in the middle ready for</p> <p>25-32 2-couple allemande</p>	<p>Bars 13-16: Use pdb. Finish on the sides</p> <p>Bar 21: M pulls woman across him & under as he lifts his arm</p>
<p>WISHING WELL 32 S 2C RSCDS 44</p> <p>1-4 1W+2M turn RH $\frac{3}{4}$, then turn ptrn LH once into diagonal line facing CW (1M+2W swivel L to face the correct direction)</p> <p>5-8 Line rotates $\frac{1}{4}$ CW (2 bars), then 1M+2W (outers) dance on one place along sideline while 1W+2M (inners) turn $\frac{1}{2}$ RH to progressed positions, partner's side</p> <p>9-16 1C & 2C half turn & twiddle to own sides, flowing into circle 4 hands to left</p> <p>17-24 1C set, turn BH to face up, dance up and cast back to 2nd place.</p> <p>25-32 2C+1C poussette right round.</p>	<p>Bar 1: 2nd corner diagonal begins</p> <p>Bar 4: 1M & 2W are turning towards their LH/ptrn</p> <p>Bars 5-8: Rotate on bars 5-6, progress on bars 7-8. Inner dancers stay close on bars 5-6 and take small steps.</p>
<p>CRABBIT SHONA J 32 2C Sager</p> <p>1-8 1C cast down sides for 4 bars, cast back up to places</p> <p>9-16 1C+2C RH across and LH back.</p> <p>17-24 1C lead down for 3, up for 3 and cast to 2nd place</p> <p>25-32 2C+1C Rights & Lefts</p>	<p>Bar 5: Turn outward</p> <p>Bar 32: Finish with a polite turn.</p>
<p>1314 64 S + 64 R 4C sq Drewry/Rondel</p> <p>Strathspey:</p> <p>1-8 All dance interlocking reels of 4</p> <p>9-16 1C & 3C turn RH into promenade hold facing CW <i>while</i> 2C & 4C petronella turn to finish women facing out, men facing in (2 bars); 1C & 3C promenade CW to opposite side <i>while</i> 2C & 3C set and petronella turn to partner's place (4 bars); 1C+3C RH across halfway to original positions <i>while</i> 2C & 4C turn RH halfway to original positions (2 bars).</p> <p>17-24 Repeat bars 9-16 with 1C & 3C petronella turning and 2C & 4C promenading.</p> <p>25-32 Circle 8 hands round and back</p> <p>33-40 Set to & turn ptrn RH; set to & turn corner LH. Women remain facing out.</p> <p>41-56 Schiehallion reel</p> <p>57-64 Turn ptrn RH, corner LH, ptrn RH, corner LH</p> <p>Reel:</p> <p>1-56 Repeat bars 1-56 of strathspey in reel time</p> <p>57-64 Birl RH with partner</p>	
<p>FIFE NESS R 32 3C RSCDS 4 SCDs for 1978</p> <p>1-8 1C $\frac{1}{2}$ RH turn into promenade hold facing down, promenade down below 3C, cross LH and cast up to 2nd place on own side (2C step up on 7-8).</p> <p>9-16 1W+2M+3M setting for 8 bars advancing to join hands in a triangle formation (2 bars) and retire to sidelines (2 bars), advance to join hands in a triangle formation (2 bars) and the two men retire <i>while</i> 1M+2W+3W wait for 2 bars, then advance, retire, and advance. 1C finish in the center in promenade hold facing up.</p> <p>17-20 1C in promenade hold dance half a LS reel of 3 with 2W and 3W up and down the middle of the set.</p> <p>21-24 2W and 3W pick up each other's partner and dance the other half a reel of 3 with 1C</p> <p>25-28 3M and 2M drop off 2W and 3W in 1st and 3rd places, respectively on partner's side and continue to dance another half reel of 3 with 1C. Finish 2C, 1C, 3C on partner's side</p> <p>29-32 All set and cross RH</p>	<p>Bar 8: 1C do not overshoot the sidelines.</p> <p>Bar 16: 1W remains in the middle while the two men retire.</p> <p>Repetition Transition: Old 1C step to the bottom as a new top couple begins.</p>

<p>LINNEA'S STRATHSPEY 32 S 3C Wilson/Dunmuir</p> <p>1-8 1C set, cast off one place, dance RS around 1st corners and finish back-to-back facing 1st corners.</p> <p>9-16 Hello-goodbye setting. On last two bars, 1C pass RS to face out own sides in 2nd place.</p> <p>17-24 Promenade/chaperoned chain progression: 2C and 3C turn partner 3/4 RH <i>while</i> 1C dance CW 1/4 around the set [2 bars] Couple in the middle (2M and 3W) turn LH 1 1/2 <i>while</i> end couples promenade halfway around [4 bars] End dancers (1C) dance CW to 2nd place <i>while</i> middle two couples (2C & 3C) turn 3/4 RH (all finish in promenade hold with partner). [2 bars]</p> <p>25-32 3C, 1C, 2C allemande.</p>	<p>Bar 5: 1C pass partner by L shoulder</p> <p>Bars 17-24: phrasing is "2,4,2." If promenade holds, person on the left is the "man" (hands on top)</p> <p>Repetition Transition: Old 1C step to the bottom as a new top couple begins</p>
<p>CRABBY SALLY 32 J 3C Variation of "A Jig for Sally Lightfoot Crab" by S. Dee</p> <p>1- 4 1C with BH joined slip down below 3C and set <i>while</i> 2C and 3C set rotating 1/4 to the left and slip to opposite side, passing partner back-to-back.</p> <p>5-8 1C slip back to the top and set while 2C and 3C set rotating halfway to the left and slip back to own sides, passing partner back-to-back.</p> <p>9-16 1W followed by 1M cast below 2W and cross, cast down below 3M and up the middle to finish in lines of 3, 1W between 2C facing down and 1M between 3C facing up. 2C step up on bars 3-4 of the phrase.</p> <p>17-20 Lines slip to the left and back</p> <p>21-24 1C turn RH 1 1/4 times to 3rd place on own sides in the middle of the set. 3C step up on bars 7-8 of the phrase.</p> <p>25-32 All circle 6 hands round and back</p>	<p>Bars 1-4: 1M pdb LF, RF on bars 3-4. 2C and 3C set facing across on bar 1 and turn to the left on bar 2, M face up, W down when passing back-to-back</p> <p>Bars 5-8: W face up, M down as 2C and 3C pass partners back-to-back</p>
<p>THE CROOKED SHEPHERD 32S + 32R 3 people L. Friedman~Shedlov</p> <p>Strathspey:</p> <p>1-8 Taking hands in a line of 3 across, all 3 dancers travel forward for 2 steps, and set, turning over RS (dropping hands briefly) to face opposite direction on the 2nd setting step. Repeat back to original places.</p> <p>9-16 Shepherd's Crook Figure: All set with hands joined. Retain hands and continue setting as right-hand dancer travels forward and under the arch made by the other two dancers, who then turn towards each other to finish back in a line. Repeat with the dancer on the left going under the arch. Finish with ends facing in and middle dancer facing dancer on the left.</p> <p>17-24 Set and turn "corners": Middle person sets to left-hand dancer and they turn BH. Middle dancer twiddle to face right-hand dancer. Repeat with right-hand dancer.</p> <p>21-32 Reel of 3, middle person passing left-hand person LS to begin.</p> <p>Reel:</p> <p>1-8 Repeat bars 1-8 of the strathspey, but middle person remain facing back at the end and finish slightly in front of the side dancers ready to take hands in position as in double-triangles</p> <p>9-16 Inverting triangle setting: All giving hands as in double triangles and set. Dropping hands, all continue to set moving forward and turning over RS to face the opposite direction, inverting the triangle. All give hands as in double triangles and set. Dropping hands all continue to set moving forward and turning over RS so that the ends face in and the middle person faces the left-hand dancer.</p> <p>17-24 Reel of 3, middle person passing left-hand person LS to begin.</p> <p>25-32 Birling RH across, spinning out to face audience on the last bar (dancers place RH on the wrist of the person in front of them and hook LHs below).</p>	<p>Bars 8: Finish facing original direction</p> <p>Bars 9-16: Dancer going under the arch should start moving forward slightly on the 2nd setting step. All 3 dancers retain hands throughout.</p> <p>Bars 17-24: Dancer not being faced during the set and turn figure continues to set throughout. Middle dancer finishes facing left-hand dancer again.</p>

PROGRAM:		
Act I: Salute Sam R 32 2C Wishing Well S 32 2C Crabbit Shona J 32 2C	Act II: 1314 64S+64R 4C sq	Act III: Fife Ness R 32 3C Linnea's Strathspey S 32 3C Crabby Sally J 32 3C
Interval Dance: Crooked Shepherd 32S + 32R		