

RSCDS Twin Cities Branch | Performance Repertoire 2012/2013

<p>THE MACHINE WITHOUT HORSES 32 J 3C Rutherford RSCDS 12</p> <p>1-4 1C set, cast off one place (2C step up 3-4)</p> <p>5-8 1C+3C RIGHT HANDS ACROSS</p> <p>9-12 1C set, cast up one place (2C step down)</p> <p>13-16 1C+2C LEFT HANDS ACROSS</p> <p>17-24 1C followed by 2C dance between 3C, cast up round them, dance up, 1C cast off to 2nd place, while 2C dance into 1st place.</p> <p>25-32 2C+1C RIGHTS and LEFTS</p>	<p>Bars 23-24 2C do not cast into place; 1C and 2C keep to sides before R+L</p>
<p>AUTUMN WIND 32 S 3C L. Friedman~Shedlov</p> <p>1-4 1C & 2C set and link. 2W finish facing out.</p> <p>5-8 1C turn RH 1½ while 2C & 3C chase CW halfway</p> <p>9-16 Men advance for 2, retire for 2 and set for 2 <i>while</i> women set for 2, advance for 2, and retire for 2. All turn partner RH halfway ready for . . .</p> <p>17-24 3-couple ALLEMANDE. On bars 23-24, 1C set advancing to finish facing 1st corners.</p> <p>25-32 CORNERS PASS AND TURN. <i>Performance Ending:</i> 1C pass RS to finish in 3rd place (3M finish the turn in 2nd place and 3W steps up).</p>	<p>Bar 5: 3M cast into chase</p> <p>Bars 31-32: 1M dances in front of 1W as they pass RS to the bottom</p>
<p>THE RAMBLING PITCHFORK R 32 3C Boyd All Kinds of Everything</p> <p>1-8 1C+2C+3C dance MIRROR REELS of 3 on own sides (1C in and down to start)</p> <p>9-16 1W followed by 1M dances Tandem Figure of 8 round 2C and ends in the middle (on partner's side), ready for . . .</p> <p>17-24 1C lead down the middle for 3 bars, 1W under 1M's arm on bar 4 and lead back up.</p> <p>25-32 <i>Performance ending:</i> 1C+2C+3C dance POUSSETTE</p>	<p>Bars 9-16: (<i>Optional</i>) On the 3rd repetition, 3C dance a figure of 8 around 2C at the same time, 3W leading her partner up between 2C and around behind 2W to begin. 1C & 3C pass RS in the middle of the fig. of 8.</p>
<p>THE GUIDMAN OF BALANGIGH J 32 2C Playford RSCDS 30</p> <p>1-4 1C dance down between 2C and cast back to places</p> <p>5-8 1M+2M nearer hands joined dance across between 1W and 2W, divide and dance back to places</p> <p>9-12 1W+2W nearer hands joined dance across between 1M and 2M, divide and dance back to places</p> <p>13-16 2C dance up between 1C and cast back to places</p> <p>17-20 1M+2W set advancing, pull RS back and dance back to places</p> <p>21-24 1W+2M repeat bars 17-20</p> <p>25-32 1C+2C dance 4-handsround ½ way (skip change), set and cross RH.</p>	
<p>THE CLANSMAN R 32 2C D Haynes RSCDS 32</p> <p>1-4 1C CROSS RH and cast down 1 place</p> <p>5-8 2C+1C dance ½ RH ACROSS and set</p> <p>9-16 1C+2C dance RIGHTS AND LEFTS, ending with men turning women into centre to form a line across</p> <p>17-24 1C+2C dance the TARGE :</p> <p style="padding-left: 20px;">1-2 1W+2W turn ¾ RH while men dance ¼ way round anticlockwise</p> <p style="padding-left: 20px;">3-4 1M+2W and 1W+2M full turn LH</p> <p style="padding-left: 20px;">5-6 1W +2W turn ¾ RH while Men dance ¼ way round anticlockwise</p> <p style="padding-left: 20px;">7-8 1M+2W and 1W+2M turn LH to end on sides 1C facing up and 2C facing down</p> <p>25-28 2C+1C set facing up and down on sides, set to partners</p> <p>29-32 1C LEAD UP CROSSING RH and CAST to 2nd place on own sides</p>	<p>Bars 25-28: Take hands on sides only on bars 27-28</p>

<p>ARRAN CHASE 32 R 3C F Reid Sr</p> <p>1-4 1C CAST off one place (2C up), all SET</p> <p>5-8 2C & 3C CHASE clockwise ½ way as 1C TURN RH to face 3rd corner position (1st corner person)</p> <p>9-12 1C dance ½ diagonal REEL of 4 with 1st corners</p> <p>13-16 Repeat chase & turn, 1C face 2nd corners</p> <p>17-20 1C dance ½ diagonal REEL of 4 with 2nd corners</p> <p>21-24 Corners SET & CHANGE PLACES RH on the sides while 1C turn RH to end back to back facing own side for</p> <p>25-32 DOUBLE TRIANGLES, with corners crossing RH to own side on bars 27-28.</p>	<p>Bars 31-32: 2C and 3C do not set. 1C continues pulling RS back to pas de basque to 3rd place as 3C step up. 3W steps out and up to give 1W room.</p>
<p>MINISTER ON THE LOCH S 32 3S RSCDS 6 for 2008</p> <p>1- 8 1C and 2C POUSSETTE right round</p> <p>9-16 1C DANCE DOWN for two steps, TURN BH, DANCE UP for two steps and TURN BH to finish facing up ready for...</p> <p>17-24 1C and 3C dance a DOUBLE FIGURE of 8 around 2C, 1C casting to start</p> <p>25-32 1C and 2C MIRROR TURNS 1½ (women RH, men LH). 1C and 3C MIRROR TURNS 1½ (women LH, men RH)</p>	<p>Bars 9-16: 1C takes nearer hands bars 9-10 and 13-14</p> <p>Bar 24: 1C finish facing out.</p>
<p>THE HIGHLAND RAMBLER 40 R 3C R Goldring Leeds Silver Jubilee</p> <p>1-4 1C dance in and CAST to 2nd place</p> <p>5-8 1C+3C RH ACROSS</p> <p>9-12 2C+1C LH ACROSS</p> <p>13-16 1W followed by partner CAST UP round 2W and DANCE DOWN middle to 1W between 3C and 1M between 2C</p> <p>17-24 1C+2C+3C in lines of 3 across dance DOWN THE MIDDLE AND UP</p> <p>25-32 1M followed by partner CAST DOWN round 2W to 2nd places on own side and TURN RH</p> <p>33-40 2C+1C+3C CIRCLE six hands round and back</p>	<p>Bar 20: Pull RS back to face up</p> <p>Note: Dance 2x thru only</p>
<p>HARRY GORDON 32S + 32R 2C L. Friedman~Shedlov</p> <p>Strathspey:</p> <p>1-8 1C & 2C SET & ROTATE</p> <p>9-16 2C & 1C dance "LA BARATTE" but using the LH turn on bars 7-8 of the phrase to finish in a line of four up and down the middle of the set:</p> <p>1-2: Set to partner</p> <p>3-4: Change place with partner RH, turn to face partner, retaining hold of right hands</p> <p>5-6: Woman dances under her partner's right arm, pulling RS back and joining LH</p> <p>7-8: Turn LH</p> <p>17-24 Set using Highland steps (typically Highland Schottische)</p> <p>21-32 Half REEL of 4, flowing into a RS gypsy turn with partner to finish on sidelines, unprogressed</p> <p>Reel:</p> <p>1-24 REPEAT bars 1-24 of strathspey in reel time, using pas de basque & coupé for setting steps on bars 17-24.</p> <p>25-32 Half REEL of 4, flowing into a RH birl with partner to finish facing out for bow & curtsy</p>	<p>Bars 14-15: This is facilitated by the man presenting his left hand palm upward, and the woman curling her fingers about his hand from below. Releasing right hands, woman dances under man's left arm (still pulling right shoulder back). Retain hold of left hands.</p>

<p>PROGRAM:</p> <p>Act I: Machine Without Horses J32 Act II: Guidman of Balangigh J32 2C Act III: Arran Chase R32 3C</p> <p>Autumn Wind S32 3C Clansman R32 2C Minister on the Loch S32 3S</p> <p>Rambling Pitchfork R32 3C Highland Rambler R32 3C</p> <p>Interval Dance: Harry Gordon 32S + 32R</p>			
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