RSCDS Twin Cities Branch | Performance Repertoire 2010/2011

I-1 T	HE HAPPY MEETING 32 J 2C RSCDS 29	
1-8 9-16 17-24 25-32	1M and 2W pass RS into fig. of 8 around partners, passing RS again in middle 1W and 2M pass LS into fig. of 8 around partners, passing LS again in middle 1C slip down the middle for 2 bars and up. 1C cast to 2 nd place as 2C steps up on bars 7-8 All advance and retire (clap @ end of bar 4), then turn partner RH	Bars 17-20 : Step-close on bar 18 to change directions.
	E LAMMERMUIR HILLS 32 S 2C Goldring/Wells House	
17-20 21-24	1C and 2C poussette right round. 1W and 2M cross RH, cast CW (R) around partner to own places 1C and 2C RH across 1M and 2W cross LH, cast CCW (L) around partner to own places. 1C and 2C LH across 1C and 2C dance the Knot.	
I-3 W	ESTMINSTER REEL 32 R 2C RSCDS 45	Pare F 9: Vou won't quite he
1- 4 5-8 9-16 17-24 25-32	1M and 2W turn RH 1W and 2M turn RH 1½ to face partner ready for Diagonal reel of 4, finishing in original places on the sidelines 1C and 2C, facing diagonally in to start, set and rotate (set, cast CW one place, change places RH with partner on sides, chase one place CW) 2C and 1C rights and lefts.	Bars 5-8: You won't quite be in a diag. line at the end of the turn Bars 16: 1W and 2M curve to R to finish reel
II-1 T	HE ROVER'S RANT 32 J 3C Goldring/12 More Social	
1-4 5-8 9-12 13-16	1C turn RH, 1M finishing in 2 nd place (2M steps up on bars 3-4) 1M repeat with 2W, finishing in 3 rd place (3M steps up on bars 7-8) 1C cross RH with opposite, then change places LH on the sides with the people in 2 nd place 1C petronella turn to end 1M between top couple, 1W between bottom couple.	
	All set. All change places RH with partner and chase CW to sidelines All turn partner RH, finishing in the middle ready for 3-couple allemande	Repetition Transition: Old 1C step to the bottom as a new top couple begins. New 2M will step up twice.
II-2 F	LOWERS OF EDINBURGH 32 R 3C RSCDS 1	
	1W followed by 1M cast off 2 places, 1W crosses and dances up behind men while 1M dances up the middle to finish in partner's places (6 bars). Set. Repeat bars 1-8 with 1M leading, finishing in original places. 1C lead down the middle and up Performance Ending: 3-couple poussette	
III-1	KENORA REEL 32 R 3C Drewry/Bankhead 2	B 046 411 1511
25-28	1C cross over into mirror reels of 3 with 2C and 3C. 1C and 3C finish slightly in from sides facing down or up ready for 1C and 3C ladies' chain up and down the set, finishing nearer hands joined for 1C and 3C set and petronella in tandem and repeat while 2C cross RH, cast R, cross RH up and down the set and cast R to finish in 2 nd place on partner's side All chase CW halfway (2C and 3C now on own side, 1C on partner's side) Performance Ending: 1C cross RH and cast to 3 rd place (2C & 3C stepping up)	Bars 9-16: 1M and 3M dance across the set to begin Bars 17-24: Petronella movement uses skip change. Bar 24: Finish the last petronella facing up or down ready for the chase

III-2	Inverlochy Castle 32 S 3C McKinnell		Bars 1-2: Finish the turn nearer hands joined facing		
1-4	1C turn BH. 1C cast and face down and in as 2C dances up and		up, then cast		
5-8	Half mirror reels of 3 on the sides, 1C dancing in and down to be	gin and finishing	Bars 9-12: Release hands		
0.16	facing 1 st corner positions	BU	with corner early and take		
9-16	1C set to and turn corners BH, pass RS to 2 nd corner positions, to and finish in 2 nd place on partner's side	irn corners BH	large steps to pass RS		
17-24		ırn nartners BH	Bars 25-28: Drop hands at the end of bar 3 of setting		
	All set, then set advancing to pass partners LS. All chase CW ha		Repetition Transition: Old		
	sides.	,	1C step to the bottom as a		
			new top couple begins		
III-3	In the Sandbox 32 R 3C New				
1-4	1C dance down between 3C and cast up to 2 nd place. 2C step up	on hars 3-4	Bar 12: 1M has a twiddle		
5-8	2C and 1C RH across	011 5015 5 11	Bai 12: IM has a twidule		
9-12	1C and 3C LH across. 1C finish nearer hands joined facing up				
13-16		nd .	Repetition Transition: Old		
17-24	, , , , , , , , , , , , , , , , , , , ,	2 nd place own	1C step to the bottom as a		
25-32	sides. Six hands round and back		new top couple begins		
INTER	INTERVAL: In the Buff 32S + 32R 2C Keppie/A Dozen More				
Strath	nspey:		Performance Note: Performed in a 2-couple,		
1-8	All petronella turn to form a line up & down the middle, set, and	turn RH 1¼ back	longwise set, 2C improper		
0.40	to place		3 11 11 11 11 11 11 11 11 11 11 11 11 11		
9-12 13-16	Set with Highland Schottische step		Strathspey:		
	Cross passing RS with partner, 1C and 2C dance RH across halfw Set with Glasgow Highlanders step	ay	Bars 9-12: Face partner		
	Cross passing LS with partner, 2C and 1C dance LH across halfwa	ЭV	Bars 17-20: Face		
25-32			diagonally in; Men use		
	down, 2W facing up while 2M and 1W chase CCW around to end		arms, women do turns		
	line up and down the center; All set and turn partner BH to progr	essed place on	ReeL:		
Reel:	own side.		Bars 9-12, 17-20: Face		
1-24	Repeat bars 1-24 of strathspey in reel time, using pas de basque	& coupé for	partner for setting		
	setting steps.	5. 55 apc 101			
25-32	Set for 2 bars, then set advancing to take crossed hands grip wit				
	diagonally opposite. All birl as a group of 4 and spin to face out	for bow & curtsy			
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PROGRAM: (All quick time dances: 3x; All strathspeys: 2x)

Act I: The Happy Meeting Act II: The Rover's Rant Act III: Kenora Reel

The Lammermuir Hills Flowers of Edinburgh Inverlochy Castle Westminster Reel In the Sandbox

Interval Dance: In the Buff

Updated: 27 May 2010