| I-1 The Happy Meeting \| 32 J 2C RSCDS 29 |  |
| :---: | :---: |
| 1-8 1 M and 2 W pass RS into fig. of 8 around partners, passing RS again in middle <br> 9-16 1 W and 2 M pass LS into fig. of 8 around partners, passing LS again in middle <br> 17-24 1C slip down the middle for 2 bars and up. 1C cast to $2^{\text {nd }}$ place as 2C steps up on bars 7-8 <br> 25-32 All advance and retire (clap @ end of bar 4), then turn partner RH | Bars 17-20: Step-close on bar 18 to change directions. |
| I-2 The Lammermuir Hills \| 32 S 2C Goldring/Wells House <br> $1-8$ 1 C and 2C poussette right round. <br> $9-12$ 1 W and 2M cross RH, cast CW (R) around partner to own places <br> $13-16$ 1 C and 2C RH across <br> $17-20$ 1 M and 2W cross LH, cast CCW (L) around partner to own places. <br> $21-24$ 1 C and 2C LH across <br> $25-32$ 1 C and 2C dance the Knot. |  |
| I-3 Westminster ReeL \| 32 R 2C  <br> $1-4$ 1M and 2W turn RH <br> $5-8$ 1W and 2M turn RH 1 $1 / 2$ to face partner ready for <br> $9-16$ Diagonal reel of 4, finishing in original places on the sidelines <br> $17-24$ 1C and 2C, facing diagonally in to start, set and rotate (set, cast CW one place, <br>  change places RH with partner on sides, chase one place CW) <br> $25-32$ 2C and 1C rights and lefts. | Bars 5-8: You won't quite be in a diag. line at the end of the turn <br> Bars 16: 1W and 2M curve to $R$ to finish reel |
| II-1 The Rover's Rant \| 32 J 3C <br> Goldring/12 More Social <br> 1-4 1 C turn $\mathrm{RH}, 1 \mathrm{M}$ finishing in $2^{\text {nd }}$ place ( 2 M steps up on bars 3-4) <br> 5-8 1 M repeat with 2 W , finishing in $3^{\text {rd }}$ place ( 3 M steps up on bars 7-8) <br> 9-12 1C cross RH with opposite, then change places LH on the sides with the people in $2^{\text {nd }}$ place <br> 13-16 1C petronella turn to end 1 M between top couple, 1 W between bottom couple. All set. <br> 17-20 All change places RH with partner and chase CW to sidelines <br> 21-24 All turn partner RH, finishing in the middle ready for <br> 25-32 3-couple allemande | Repetition Transition: Old 1C step to the bottom as a new top couple begins. New 2 M will step up twice. |
| II-2 FLOWERS OF Edinburgh \| 32 R 3C <br> 1-8 1W followed by 1M cast off 2 places, 1W crosses and dances up behind men <br>  while 1M dances up the middle to finish in partner's places (6 bars). Set. <br> $9-16$ Repeat bars 1-8 with 1M leading, finishing in original places. <br> $17-24$ 1C lead down the middle and up <br> $25-32$ Performance Ending: 3-couple poussette |  |
| $\begin{array}{lll}\text { III-1 } & \text { Kenora Reel \| } 32 \text { R 3C } & \text { Drewry/Bankhead 2 } \\ \text { 1-8 } & \text { 1C cross over into mirror reels of } 3 \text { with 2C and 3C. 1C and 3C finish slightly in } \\ & \begin{array}{l}\text { from sides facing down or up ready for }\end{array} \\ \text { 9-16 } & \text { 1C and 3C ladies' chain up and down the set, finishing nearer hands joined for } \\ \text { 17-24 } & \text { 1C and 3C set and petronella in tandem and repeat while 2C cross RH, cast R, } \\ & \text { cross RH up and down the set and cast R to finish in 2nd place on partner's side } \\ \text { 25-28 } & \text { All chase CW halfway (2C and 3C now on own side, 1C on partner's side) } \\ \text { 29-32 } & \text { Performance Ending: 1C cross RH and cast to 3rd }{ }^{\text {rd }} \text { place (2C \& 3C stepping up) }\end{array}$ | Bars 9-16: 1 M and 3 M dance across the set to begin <br> Bars 17-24: Petronella movement uses skip change. Bar 24: Finish the last petronella facing up or down ready for the chase |



| PROGRAM: (Al |  | All quick time dances: 3 x ; All strathspeys: 2 x ) |  | Act III: |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Act I: | The Happy Meeting | Act II: | The Rover's Rant |  | Kenora Reel |
|  | The Lammermuir Hills |  | Flowers of Edinburgh |  | Inverlochy Castle |
|  | Westminster Reel |  |  |  | In the Sandbox |
| Inter | Dance: In the Buff |  |  |  |  |

