

RSCDS Twin Cities Branch | Performance Repertoire 2009/2010

I-1 FOLLOW ME HOME	32 J 3C	RSCDS 38	3C	<p>2C step up on 5&6</p> <p>In chase- corners switch diagonal position</p> <p>Set 2 bars, turn 2, chase 4</p> <p>1C go straight into sides (no twiddle)</p> <p>Repetition Transition: Old 1C step to the bottom as a new top couple begins</p>
1-8	1C set, cross RH, cast off (2C step up), turn ¼ LH to finish btwn 1 st corners			
9-16	Balance in line with 1 st corners and turn them RH halfway; 1C followed by 1 st corners chase CW halfway around the set to leave 1 st corners in exchanged places. 1C finish in the middle, RH joined with each other, LH joined with 2 nd corners.			
17-24	Balance in line with 2 nd corners and turn them LH halfway; 1C followed by 2 nd corners chase CCW halfway around the set to leave 2 nd corners in exchanged places, 1C crossing LSh to 2pl facing out			
25-32	Half LS reels of 3 on the sidelines(W down, M up) (just a loop for 1C- again straight into place) 2C, 1C, 3C set and cross. (cover !)			
I-2 SEAGREEN	32 S 3S	Drewry/Brodie		<p>First 3 formations all start with setting</p> <p>Start with a big set</p> <p>2C are the posts</p> <p>Mark your spot</p> <p>When dancing the Petronella figure, dance a V with a twiddle at the point.</p> <p>Bars 9-16: Form circle as setting ends; drop hands at end of bar 4 of phrase. Continuing the path of the circle, start dancing in on bar 5, loop around, on 6, and chase to places on 7-8; match movements with person to left of you</p> <p>Bars 25-32: After dancing around the standing couple, dance straight up/down the sides, not in</p> <p><u>2C must mark top of set</u></p>
1-2	All set on sides with hands joined.			
3-8	Meanwhile: 1C and 3C change places: 1st corners (1M, 3W) dance a Petronella turn to finish back-to-back, dance out the ends and round to the right to each other's places while 2nd corners (1W,3M) cast behind their own lines, dance in the ends with a Petronella turn to finish back-to-back then dance to each other's places			
9-16	3C, 2C, 1C set and circle round to the left. On bar 5 of the phrase, all dance in towards the middle of the set and loop round to the right and out in a CW chase back to positions at the end of bar 8 at start of circle.			
17-24	Repeat bars 1-8.			
24-28	2C followed by 1C dance down between 3C and cast up to 2C,1C,3C.			
29-32	1C followed by 3C dance up between 2C and cast off to 2C,3C,1C.			
I-3 THE AUSTRALIAN LADIES	32 R 3C	Glasgow Assembly		<p>Bars 17-32: meanwhile:1C cut thru corner positions in cloverleaves</p> <p>Repetition Transition: Old 1C step to the bottom as a new top couple begins. They must then be ready immediately to step up again on bars 3-4 w/ 2C.</p>
1-4	1C cross RH, cast off two places (2C & 3C stepping up) (hold hands on side)			
5-8	3C & 1C RH across			
9-12	1C lead to top, cross and cast to 2 nd place (3C stepping down)			
13-16	2C & 1C LH across			
17-32	2C & 3C ("corners") set and change place RH four times following the track of rights & lefts while 1C cross RH and cast to their right round the corner four times.			
II-1 THE BRUDENELL JIG	32 J 2C	Leeds Branch Anniversary Book	4C	<p>Ends-middle-ends</p> <p>Start crossing W over into turn at end of bar 2</p>
1-8	1C & 2C circle 4 hands around and back			
9-16	1C dance fig of 8 around 2C			
17-24	1C lead down for 2, turn RH once , lead up and cast to second place			
25-32	1C and 2C rights and lefts			
II-2 HA! HA! THE WOOLIN' O' IT	32 R 2C	Miss Milligan's Miscellany		<p>Bars 1-16: Use skip change for advancing and retiring</p> <p>Bar 17: use 1st count to meet in the middle, use NH</p>
1-8	1W & 2W advance to partners, set, retire, set			
9-16	1M & 2M repeat bars 1-8			
17-24	1C lead down the middle and up			
25-32	1C & 2C Poussette			

<p>III-1 SCOTLAND'S GARDENS 32 R 3C GOLDRING</p> <p>1-8 RS reels of 3 on sidelines, 2C starting facing up</p> <p>9-12 1M & 2M, 1W & 2W turn RH 1½ on sidelines, 1M finish facing out.</p> <p>13-16 1M followed by 1W cast to top and down the middle</p> <p>17-24 1W & 2C, 1M & 3C in lines across dance down middle the and up, all turning over RS on bar 20 and top line turning over RS to face down on bar 24.</p> <p>25-32 All set in lines across, 1C petronella to 2nd place, all set, 1C cross RH to bottom</p>	<p>Bar 1: Straight into reel, no cast,</p> <p>Bars 25-32: Join hands for setting, Ends set 2, hold 2, set 2, hold 2 & move in sync</p> <p>Performance Ending: 1C cross to the bottom on bars 31-32 (1W stay facing out) as 3C dance up to 2nd place and remain facing up</p>
<p>III-2 ASILOMAR ROMANTIC 32 S 3C San Francisco Collection Volume 2</p> <p>1-8 1C & 3C dance double fig of 8, 1C crossing down to begin, 3C casting up</p> <p>9-16 1C & 2C poussette right round</p> <p>17-20 1C dance in for one step to join nearer hands(moving down), dance down for one step, then set to each other (2C step up on bars 17-18)</p> <p>21-24 1C dance to their right, out the ends of the set (1W up, 1M down), cast to their right and into the middle to face 1st corners</p> <p>25-32 1C set to corners & partner</p>	<p>Repetition Transition: New 3C begin the double fig of 8 from 2nd place as old 1C steps down.</p>
<p>III-3 SHIFTIN' BOBBINS 32 R 3C Ormskirk Collecion</p> <p>1-4 2C step up as 1C cross down into double triangle positions, all set</p> <p>5-8 1C dance out, cast up and dance down the middle, nearer hands joined.</p> <p>9-12 1M & corners LH across while 1W & corners RH across.</p> <p>13-16 1C, followed by 2C, 3C dance down the middle;</p> <p>17-20 3C followed by 2C, 1C dance up the middle, 3C cast to 3rd place ready for.</p> <p>21-24 1M & corners RH across while 1W & corners LH across.</p> <p>25-32 1C dance up and cast off; half fig 8 to own sides in 3rd place.*</p>	<p>Tighter set than usual for reel</p> <p>Bars 1-2: 1C no hands</p> <p>Acknowledge partner As peel off retain hands as long as comfortable to give thread coming off bobbin feel</p> <p>*Dancers finish in 3rd place instead of usual 2nd place for performance in 3-couple sets</p>

PROGRAM: (All quick time dances: 3x; All strathspeys: 2x)			
Act I: 3-couple sets Follow Me Home Seagreen The Austalian Ladies	Act II: 4-couple sets (ends/middles/ ends) The Brudenell Jig Ha Ha! The Woonin' o' it	Act III: 3-couple sets Scotland's Gardens Asilomar Romantic Shiftin Bobbins	
Interval Dance: Festival Frolic			

FESTIVAL FROLIC | 32S + 32R 2C **Friedman~Shedlov**

Dance begins in a diamond formation with the men on the sides and their partners to their right on the ends of the diamond.

Strathspey:

- 1-8** All dance the petronella figure to the opposite side of the set.
- 9-12** RH across halfway and set
- 13-16** LH across halfway; men cast ¼ of the way around the set while the women continue to turn LH to finish facing partners in a line of 4 up and down
- 17-24** Set with Highland Schottische setting step
- 25-32** All dance a reel of four. On bars 6-8 of the reel, women curve round to the right, ending in progressed positions on the sides of the diamond, one place counter-clockwise from where they began the dance. Men finish the reel as usual, ending at the top and bottom of the diamond, one place counter-clockwise from where they began the dance

Reel:

- 1-32** Repeat bars 1-32 of strathspey in reel time, but forming a line across the set on bar 16. On bars 17-24, use pas de basque/coupé setting step.

Updated: 2 July, 2009