

## RSCDS Twin Cities Branch | Performance Repertoire 2008/2009

<p><b>1508 OR THE COMPLAINT OF THE BLACK KNIGHT</b>   32 J 2C McMarmorhornhalfriecraneberg</p> <p>1-4 1C cross RH and set, finishing facing up and down                      5-8 1C and 2C change places LH on sides and set facing up and down                      9-16 Ladies' Chain, 1M finish facing out                      17-20 1W dance up between 2C while 1M dances behind 2W, 1C chase around 2M to 2<sup>nd</sup> place own sides, 1W facing out                      21-24 All turn LH on the sides.                      25-32 All advance retire, dance back-to-back</p>	<p><b>Bars 17-20:</b> Chase is fast, keep momentum going from ladies chain</p>
<p><b>THE TRYSTING PLACE</b>   32 S 2C RSCDS 35</p> <p>1-8 1C and 2C set and link. Repeat to original places.                      9-16 1M and 2W cross RH, set and repeat to original places while 1W and 2M set and cross RH, and repeat to original places.                      17-24 1C and 2C dance RH across and LH back, finishing in a line of 4 up and down the middle of the set, women facing down, men facing up, both hands joined with partner.                      25-32 1C and 2C dance the Highland schottische poussette.</p>	<p><b>Bars 1-8:</b> Do not drop hands immediately at the end of the set  <b>Bars 25-32:</b> Make line up and down on bar 6 (a big step out to the side on bar 26 will make this easier)</p>
<p><b>THE McCLURE FAMILY BURNS SUPPER</b>   32 R 2C Schneider/New Friends</p> <p>1- 8 First couple dance down the middle and up.                      9-12 Mirror turns: Men by LH, women by RH.                      13-16 2C dance a half figure of 8 round 1C.                      17-24 1C and 2C petronella in tandem to change places.                      25-28 Mirror turns: 2M and 1W by LH, 2W and 1M by RH.                      29-32 1C dance a half figure of 8 round 2C.</p>	<p><b>Bars 17-24:</b> Use skip change for the petronella turns. 2C turn to face out on bar 24.</p>
<p><b>TWIDDLE IN THE MIDDLE</b>   32 R 3C Bradley/Oaks of Sherwood</p> <p>1-8 1C turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners                      9-12 1C loop through 1<sup>st</sup> corner position, dance in and turn over RS to face partner's 2<sup>nd</sup> corner position (i.e. one corner position to the right) <i>while</i> corners advance and retire.                      13-24 Repeat bars 9-12 with each corner. At the end, 1C give a quick LH to finish ready for                      25-32 Reels of 3 across, 1C giving LS to 1<sup>st</sup> corner. 1C finish in 2<sup>nd</sup> place, own sides.</p>	<p><b>Bars 9-24:</b> 1C dance <i>through</i> corner positions, not around them. 1C pivot to face new corner rather than looping into place  <b>Repetition Transition: Old</b>                      1C step to the bottom as a new top couple begins</p>
<p><b>THE LUCKENBOOTH BROOCH</b>   32 J 3C Glendarroch</p> <p>1- 8 1C in promenade hold (Lady on Man's left) dance RSh reel of 3 with 2C &amp; end facing 3M                      9-16 1C dance RSh reel with 3C ending with 1C dancing across to Men's side                      17-24 2C and 3C R&amp;L <i>while</i> 1M casts up 1L down into centre &amp; dance out Ladies side, 1M cast up 1L down, to end 1M between 2C facing down &amp; 1L between 3C facing up.                      25-28 All set twice in lines of 3 across                      29-32 <i>Performance Ending:</i> 1C turn RH 1 3/4 times or birl to 3rd place, 3C stepping up</p>	<p><b>Bars 1-8:</b> Reel is in 2<sup>nd</sup> place. 2C finish the reel in 1<sup>st</sup> place</p>
<p><b>SUMMER WOONG</b>   32 R 3C RSCDS 38</p> <p>1-8 1C &amp; 2C dance four hands once round to left, then chase clockwise 1/2 way round in a circle to finish on opposite sides with 2C in 1<sup>st</sup> place facing down, and 1C in 2<sup>nd</sup> place facing up                      9-16 R Sh Reels of 3 on sides.                      17-24 1C followed by 2C lead down middle 3 steps, 2C divide to allow 1C to lead up 3 steps. On bars 23-24, retaining hands, men dance round in front of their partners to finish facing them as the women turn under their own right arm to face partners.                      25-32 <i>Performance Ending:</i> 3-couple poussette</p>	<p><b>Bars 17-24:</b> 2C part on bar 3 of the figure to allow 1C to lead back up</p>

<p><b>LINNEA'S STRATHSPEY</b>   32 S 3C Wilson/Dunmuir</p> <p>1-8 1C set, cast off one place, dance RS around 1st corners and finish back-to-back facing 1<sup>st</sup> corners.</p> <p>9-16 Hello-goodbye setting. On last two bars, 1C pass RS to face out own sides in 2<sup>nd</sup> place.</p> <p>17-24 Promenade/chaperoned chain progression: 2C and 3C turn partner 3/4 RH <i>while</i> 1C dance CW 1/4 around the set [2 bars] Couple in the middle (2M and 3W) turn LH 1 1/2 <i>while</i> end couples promenade halfway around [4 bars] End dancers (1C) dance CW to 2<sup>nd</sup> place <i>while</i> middle two couples (2C &amp; 3C) turn 3/4 RH (all finish in promenade hold with partner). [2 bars]</p> <p>25-32 3C, 1C, 2C allemande.</p>	<p><b>Bar 5:</b> 1C pass partner by L shoulder</p> <p><b>Bars 17-24:</b> phrasing is "2,4,2." If promenade holds, person on the left is the "man" (hands on top)</p> <p><b>Repetition Transition:</b> Old 1C step to the bottom as a new top couple begins</p>
<p><b>TOAD OF TOAD HALL</b>   32 R 3C Winter/Dunsmuir</p> <p>1-8 1C set, dance down the middle below 3C and cast to 2<sup>nd</sup> place (2C stepping up on 3-4). On bars 7-8, 1C turn RH about half way, and retaining RH w/partner, give LH to 1<sup>st</sup> corner</p> <p>9-12 1C and 1<sup>st</sup> corners balance in line. 1C turn 1<sup>st</sup> corners LH once around, end between 2<sup>nd</sup> corners</p> <p>13-16 1C and 2<sup>nd</sup> corners balance in line (LH to partner, RH to corners). 1C turn 2<sup>nd</sup> corners RH and finish in 2<sup>nd</sup> place on opposite sides</p> <p>17-24 All dance LS reels of 3 on the sides in 6 bars, 1C crossing RH to own sides in 2<sup>nd</sup> place.</p> <p>25-32 Six hands round and back</p>	<p><b>Bar 12:</b> Release hands a bit early so that 1C can finish between 2<sup>nd</sup> corners</p> <p><b>Repetition Transition:</b> Old 1C step to the bottom as a new top couple begins</p>
<p><b>FESTIVAL FROLIC</b>   32S + 32R 2C Friedman~Shedlov</p> <p>Dance begins in a diamond formation with the men on the sides and their partners to their right on the ends of the diamond.</p> <p><b>Strathspey:</b>  <b>1-8</b> All dance the petronella figure to the opposite side of the set.  <b>9-12</b> RH across halfway and set  <b>13-16</b> LH across halfway; men cast 1/4 of the way around the set while the women continue to turn LH to finish facing partners in a line of 4 up and down  <b>17-24</b> Set with Highland Schottische setting step  <b>25-32</b> All dance a reel of four. On bars 6-8 of the reel, women curve round to the right, ending in progressed positions on the sides of the diamond, one place counter-clockwise from where they began the dance. Men finish the reel as usual, ending at the top and bottom of the diamond, one place counter-clockwise from where they began the dance</p> <p><b>Reel:</b>  <b>1-32</b> Repeat bars 1-32 of strathspey in reel time, but forming a line across the set on bar 16. On bars 17-24, use pas de basque/coupé setting step.</p>	

<b>PROGRAM:</b> (All quick time dances: 3x; All strathspeys: 2x)			
<b>Act I:</b> 1508 or CotBK Trysting Place McClure Fam Burns Supper	<b>Act II:</b> Twiddle in the Middle Luckenbooth Brooch	<b>Act III:</b> Summer Wooing Linnea's Strathspey Toad of Toad Hall	
<b>Interval Dance:</b> Festival Frolic			

Updated: 20 May 2008