# RSCDS Twin Cities Branch | Performance Repertoire 2007/2008

| THE WT  | ND DRAGON   32 R 3C Boyd/Island Bay Coll'n  |   |  |  |  |  |  |
|---|---|---|--|--|--|--|--|
| 1-8   | Mirror reels of 3 on the sides, 1C crossing over to dance on partner's side<br>(crossover reel). 1C finish on partner's side in top place   | <b>Bars 1-8:</b> Touch hands with partner during reels. 2C  |  |  |  |  |  |
| 9-16  | 1C lead down the middle and up, 1M crossing his partner in front of him on bar<br>16 ready to follow her into   |   |  |  |  |  |  |
| 17-24<br>25-32  | 1C, woman followed closely by her partner, dance a shadow reel of 3 across the set with 2C, passing 2W RS to begin. <i>Performance Alteration:</i> At the end of the reel 1C dance up the middle to finish in 1 <sup>st</sup> place, while 2C dance down to meet each other below 3C, who dance in behind 1C. All finish facing up with hands joined in promenade hold <i>Performance Ending:</i> 1C, 3C, 2C allemande  | <b>Bar 24:</b> 2C keep the cast tight <b>Bar 25:</b> Don't go out to the right much to start the allemande  |  |  |  |  |  |
|   |   |   |  |  |  |  |  |
| Rose Of<br>1-4<br>5-16<br>17-24<br>25-28<br>29-32     | <b>THE NORTH</b> 32 S 3CGoldring/Leeds 24th Ann'y1C lead down, cross below 3C and cast up into 2nd place on partner's side3-couple Rights and Lefts, 1C finish facing 1st corners1C set to and turn corners; 1C finish back-to-back in the middle, 1W facingdown, 1M facing up1W with 3C, 1M with 2C circle 3 hands around to the left; on bar 28 1C pull RSback to face each other in the middle up and down the dancePerformance Ending:1C set and petronella into 3rd place  | Bars 3-4: 2C step up<br>Bars 21-24: 2C and 3C to<br>places at the end of bar 3  |  |  |  |  |  |
| ST AND  | REW'S FAIR   32 J 3C RSCDS 5 for 1982   | Bars 9-10, 25-26: Finish  |  |  |  |  |  |
| 1- 8<br>9-12<br>13-16<br>17-24<br>25-28<br>29-32      | 1C cross RH, cast below 3C, cross LH & cast up to 2nd place own sidesthe turns2C, 1C, 3C turn RH ½ and retaining hands, all set (M face down & W up)Bars 13-All chase CW halfway aroundAll circle 6 hand round & back3C, 1C, 2C turn LH ½ and retaining hands & all set (M face up & W down)Repetition  |   |  |  |  |  |  |
|   | ELIGHT   32 R 3C RSCDS 43   | Bars 3-4, 19-20: Balance  |  |  |  |  |  |
| 1- 4<br>5-8<br>9-16<br>17-24<br>25-32                 | 1W & 2M turn RH to give LH to partner & balance in line<br>1W followed by partner dances up through 1M's position, casts 1 place down the<br>men's side & crosses to end 2nd place own sides <i>while</i> 2M followed by partner<br>dances through 2W's position, casts up the ladies' side & crosses to 1st place<br>own sides<br>All dance parallel reels of 3 on sides, 1C giving RS to 3C to start<br>1C repeat bars 1-8 with 3C.<br><i>Performance Ending:</i> 1C dance parallel figures of 8 around the standing 2C and<br>3C, passing 3C LS to begin | in line should be a zig-zag<br>line with elbows bent<br><b>Bars 4, 20:</b> Drop hands at<br>the end of the balance in<br>line, before beginning the<br>chase figure   |  |  |  |  |  |
|   |   |   |  |  |  |  |  |
| <b>MR ABE</b><br>1-4<br>5-8<br>9-12<br>13-16          | RCROMBIE'S BORDER COLLIES   32 J 3CD Crane1C set and cast to 2 <sup>nd</sup> place,1W with 2C, 1M with 3C dance RH across1C turn LH ¾ while 2C & 3C chase CW halfway around the set1C dance out own sides and cast left, dancing CCW around the set to 2 <sup>nd</sup> placeon partner's side while 2C & 3C dance RH across once round. All finish onpartner's side   |   |  |  |  |  |  |
| 17-20   | 1M with 2M and 1W with 3W (1C and the person to their left) set. 1C cast, woman up, man down to form lines across while 2M and 3W change places giving RH   | <b>Bars 21-24:</b> 2M and 3W face in on the sides (not up &   |  |  |  |  |  |
| 21-24   | 1W with 3M and 1M with 2W (1C and the person to their left) set. 1C cast to 2nd position on own sides while 2W and 3M change places giving RH   | down) after changing places<br>RH on bars 19-20   |  |  |  |  |  |
| 25-32   | All dance back-to-back. 1C set & cast to bottom   |   |  |  |  |  |  |
| <b>Rory O</b><br>1-4<br>5-8<br>9-16<br>17-24<br>25-32 | MORE 32 J 2CRSCDS 11C & 2C Advance & Retire1C & 2C cross over, ladies dancing under arch made by men, 1C turning under2C to change places on the sidesRepeat bars 1-8 to original places1C lead down the middle & back1C & 2C poussette   | Bars 1-4, 9-12: When all 4<br>couples are dancing, all hold<br>hands on the sides for<br>advance & retire only (middle<br>2 couples drop hands for<br>arches)<br>Bars 5-8, 13-16: Ladies<br>under men's arches both<br>times. Women's arms go up<br>on bar 7 of the phrase for<br>the turns |  |  |  |  |  |

| <ul> <li>1-4 1W &amp; 2M dance towards each other (one step), turning over RS, dance out and cast CW (woman down man up) around the standing 2W and 1M to finish in the centre of the dance facing each other</li> <li>5-8 1W &amp; 2M turn with RH just over once round to finish in each other's places</li> <li>Bars 17-18, 23-24: When</li> </ul>  |         |   | 1                              |  |  |  |  |  |
|--|---------|---|--------------------------------|--|--|--|--|--|
| <ul> <li>cast CW (woman down man up) around the standing ZW and 1<sup>M</sup> to finish in the centre of the dance facing each other</li> <li>14 W 22M turn with RH just over once round to finish in each other's places</li> <li>18 W 22M turn with RH just over once round to finish in each other's places</li> <li>19-16 IM &amp; 22M repeat bars 1-8 but turn over LS on bar 10 and turn with LH on bars 1-3-16. Both couples are now on opposite sides; second couple are at the top</li> <li>17-18 Johining hands on the sides, ZC &amp; 1C set</li> <li>22 C &amp; 1C pass partner by RS and curve in to face each other; then, turning over RS, they dance out to own sides</li> <li>23-24 Johining hands on the sides, ZC &amp; 1C set</li> <li>25-32 Do ance the first 4 Dars of the BM and couples are dancing, a ploth hands on the sides for the setting.</li> <li>Porture HL CE   96 R 4C Sq Nottingham Lace</li> <li>Port 1</li> <li>1-4 All dance 1/2 grand chain</li> <li>1-4 All dance 1/2 grand chain</li> <li>1-4 All set to partners and furn RH <sup>3</sup>/<sub>4</sub> to end with men in the center</li> <li>1-7.24 All repeat bars 9-16 to original places</li> <li>Part 2</li> <li>25-32 IW &amp; 3M cross RH &amp; cast behind 4W, pass each other giving RH &amp; join ends of line (on either side of 4C) while 1M &amp; 3W dance similarly behind 2C (6 bars); all set</li> <li>3-36 All Advance &amp; Retire</li> <li>3-40 All Advance &amp; Retire</li> <li>3-41 All Advance &amp; Retire</li> <li>3-41 All Advance &amp; Retire and circle &amp; hands round to left (i.e. circles on the ends) and open out to end in line across (1C &amp; 3C in center of line)</li> <li>41-48 All Advance &amp; Retire</li> <li>3-40 All petronella, set and turn RH 1½ back to place</li> <li>3-41 All petronella, set and turn RH 1½ back to place</li> <li>3-42 Repeat PART 1</li> <li>IN the Burf   32S + 32R 2C Kepple/</li></ul>  | Μγ Јο   | 32 S 2C Goldring/15 Social Dances   |                                |  |  |  |  |  |
| <ul> <li>centre of the dance facing each other</li> <li>8 2M turm with RH just over once round to finish in each other's places</li> <li>9-16 1M &amp; 2W repeat bars 1-8 but turm over LS on bar 10 and turn with LH on bars 13-16. Both couples are now on opposite sides; second couple are at the top 17-18 Joining hands on the sides, 2C &amp; 1C set</li> <li>22 C &amp; 1C pass partner by RS and curve in to face each other; then, turning over RS, they dance out to own sides</li> <li>23-24 Joining hands on the sides, 2C &amp; 1C set</li> <li>25-32 2C &amp; 1C pass partner by RS and curve in to face each other; then, turning over RS, they dance out to own sides</li> <li>23-24 Lo pousetter right round</li> </ul> Nortriveriam Lace   96 R 4C Sq Nottingham Lace Part 1 1-4 All dance 1/2 grand chain 3-6 All set to partners and turn RH ¼ to end with ladies in center 3-12 Ladies dance LH across halfway while ande acce one place round CW; ladies turn nearest man RH halfway to end with ladies in the center 1-24 All repeat bars 9-16 to original places 2-32 1W & 3M cross RH & cast behind 4W, pass each other giving RH & join ends of line (on either side of 4C) while 1M & 3W dance similarly behind 2C (6 bars); all set 3-36 All Advance & Retire 3-37-40 IC with 2W & 4M and 3C with 2M & 4W circle 4 hands round to left (i.e. circles on the ends) and open out to end in line across (1C & 3C in center of line) All Advance & Retire, and circle 8 hands round to the left halfway to end in a square set opposite to original places Part 3 Repeat PART 2 with 2C & 4C as dancing couples, all ending in original places Part 4 All petronella, set and turn RH 1½ back to place Part 4 All petronella, set and turn RH 1½ back to place Part 4 All petronella, set and turn RH 1½ back to place Part 4 All petronella, set and turn RH 1½ back to place Part 4 All petronella, set and turn RH 1½ back to place Part 4 All petronella  | 1-4     | 1W & 2M dance towards each other (one step), turning over RS, dance out and       |                                |  |  |  |  |  |
| <ul> <li>5-8 IW &amp; 2M turn with RH just over once round to finish in each other's places place</li></ul>   |         | cast CW (woman down man up) around the standing 2W and 1M to finish in the        |                                |  |  |  |  |  |
| <ul> <li>9-16 1M &amp; 2W repeat bars 1<sup>6</sup> but turn over LS on bar 10 and turn with L<sup>1</sup> on bars 13-16. Both couples are now on opposite sides; second couple are at the top 17-18 Joining hands on the sides, 2C &amp; 1C bat</li> <li>19-22 2C &amp; 1C pass partner by RS and curve in to face each other; then, turning over RS, they dance out to own sides 23-24 Joining hands on the sides, 2C &amp; 1C set</li> <li>22-24 Joining hands on the sides, 2C &amp; 1C set</li> <li>23-24 Joining hands on the sides, 2C &amp; 1C set</li> <li>25-32 2C &amp; 1C poussette right round</li> <li>NOTTINGHAM LACE   96 R 4C Sq Nottingham Lace</li> <li>Part 1</li> <li>1-4 All dance 1/2 grand chain</li> <li>5-8 All set to partners and turn RH ½ to end with ladies in center</li> <li>9-12 Ladies dance LH across halfway while men dance one place round CW; ladies turn nearest man RH halfway to end with ladies in the center</li> <li>17-24 All repeat bars 9-16 to original places</li> <li>Part 2</li> <li>25-32 1W &amp; 3M cross RH &amp; cast behind 4W, pass each other giving RH &amp; join ends of line (on either side of 4C) while 1M &amp; 3W dance similarly behind 2C (6 bars); all set on the ends) and open out to end in line across (1C &amp; 3C in center of line) a square set opposite to original places</li> <li>Part 3</li> <li>49-72 Repeat PART 2 with 2C &amp; 4C as dancing couples, all ending in original places</li> <li>Part 4</li> <li>73-96 Repeat PART 1</li> <li>IN THE Burf   32S + 32R 2C Keppie/A Dozen More</li> <li>Strathspey:</li> <li>1-8 All petronella, set and turn RH 1½ back to place</li> <li>9-12 Set with Highland Schottische step</li> <li>13-16 Cross passing LS, dance LH across halfway</li> <li>1-7-20 Set with Glagow Highlanders step</li> <li>1-24 Repeat bars 1-24 of strathspey in reel time. Use pas de basque/coupé for setting in orun side</li></ul> |         | centre of the dance facing each other   |                                |  |  |  |  |  |
| 9-16 1M & 2W repeat bars 1-8 but turn over LS on bar 10 and turn with LH on bars<br>13-16. Both couples are now on opposite sides; second couple are at the top<br>17-18 Joining hands on the sides, 2C & 1C set<br>23-24 Joining hands on the sides, 2C & 1C set<br>23-22 C & 1C pass partner by RS and curve in to face each other; then, turning over<br>RS, they dance out to own sides<br>23-24 Joining hands on the sides, 2C & 1C set<br>23-22 C & 1C poussetre right round<br>NOTTINCHAM LACE   96 R 4C Sq Nottingham Lace<br>Part 1<br>1-4 All dance 1/2 grand chain<br>5-8 All set to partners and turn RH % to end with ladies in center<br>9-12 Ladies dance LH across halfway while men dance one place round CW; ladies<br>turn nearest man RH halfway to end with ladies in the center<br>13-16 Men dance LH across halfway while ladies dance one place round CW; all turn<br>partners RH halfway to end with ladies in the center<br>17-24 All repeat bars 9-16 to original places<br>Part 2<br>25-32 I W & 3M cross RH & cast behind 4W, pass each other giving RH & join ends of<br>line (on either side of 4C) while 1M & 3W dance similarly behind 2C (6 bars); all<br>set<br>37-40 1C with 2W & 4M and 3C with 2M & 4W circle 4 hands round to left (i.e. circles<br>on the ends) and open out to end in line across (1C & 3C in center of line)<br>41-48 All Advance & Retire, and circle 8 hands round to left (i.e. circles<br>on the ends) and open out to end in line across (1C & 3C in center of line)<br>41-44 All Advance & Retire, and circle 8 hands round to left (i.e. circles<br>on the ends) and open out to end in line across (1C & 3C in center of line)<br>41-43 Cross passing RS, dance RH across halfway<br>51-23 Exe with Highland Schottische step<br>13-16 Cross passing RS, dance RH across halfway<br>51-24 Repeat PART 1<br>IN THE Burf   32S + 32R 2C Keppie/A Dozen More<br>Strathspey:<br>1-24 Repeat bars 1-24 of strathspey in reel time. Use pas de basque/coupé for setting<br>arther<br>Bars 9-12: Face partner<br>in mide<br>Bars 9-12: Face diagonal<br>in<br>Bars 9-12: and 17-20: Fac<br>partner<br>Bars 9-12: and 17-20: Fac<br>partner    | 5-8     |   | Bars 17-18, 23-24: When        |  |  |  |  |  |
| <ul> <li>13-16. Both couples are now on opposite sides; second couple are at the top The Joining hands on the sides, 2C &amp; 1C set 19-22 2C &amp; 1C pass partner by RS and curve in to face each other; then, turning over RS, they dance out to wow sides 23-24 Joining hands on the sides, 2C &amp; 1C pass partner by RS and curve in to face each other; then, turning over RS, they dance out to wow sides 22-24 Joining hands on the sides, 2C &amp; 1C pass partner by RS and curve in to face each other; then, turning over RS, they dance out to wow sides 22-24 Joining hands on the sides, 2C &amp; 1C poussette right round</li> <li>NorrINSHAM LACE   96 R 4C Sq Nottingham Lace Part 1</li> <li>All dance 1/2 grand chain 1-4</li> <li>All dance 1/2 grand chain while ald each one place round CW; ladies turn nearest man RH halfway to end with men in the center 13-16</li> <li>Men dance LH across halfway while ladies dance one place round CW; ladies turn partners RH halfway to end with ladies in the center 17-24. All repeat bars 9-16 to original places Part 2</li> <li>S-32 1W &amp; 3M cross RH &amp; cast behind 4W, pass each other giving RH &amp; join ends of line (on either side of 4C) while 1M &amp; 3W dance similarly behind 2C (6 bars); all set the conter difference in the ends) and open out to end in line across (1C &amp; 3C in center of line) 144 Audvance &amp; Retire, and circle 8 hands round to the left halfway to end in a square set opposite to original places Part 3</li> <li>49-72 Repeat PART 2 with 2C &amp; 4C as dancing couples, all ending in original places Part 4 All petronella, set and turn RH 1¼ back to place 17-20 Set with Highland Schottische step 13-16 Cross passing KS, dance RH across halfway 17-20 Set with Highland Schottische step 13-24 C ress passing LS, dance LH across halfway 17-20 Set with Highland Schottische step 13-16 Cross passing KS, dance RH across halfway 17-20 Set with Glagow Highlanders step 25-32 Dance the first W bars of the bourrel. Un bars 28-32, all 4 dancers link arms and Bars 9-12 and 17-20: Fac partner line up and down the center; All s</li></ul>                 | 9-16    | 1M & 2W repeat bars 1-8 but turn over LS on bar 10 and turn with LH on bars       | all 4 couples are dancing, all |  |  |  |  |  |
| 17-18       Joining hands on the sides, 2C & 1C set       Intersection         19-22       2C & 1C pass partner by RS and curve in to face each other; then, turning over RS, they dance out to own sides       Intersection         23-24       Joining hands on the sides, 2C & 1C set       22-24         25-32       2C & 1C poussette right round         NorrINGHAM LACE       96 R 4C Sq       Nottingham Lace         Part 1       All dance 1/2 grand chain       All dance 1/2 grand chain         -14       All set to partners and turn RH ½ to end with ladies in center       9-12         12       Ladies dance LH across halfway while ladies dance one place round CW; all turn partners RH halfway to end with ladies in the center       17-24         17-24       All repeat bars 9-16 to original places       Part 2         25-32       IW & 3M cross RH & cast behind 4W, pass each other giving RH & join ends of line (on either side of 4C) while 1M & 3W dance similarly behind 2C (6 bars); all set         37-40       IC with 2W & 4M and 3C with 2M & 4W circle 4 hands round to left (i.e. circles on the ends) and open out to end in line across (IC & 3C in center of line)         41-48       All Advance & Retire, and circle 8 hands round to the left halfway to end in a square set opposite to original places         Part 4       73-96       Repeat PART 1         IN THE BurF   32S + 32R 2C       Keppie/A Dozen More         Strathspey:  |         | 13-16. Both couples are now on opposite sides; second couple are at the top       |                                |  |  |  |  |  |
| <ul> <li>19-22 2C &amp; ÎC pass partner by RS and curve in to face each other; then, turning over RS, they dance out to own sides</li> <li>23-24 Joining hands on the sides, ZC &amp; 1C set</li> <li>25-32 2C &amp; 1C poussetter right round</li> <li>NOTTINGHAM LACE   96 R 4C Sq Nottingham Lace</li> <li>Part 1</li> <li>1-4 All dance 1/2 grand chain</li> <li>5-8 All set to partners and turn RH ¼ to end with ladies in center</li> <li>9-12 Ladies dance LH across halfway while ladies dance one place round CW; ladies turn partners RH halfway to end with ladies in the center</li> <li>13-16 Men dance LH across halfway while ladies dance one place round CW; all turn partners RH halfway to end with ladies in the center</li> <li>13-16 Men dance LH across halfway while ladies dance one place round CW; all turn partners RH halfway to end with ladies in the center</li> <li>17-24 All repeat bars 9-16 to original places</li> <li>Part 2</li> <li>25-32 1W &amp; 3M cross RH &amp; cast behind 4W, pass each other giving RH &amp; join ends of line (on either side of 4C) while 1M &amp; 3W dance similarly behind 2C (6 bars); all set</li> <li>33-36 All Advance &amp; Retire</li> <li>37-40 1C with 2W &amp; 4M and 3C with 2M &amp; 4W circle 4 hands round to left (i.e. circles on the ends) and open out to end in line across (1C &amp; 3C in center of line)</li> <li>14-48 All Advance &amp; Retire, and circle 8 hands round to the left halfway to end in a square set opposite to original places</li> <li>Part 3</li> <li>39-72 Repeat PART 1</li> <li>IN THE BurF   32S + 32R 2C Keppie/A Dozen More</li> <li>Strathspey:</li> <li>31-8 All petronella, set and turn RH 1¼ back to place</li> <li>9-12 Set with Highland Schottische step</li> <li>21-24 Cross passing DS, dance RH across halfway</li> <li>21-24 Cross passing LS, dance LH across halfway</li> <li>21-24 Cross passing LS, d</li></ul>                 | 17-18   |   | the setting.                   |  |  |  |  |  |
| RS, they idance out to own sides         23-24       Joining hands on the sides, ZC & 1C set         25-32       22 C & 1C poussette right round         NOTTINGHAM LACE   96 R 4C Sq       Nottingham Lace         Part 1       1         1-4       All dance 1/2 grand chain         5-8       All set to partners and turn RH ¼ to end with ladies in center         9-12       Ladies dance LH across halfway while men dance one place round CW; ladies turn nearest man RH halfway to end with ladies in the center         13-16       Men dance LH across halfway while ladies dance one place round CW; all turn partners RH halfway to end with ladies in the center         17-24       All repeat bars 9-16 to original places         Part 2       100 wile 1M & 3W dance similarly behind 2C (6 bars); all set         33-36       All Advance & Retire         37-40       1C with 2W & 4M and 3C with 2M & 4W circle 4 hands round to left (i.e. circles on the ends) and open out to end in line across (1C & 3C in center of line)         41-48       All Advance & Retire, and circle 8 hands round to the left halfway to end in a square set opposite to original places         Part 3       Repeat PART 2 with 2C & 4C as dancing couples, all ending in original places         Part 4       Ray performelia, set and turn RH 1¼ back to place         9-12       Set with Highland Schottische step         9-13-6       Cross passing RS, dance R   |         | 5   |                                |  |  |  |  |  |
| <ul> <li>23-24 Joining hands on the sides, 2C &amp; 1C set</li> <li>25-32 ZC &amp; 1C poussette right round</li> <li>Norrinservank Lace   96 R 4C Sq Nottingham Lace</li> <li>Part 1</li> <li>1-4 All dance 1/2 grand chain</li> <li>5-8 All set to partners and turn RH ¾ to end with ladies in center</li> <li>9-12 Ladies dance LH across halfway while men dance one place round CW; ladies turn nearest man RH halfway to end with men in the center</li> <li>13-16 Men dance LH across halfway while ideles dance one place round CW; all turn partners RH halfway to end with ladies in the center</li> <li>17-24 All repeat bars 9-16 to original places</li> <li>Part 2</li> <li>25-32 IW &amp; 3M cross RH &amp; cast behind 4W, pass each other giving RH &amp; join ends of line (on either side of 4C) while 1M &amp; 3W dance similarly behind 2C (6 bars); all set</li> <li>33-36 All Advance &amp; Retire</li> <li>37-40 1C with 2W &amp; 4M and 3C with 2M &amp; 4W circle 4 hands round to left (i.e. circles on the ends) and open out to end in line across (1C &amp; 3C in center of line)</li> <li>14-48 All Advance &amp; Retire, and circle 8 hands round to the left halfway to end in a square set opposite to original places</li> <li>Part 3</li> <li>Part 3</li> <li>Part 4</li> <li>T3-96 Repeat PART 1</li> <li>IN THE BurF   32S + 32R 2C Keppie/A Dozen More</li> <li>Strathspey:</li> <li>Strathspey:</li> <li>Stand and Cance LH across halfway</li> <li>Strathspey:</li> <li>Str</li></ul>                     | -       |   |                                |  |  |  |  |  |
| 25-32       2C & IC poussette right round         NOTTINGHAM LACE       9 6 R 4C Sq       Nottingham Lace         Part 1       All sect to partners and turn RH ¾ to end with ladies in center       9-12         1-4       All sect to partners and turn RH ¾ to end with ladies in center       9-12         1-16       Men dance LH across halfway while ladies dance one place round CW; ladies turn nearest man RH halfway to end with men in the center       13-16         17-24       All repeat bars 9-16 to original places       Part 2         25-32       IW & 3M cross RH & cast behind 4W, pass each other giving RH & join ends of line (on either side of 4C) while 1M & 3W dance similarly behind 2C (6 bars); all set       33-36         33-36       All Advance & Retire       33-36       All Advance & Retire         37-40       IC with 2W & 4M and 3C with 2M & 4W circle 4 hands round to left (i.e. circles on the ends) and open out to end in line across (IC & 3C in center of line)         41-48       All Advance & Retire, and circle 8 hands round to the left halfway to end in a square set opposite to original places         Part 3       Part 4       Repeat PART 2       Keppie/A Dozen More         Strathspey:       1       8       All petronella, set and turn RH 1¼ back to place         9-12       Set with Highland Schottische step       1       8ars 9-12: Face partner         17-20       Set with Glasgow Highlanders s  | 23-24   |   |                                |  |  |  |  |  |
| <ul> <li>NorTINGHAM LACE   96 R 4C Sq Nottingham Lace</li> <li>Part 1</li> <li>All dance 1/2 grand chain</li> <li>All set to partners and turn RH ¾ to end with ladies in center</li> <li>9-12 Ladies dance LH across halfway while men dance one place round CW; ladies turn nearest man RH halfway to end with men in the center</li> <li>13-16 Men dance LH across halfway while ladies dance one place round CW; all turn partners RH halfway to end with ladies in the center</li> <li>13-16 Men dance LH across halfway while ladies dance one place round CW; all turn partners RH halfway to end with ladies in the center</li> <li>13-16 Men dance LH across halfway while ladies dance one place round CW; all turn partners RH halfway to end with ladies in the center</li> <li>17-24 All repeat bars 9-16 to original places</li> <li>Part 2</li> <li>25-32 IW &amp; 3M cross RH &amp; cast behind 4W, pass each other giving RH &amp; join ends of line (on either side of 4C) while 1M &amp; 3W dance similarly behind 2C (6 bars); all set</li> <li>33-36 All Advance &amp; Retire</li> <li>37-40 IC with 2W &amp; 4M and 3C with 2M &amp; 4W circle 4 hands round to left (i.e. circles on the ends) and open out to end in line across (IC &amp; 3C in center of line)</li> <li>41-48 All Advance &amp; Retire, and circle 8 hands round to the left halfway to end in a square set opposite to original places</li> <li>Part 3</li> <li>49-72 Repeat PART 2 with 2C &amp; 4C as dancing couples, all ending in original places</li> <li>Part 4</li> <li>73-96 Repeat PART 1</li> </ul> IN THE BUFF   32S + 32R 2C Keppie/A Dozen More Strathspey: <ul> <li>1-8 All petronella, set and turn RH 1¼ back to place</li> <li>9-12 Set with Highland Schottische step</li> <li>13-16 Cross passing LS, dance LH across halfway</li> </ul> Ears 9-12: Face partner Bars 17-20: Face diagonal in line ards (IC as passing LS, dance LH across halfway 25-32 Bourrell: IM & 2W set advancing and turn BH to finish back-to-back, IM facing down, 2W facing up while 2M and 1W chase CCW around to end facing partner in line  |         |   |                                |  |  |  |  |  |
| <ul> <li>Part 1 <ul> <li>All dance 1/2 grand chain</li> <li>All set to partners and turn RH ¼ to end with ladies in center</li> </ul> </li> <li>9-12 Ladies dance LH across halfway while men dance one place round CW; ladies turn nearest man RH halfway to end with men in the center</li> <li>13-16 Men dance LH across halfway while ladies dance one place round CW; all turn partners RH halfway to end with ladies in the center</li> <li>13-16 Men dance LH across halfway while ladies dance one place round CW; all turn partners RH halfway to end with ladies in the center</li> <li>13-16 Men dance LH across halfway while ladies dance one place round CW; all turn partners RH halfway to end with ladies in the center</li> <li>17-24 All repeat bars 9-16 to original places</li> <li>Part 2</li> <li>25-32 1W &amp; 3M cross RH &amp; cast behind 4W, pass each other giving RH &amp; join ends of line (on either side of 4C) while 1M &amp; 3W dance similarly behind 2C (6 bars); all set on the ends) and open out to end in line across (IC &amp; 3C in center of line)</li> <li>41-48 All Advance &amp; Retire</li> <li>37-40 1C with 2W &amp; 4M and 3C with 2M &amp; 4W circle 4 hands round to left (i.e. circles on the ends) and open out to end in line across (IC &amp; 3C in center of line)</li> <li>41-48 All Advance &amp; Retire, and circle 8 hands round to the left halfway to end in a square set opposite to original places</li> <li>Part 3</li> <li>49-72 Repeat PART 2 with 2C &amp; 4C as dancing couples, all ending in original places</li> <li>Part 4</li> <li>73-96 Repeat PART 1</li> </ul> <li>IN THE BUFF   32S + 32R 2C Keppie/A Dozen More Strathspey: <ul> <li>1-8 All petronella, set and turn RH 1¼ back to place</li> <li>9-12 Set with Highland Schottische step</li> <li>1-24 Repeat bars 1-24 of strathspey in reel time. Use pas de basque/coupé for setting in neuron own side</li> <li>Bars 9-12 and 17-20: Fac diagonal in step at the first 4 bars of the Bourrell. On bars 28-32, all 4 dancers link arms and</li> </ul></li>   |         |   |                                |  |  |  |  |  |
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| <ul> <li>line (on either side of 4C) while 1M &amp; 3W dance similarly behind 2C (6 bars); all set</li> <li>33-36 All Advance &amp; Retire</li> <li>33-36 All Advance &amp; Retire</li> <li>37-40 1C with 2W &amp; 4M and 3C with 2M &amp; 4W circle 4 hands round to left (i.e. circles on the ends) and open out to end in line across (1C &amp; 3C in center of line)</li> <li>41-48 All Advance &amp; Retire, and circle 8 hands round to the left halfway to end in a square set opposite to original places</li> <li>Part 3</li> <li>49-72 Repeat PART 2 with 2C &amp; 4C as dancing couples, all ending in original places</li> <li>Part 4</li> <li>73-96 Repeat PART 1</li> <li>IN THE BUFF   32S + 32R 2C Keppie/A Dozen More</li> <li>Strathspey:</li> <li>1-8 All petronella, set and turn RH 1¼ back to place</li> <li>9-12 Set with Highland Schottische step</li> <li>13-16 Cross passing RS, dance RH across halfway</li> <li>25-32 Bourrell: 1M &amp; 2W set advancing and turn BH to finish back-to-back, 1M facing down, 2W facing up while 2M and 1W chase CCW around to end facing partner in line up and down the center; All set and turn partner BH to progressed place on own side</li> <li>Reel:</li> <li>1-24 Repeat bars 1-24 of strathspey in reel time. Use pas de basque/coupé for setting steps</li> <li>25-32 Dance the first 4 bars of the Bourrell. On bars 28-32, all 4 dancers link arms and</li> </ul>  |         |   |                                |  |  |  |  |  |
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| Part 4       73-96       Repeat PART 1         IN THE BUFF   32S + 32R 2C       Keppie/A Dozen More         Strath>pey:       1.8       All petronella, set and turn RH 1¼ back to place         9-12       Set with Highland Schottische step       Bars 9-12: Face partner         13-16       Cross passing RS, dance RH across halfway       Bars 17-20: Face diagonal in         21-24       Cross passing LS, dance LH across halfway       Bars 17-20: Face diagonal in         25-32       Bourrell: 1M & 2W set advancing and turn BH to finish back-to-back, 1M facing down, 2W facing up while 2M and 1W chase CCW around to end facing partner in line up and down the center; All set and turn partner BH to progressed place on own side       Bars 9-12 and 17-20: Face         Reel:       1-24       Repeat bars 1-24 of strathspey in reel time. Use pas de basque/coupé for setting steps       Bars 9-12 and 17-20: Face         25-32       Dance the first 4 bars of the Bourrell. On bars 28-32, all 4 dancers link arms and       Bars 9-12 and 17-20: Face  | Part 3  |   |                                |  |  |  |  |  |
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| IN THE BUFF   32S + 32R 2C       Keppie/A Dozen More         Strath>pey:         1-8       All petronella, set and turn RH 1¼ back to place         9-12       Set with Highland Schottische step         13-16       Cross passing RS, dance RH across halfway         17-20       Set with Glasgow Highlanders step         21-24       Cross passing LS, dance LH across halfway         25-32       Bourrell: 1M & 2W set advancing and turn BH to finish back-to-back, 1M facing down, 2W facing up while 2M and 1W chase CCW around to end facing partner in line up and down the center; All set and turn partner BH to progressed place on own side         Reel:       1-24         1-24       Repeat bars 1-24 of strathspey in reel time. Use pas de basque/coupé for setting steps         25-32       Dance the first 4 bars of the Bourrell. On bars 28-32, all 4 dancers link arms and  | Part 4  |   |                                |  |  |  |  |  |
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|  | 25-32   |   |                                |  |  |  |  |  |
|  |         |   |                                |  |  |  |  |  |
|  |         |   |                                |  |  |  |  |  |
|  |         |   |                                |  |  |  |  |  |

| PROGRAM: |                             | (All quick time dances: 3x; All strathspeys: 2x; Nottingham Lace: 1x) |                     |          |                 |  |  |
|----------|-----------------------------|---|---------------------|----------|-----------------|--|--|
| Act I:   | Wind Dragon                 | Act II:   | Bea's Delight       | Act III: | Rory O'More     |  |  |
|          | Rose of the North           |   | Mr Abercrombie's BC |          | Му Јо           |  |  |
|          | St Andrew's Fair            |   |                     |          | Nottingham Lace |  |  |
| Interva  | Interval Dance: In the Buff |   |                     |          |                 |  |  |

# Additional Teaching Notes:

# Wind Dragon

1C should stay close together during the shadow reel.

2C must keep the cast at the end of the shadow reel tight to get into  $3^{rd}$  place in time to begin the allemande. 3C should dance in to  $2^{nd}$  place (using skip change on the left foot) on bar 8 of the previous phrase to make room for  $2^{nd}$  couple in  $3^{rd}$  place.

A 3-couple allemande normally begins with a step to the right while the top couple also pivots. In this case, the dancers will not move much to the right at all. Arms should go up together on bar 1 of the phrase.

### Rose of the North

A larger (wider) set is suggested.

3-couple rights and lefts must be carefully covered. Hands should be given at shoulder height. Watch for "floating free arms." The dancers who will be changing places diagonally on the next 2-bar phrase (and only these two dancers) can cut the RH cross slightly short. Long steps are needed for the diagonal crossing.

1C should be back-to-back in the middle as they start set to & turn corners (forming a clear diagonal line across the set). Watch this especially on bars 20-21, after turning  $1^{st}$  corners.

1C and 2<sup>nd</sup> corners should retain hands as they flow into the circles to the left.

2C and 3C finish the circle early (on bar 3 of the phrase).

3C must step up on bars 31-32 as 1C petronella into 3<sup>rd</sup> place.

#### St. Andrew's Fair

Watch the phrasing on the 1<sup>st</sup> 8 bars. 1C need to take longer steps on bars 3-4 and shorter steps on bars 7-8. They should finish bar 8 slightly behind the set lines so that the next phrase can be covered.

Watch the covering on bars 9-12 and 25-28. Dancers should be lined up. Turns should be kept in the middle of the set – don't stretch out the arms too far.

The chases on bars 13-16 and 29-32 are along the set lines. Leaders should cut straight across to start. On bar 16, 2W and 3M should cut in a bit to help flow into the circle.

Keep the circle tight. Keep the steps to the left rather small, and the steps to the right a bit longer. Dancers must finish the circle on the sidelines, so 2C and 3C need to let go of hands early.

# Bea's Delight

Turn on bars 1-2 and 17-18 is about 5/8. Dancers should finish in a zigzag line with elbows bent. 1M and 2W shouldn't have to move far to join in the balance in line.

Watch the setting during the balance in line. It needs to be *together*.

1W finishes bar 8 facing out, ready to start the RS reel with 3C. Reels are a full 8 bars.

3M needs to be ready for bar 17.

1W finishes bar 24 facing out, ready to flow into the figure of 8 by dancing out behind 2W.

# **Mr Abercrombie's Border Collies**

Turn for 1C on bars 9-12 is quite slow.

2C and 3C must remember to do a full RH across on bars 13-16.

3W and 2M must yield a bit to 1C, who will be dancing around them on bar 16 to come into 2<sup>nd</sup> place on partner's side.

## **Rory O'More**

When all 4 couples are dancing, all take hands along the sides for the advance & retire (bars 1-4 and 9-12). Middle 2 couples should drop hands as they start the arch figure.

#### My Jo

Note that bars 17-24 contain a 4-bar figure that is "across the phrase."

### Nottingham Lace

Bow & curtsey to partner to start.

2C and 4C must drop hands quite early in the circles on bars 37-40 to allow time to open out into lines across (likewise for 1C and 3C when the figure is repeated on bars 61-64).

Finish facing partner for bow & curtsey. Then turn to bow/curtsey to audience.