

RSCDS Twin Cities Branch | Performance Repertoire 2007/2008

<p>THE WIND DRAGON 32 R 3C Boyd/Island Bay Coll'n</p> <p>1-8 Mirror reels of 3 on the sides, 1C crossing over to dance on partner's side (crossover reel). 1C finish on partner's side in top place</p> <p>9-16 1C lead down the middle and up, 1M crossing his partner in front of him on bar 16 ready to follow her into</p> <p>17-24 1C, woman followed closely by her partner, dance a shadow reel of 3 across the set with 2C, passing 2W RS to begin. <i>Performance Alteration:</i> At the end of the reel 1C dance up the middle to finish in 1st place, while 2C dance down to meet each other below 3C, who dance in behind 1C. All finish facing up with hands joined in promenade hold</p> <p>25-32 <i>Performance Ending:</i> 1C, 3C, 2C allemande</p>	<p>Bars 1-8: Touch hands with partner during reels. 2C finish in 2nd place</p> <p>Bar 24: 2C keep the cast tight</p> <p>Bar 25: Don't go out to the right much to start the allemande</p>
<p>ROSE OF THE NORTH 32 S 3C Goldring/Leeds 24th Ann'y</p> <p>1-4 1C lead down, cross below 3C and cast up into 2nd place on partner's side</p> <p>5-16 3-couple Rights and Lefts, 1C finish facing 1st corners</p> <p>17-24 1C set to and turn corners; 1C finish back-to-back in the middle, 1W facing down, 1M facing up</p> <p>25-28 1W with 3C, 1M with 2C circle 3 hands around to the left; on bar 28 1C pull RS back to face each other in the middle up and down the dance</p> <p>29-32 <i>Performance Ending:</i> 1C set and petronella into 3rd place</p>	<p>Bars 3-4: 2C step up</p> <p>Bars 21-24: 2C and 3C to places at the end of bar 3</p>
<p>ST ANDREW'S FAIR 32 J 3C RSCDS 5 for 1982</p> <p>1- 8 1C cross RH, cast below 3C, cross LH & cast up to 2nd place own sides</p> <p>9-12 2C, 1C, 3C turn RH ½ and retaining hands, all set (M face down & W up)</p> <p>13-16 All chase CW halfway around</p> <p>17-24 All circle 6 hand round & back</p> <p>25-28 3C, 1C, 2C turn LH ½ and retaining hands & all set (M face up & W down)</p> <p>29-32 All chase CCW halfway around to progressed places.</p>	<p>Bars 9-10, 25-26: Finish the turns in the middle of the set.</p> <p>Bars 13-16, 29-32: Chases are up and down the set lines</p> <p>Repetition Transition: 1C step to 3rd place as a new top couple begins.</p>
<p>BEA'S DELIGHT 32 R 3C RSCDS 43</p> <p>1- 4 1W & 2M turn RH to give LH to partner & balance in line</p> <p>5-8 1W followed by partner dances up through 1M's position, casts 1 place down the men's side & crosses to end 2nd place own sides <i>while</i> 2M followed by partner dances through 2W's position, casts up the ladies' side & crosses to 1st place own sides</p> <p>9-16 All dance parallel reels of 3 on sides, 1C giving RS to 3C to start</p> <p>17-24 1C repeat bars 1-8 with 3C.</p> <p>25-32 <i>Performance Ending:</i> 1C dance parallel figures of 8 around the standing 2C and 3C, passing 3C LS to begin</p>	<p>Bars 3-4, 19-20: Balance in line should be a zig-zag line with elbows bent</p> <p>Bars 4, 20: Drop hands at the end of the balance in line, before beginning the chase figure</p>
<p>MR ABERCROMBIE'S BORDER COLLIES 32 J 3C D Crane</p> <p>1-4 1C set and cast to 2nd place,</p> <p>5-8 1W with 2C, 1M with 3C dance RH across</p> <p>9-12 1C turn LH ¾ <i>while</i> 2C & 3C chase CW halfway around the set</p> <p>13-16 1C dance out own sides and cast left, dancing CCW around the set to 2nd place on partner's side <i>while</i> 2C & 3C dance RH across once round. All finish on partner's side</p> <p>17-20 1M with 2M and 1W with 3W (1C and the person to their left) set. 1C cast, woman up, man down to form lines across while 2M and 3W change places giving RH</p> <p>21-24 1W with 3M and 1M with 2W (1C and the person to their left) set. 1C cast to 2nd position on own sides while 2W and 3M change places giving RH</p> <p>25-32 All dance back-to-back. 1C set & cast to bottom</p>	<p>Bars 21-24: 2M and 3W face in on the sides (not up & down) after changing places RH on bars 19-20</p>
<p>RORY O'MORE 32 J 2C RSCDS 1</p> <p>1-4 1C & 2C Advance & Retire</p> <p>5-8 1C & 2C cross over, ladies dancing under arch made by men, 1C turning under 2C to change places on the sides</p> <p>9-16 Repeat bars 1-8 to original places</p> <p>17-24 1C lead down the middle & back</p> <p>25-32 1C & 2C poussette</p>	<p>Bars 1-4, 9-12: When all 4 couples are dancing, all hold hands on the sides for advance & retire only (middle 2 couples drop hands for arches)</p> <p>Bars 5-8, 13-16: Ladies under men's arches both times. Women's arms go up on bar 7 of the phrase for the turns</p>

<p>My Jo 32 S 2C Goldring/15 Social Dances</p> <p>1-4 1W & 2M dance towards each other (one step), turning over RS, dance out and cast CW (woman down man up) around the standing 2W and 1M to finish in the centre of the dance facing each other</p> <p>5-8 1W & 2M turn with RH just over once round to finish in each other's places</p> <p>9-16 1M & 2W repeat bars 1-8 but turn over LS on bar 10 and turn with LH on bars 13-16. Both couples are now on opposite sides; second couple are at the top</p> <p>17-18 Joining hands on the sides, 2C & 1C set</p> <p>19-22 2C & 1C pass partner by RS and curve in to face each other; then, turning over RS, they dance out to own sides</p> <p>23-24 Joining hands on the sides, 2C & 1C set</p> <p>25-32 2C & 1C poussette right round</p>	<p>Bars 17-18, 23-24: When all 4 couples are dancing, all hold hands on the sides for the setting.</p>
<p>NOTTINGHAM LACE 96 R 4C Sq Nottingham Lace</p> <p>Part 1</p> <p>1-4 All dance 1/2 grand chain</p> <p>5-8 All set to partners and turn RH $\frac{3}{4}$ to end with ladies in center</p> <p>9-12 Ladies dance LH across halfway while men dance one place round CW; ladies turn nearest man RH halfway to end with men in the center</p> <p>13-16 Men dance LH across halfway while ladies dance one place round CW; all turn partners RH halfway to end with ladies in the center</p> <p>17-24 All repeat bars 9-16 to original places</p> <p>Part 2</p> <p>25-32 1W & 3M cross RH & cast behind 4W, pass each other giving RH & join ends of line (on either side of 4C) <i>while</i> 1M & 3W dance similarly behind 2C (6 bars); all set</p> <p>33-36 All Advance & Retire</p> <p>37-40 1C with 2W & 4M and 3C with 2M & 4W circle 4 hands round to left (i.e. circles on the ends) and open out to end in line across (1C & 3C in center of line)</p> <p>41-48 All Advance & Retire, and circle 8 hands round to the left halfway to end in a square set opposite to original places</p> <p>Part 3</p> <p>49-72 Repeat PART 2 with 2C & 4C as dancing couples, all ending in original places</p> <p>Part 4</p> <p>73-96 Repeat PART 1</p>	
<p>IN THE BUFF 32S + 32R 2C Keppie/A Dozen More</p> <p>Strathspey:</p> <p>1-8 All petronella, set and turn RH $1\frac{1}{4}$ back to place</p> <p>9-12 Set with Highland Schottische step</p> <p>13-16 Cross passing RS, dance RH across halfway</p> <p>17-20 Set with Glasgow Highlanders step</p> <p>21-24 Cross passing LS, dance LH across halfway</p> <p>25-32 Bourrell: 1M & 2W set advancing and turn BH to finish back-to-back, 1M facing down, 2W facing up <i>while</i> 2M and 1W chase CCW around to end facing partner in line up and down the center; All set and turn partner BH to progressed place on own side</p> <p>Reel:</p> <p>1-24 Repeat bars 1-24 of strathspey in reel time. Use pas de basque/coupé for setting steps</p> <p>25-32 Dance the first 4 bars of the Bourrell. On bars 28-32, all 4 dancers link arms and birl to finish facing out to the audience</p>	<p>Bars 9-12: Face partner</p> <p>Bars 17-20: Face diagonally in</p> <p>Bars 9-12 and 17-20: Face partner</p>

<p>PROGRAM: (All quick time dances: 3x; All strathspeys: 2x; Nottingham Lace: 1x)</p>		
<p>Act I: Wind Dragon Rose of the North St Andrew's Fair</p>	<p>Act II: Bea's Delight Mr Abercrombie's BC</p>	<p>Act III: Rory O'More My Jo Nottingham Lace</p>
<p>Interval Dance: In the Buff</p>		

Additional Teaching Notes:

Wind Dragon

1C should stay close together during the shadow reel.

2C must keep the cast at the end of the shadow reel tight to get into 3rd place in time to begin the allemande. 3C should dance in to 2nd place (using skip change on the left foot) on bar 8 of the previous phrase to make room for 2nd couple in 3rd place.

A 3-couple allemande normally begins with a step to the right while the top couple also pivots. In this case, the dancers will not move much to the right at all. Arms should go up together on bar 1 of the phrase.

Rose of the North

A larger (wider) set is suggested.

3-couple rights and lefts must be carefully covered. Hands should be given at shoulder height. Watch for "floating free arms." The dancers who will be changing places diagonally on the next 2-bar phrase (and only these two dancers) can cut the RH cross slightly short. Long steps are needed for the diagonal crossing.

1C should be back-to-back in the middle as they start set to & turn corners (forming a clear diagonal line across the set). Watch this especially on bars 20-21, after turning 1st corners.

1C and 2nd corners should retain hands as they flow into the circles to the left.

2C and 3C finish the circle early (on bar 3 of the phrase).

3C must step up on bars 31-32 as 1C petronella into 3rd place.

St. Andrew's Fair

Watch the phrasing on the 1st 8 bars. 1C need to take longer steps on bars 3-4 and shorter steps on bars 7-8. They should finish bar 8 slightly behind the set lines so that the next phrase can be covered.

Watch the covering on bars 9-12 and 25-28. Dancers should be lined up. Turns should be kept in the middle of the set – don't stretch out the arms too far.

The chases on bars 13-16 and 29-32 are along the set lines. Leaders should cut straight across to start. On bar 16, 2W and 3M should cut in a bit to help flow into the circle.

Keep the circle tight. Keep the steps to the left rather small, and the steps to the right a bit longer. Dancers must finish the circle on the sidelines, so 2C and 3C need to let go of hands early.

Bea's Delight

Turn on bars 1-2 and 17-18 is about 5/8. Dancers should finish in a zigzag line with elbows bent. 1M and 2W shouldn't have to move far to join in the balance in line.

Watch the setting during the balance in line. It needs to be *together*.

1W finishes bar 8 facing out, ready to start the RS reel with 3C. Reels are a full 8 bars.

3M needs to be ready for bar 17.

1W finishes bar 24 facing out, ready to flow into the figure of 8 by dancing out behind 2W.

Mr Abercrombie's Border Collies

Turn for 1C on bars 9-12 is quite slow.

2C and 3C must remember to do a full RH across on bars 13-16.

3W and 2M must yield a bit to 1C, who will be dancing around them on bar 16 to come into 2nd place on partner's side.

Rory O'More

When all 4 couples are dancing, all take hands along the sides for the advance & retire (bars 1-4 and 9-12). Middle 2 couples should drop hands as they start the arch figure.

My Jo

Note that bars 17-24 contain a 4-bar figure that is "across the phrase."

Nottingham Lace

Bow & curtsey to partner to start.

2C and 4C must drop hands quite early in the circles on bars 37-40 to allow time to open out into lines across (likewise for 1C and 3C when the figure is repeated on bars 61-64).

Finish facing partner for bow & curtsey. Then turn to bow/curtsey to audience.