

RSCDS Twin Cities Branch | Performance Repertoire 2006/2007

<p>NOAH'S ARK 32 J 2C RSCDS 43</p> <p>1-4 1C ½ fig of 8 around 2C (1C cross down to start). 5-8 Mirror turns on the sides, 1C dancing between 2C to start (i.e. 1M LH turn with 2W while 1W RH turn with 2M). 9-16 2C ½ fig of 8 around 1C (2C cast up to start). Mirror turns on the sides, 1C dancing between 2C to start. 17-20 1C & 2C set facing diagonally in, then dance RH across halfway to own sides. 21-24 2M & 1W set and turn LH ¾ to finish in a diagonal line facing partners. 25-32 2C & 1C dance diagonal reel of 4; on last 2 bars 2M & 1W curve to their right, up or down own side to finish facing partner (1C in 2nd place).</p>	<p>Bar 8: 2C finish facing out.</p> <p>Bars 31-32: 1M and 2W will dance a complete reel, finishing where they started, whereas 1W and 2M omit the last LS pass.</p>
<p>GYPSY DREAMS 32 S 2C Glasspool/Itch to Dance</p> <p>1-4 1C cross RH to face down on partner's side. Change places LH on sides with 2C. 5-8 All chase CCW one place (2 bars). Turn partner LH ¾ to finish in a line of 4 across, women back-to-back in the middle facing their partners. 9-16 1C & 2C "Gypsy Poussette": All set RF, LF, RF, LF, making a quarter turn to the right at the end of the first three setting steps (4 bars). All dance a RS gypsy turn with partner to change places (2 bars), then turn partner BH ¾ to finish in a line of 4 across with men back-to-back facing partners. 17-24 1C and 2C dance a reel of 4 across the set. Finish in promenade hold with partner in a line across the set, 1C on women's side facing up, 2C on men's side facing down. 25-32 1C and 2C dance the Tournée: On bar 1 of the formation, 1C & 2C dance CCW one quarter. Bars 2-8 are as in a normal Tournée.</p>	<p>Bar 4: Men stay facing out</p> <p>Bars 12-13: Finish the setting facing away from partner (you will not be exactly back-to-back). Do not turn to face your partner until bar 13.</p>
<p>MORPETH RANT 32 R 2C Traditional English</p> <p>1-4 1M and 2W turn RH. 1M finish by retaining RH with 2W and taking LH with 2M to form two arches across the set. 5-8 1W dance under arch made by 2W and 1M, behind 1M, and under the arch made by 1M and 2M. 9-16 1C and 2C dance RH across and LH across, 2M dancing in <i>behind</i> 1M to start. 17-24 1C dance down the middle and up. 25-32 1C & 2C poussette.</p>	<p>Bar 4: 2C end facing down, 1M facing up.</p> <p>Bars 17-24: Nearer hands joined</p>
<p>SALTIRE SOCIETY REEL 32 R 3C RSCDS Leaflet</p> <p>1-8 2C step up on bars 1-2 as 1C cross down to 2nd place on partner's side facing out, dance mirror turns with 3C (3C dancing up through the middle), dance up the middle nearer hands joined, and mirror turn with 2C (1C dancing through the middle). 1C finish in 2nd place on partner's side facing down. 9-16 Mirror reels of 3, 1C crossing down to begin (3C dance out & up, 2C out & down). 1C finish with LH joined in the middle of the set facing 1st corners. 17-20 1C set to 1st corners, turn inwards to join RH with partner and set to partners' 1st corners. 1st corners set advancing to form a RH wheel on bars 19-20. 21-24 1C & 1st corners dance RH across; 1C finish facing 2nd corners. 25-28 Repeat bars 17-20 with 2nd corners: 1C set to corners, turn in to join LH and set to partners' corners, who advance to form a LH wheel. 29-32 <i>Performance Ending:</i> 1C and 2nd corners dance LH across, 1C finishing in 3rd place, 3W stepping up to 2nd place.</p>	<p>Bar 16: 1C couple will be facing 1st corners but forming a diagonal line with 2nd corners.</p> <p>Bars 17-20, 21-24: Corners set for all 4 bars, advancing on the last 2</p> <p>Bar 32: 1M and 3M release hands early and pass each other LS to get to places.</p>
<p>AUTUMN WIND 32 S 3C Friedman~Shedlov</p> <p>1-4 1C & 2C set and link. 2W finish facing out. 5-8 1C turn RH 1½ while 2C & 3C chase CW halfway. 9-16 Men advance for 2, retire for 2 and set for 2 <i>while</i> women set for 2, advance for 2, and retire for 2. All turn partner RH halfway ready for . . . 17-24 3-couple allemande. On bars 23-24, 1C set advancing to finish facing 1st corners. 25-32 Corners pass and turn. <i>Performance Ending:</i> 1C pass RS to finish in 3rd place (3M finish the turn in 2nd place and 3W steps up).</p>	

BACK TO BACK 32 J 3C Glasspool/Itch to Dance 1-8 1C dance back-to-back, turn RH and cast on own sides to 2 nd place 9-16 1C dance back-to-back, turn RH 1½ to end on sides facing 1 st corners. 17-24 Back-to-Back (Pushme-Pullyou) Reels: 1C dance fig of 8 on the sides around corner positions while corners dance back-to-back on the sides twice, beginning the 1 st time by passing RS, the 2 nd time by passing LS 25-28 1C turn 1 st corner RH to end in the middle in double triangle positions. All set. 29-32 1C dance to their right, 1W out the top, 1M out the bottom to end in second place on own sides.		Bar 24: 2 nd corners finish facing across the set. Bar 17: 1C pass 1 st corners RS to begin the fig. of 8 Transition to 2nd and 3rd reps: Old 1C step to bottom on bars 1-2.
1314 64S + 64R 4C square Drewry/Rondel Book Strathspey: 1- 8 All dance interlocking Reels of 4 9-14 1C & 3C turn RH (2 bars), and promenade CW to opposite places (4 bars) <i>while</i> 2C & 4C petronella turn, set, and petronella turn to partner's place. 15-16 1C & 3C RH across halfway <i>while</i> 2C & 4C change places RH with partner, all finishing in original places 17-24 Repeat bars 9-16 with 2C & 4C promenading while 1C & 3C petronella turn. 25-32 All circle 8 hands round & back. 33-40 All set to and turn partner RH; set to and turn corner LH. 41-56 Schiehallion Reel 57-64 All turn partner RH, corner LH, partner RH, corner LH Reel: 1-64 Repeat in reel time but on bars 57-64, birl RH with partner.		Bars 11-12, 19-20: Promenading couple dances between the setting couples. Bar 40: Women finish next to partner but facing OUT.
IN THE BUFF 32S + 32R 2C Keppie/A Dozen More Strathspey: 1-8 All petronella turn to form a line up & down the middle, set, and turn RH 1¼ back to place 9-12 Set with Highland Schottische step 13-16 Cross passing RS with partner, 1C & 2C dance RH across halfway 17-20 Set with Glasgow Highlanders step 21-24 Cross passing LS with partner, 2C & 1C dance LH across halfway 25-32 Bourrell: 1M & 2W set advancing and turn BH to finish back-to-back, 1M facing down, 2W facing up <i>while</i> 2M and 1W chase CCW around to end facing partner in line up and down the center; All set and turn partner BH to progressed place on own side. Reel: 1-24 Repeat bars 1-24 of strathspey in reel time, using pas de basque & coupé for setting steps. 25-32 Dance the first 4 bars of the Bourrell. On bars 28-32, birl with partner to finish facing out to the audience.		Performance Note: Performed in a 2-couple, longwise set. Strathspey: Bars 9-12: Face partner Bars 17-20: Face diagonally in; Men use arms, women do turns Reel: Bars 9-12, 17-20: Face partner for setting
EXTRAS: (To be used for longer performances)		
KENDALL'S HORNPIPE 32 J 2C RSCDS Graded 1-8 1C & 2C rights and lefts. 9-16 1C lead down for 3, up for 3, cross and cast to 2 nd place, 2C stepping up. 17-24 Ladies' chain. 25-32 1C & 2C advance and retire. 1C turn RH 1½ to own sides.	BAULDY BAIN'S FIDDLE 32 R 3C Dickson/Lothian Coll'n 1-8 1C turn RH, cast 1 place, turn LH 1½ times to 2 nd place on partner's side, facing out. 9-12 1C cast L and dance around the outside of the set to 2 nd place on own sides <i>while</i> 2C & 3C dance RH across once round and finish facing out. 13-16 1C turn LH 1½ times to face 1 st corner positions while 2C & 3C chase CW to opposite corners. 17-24 1C dance a half diagonal reel of 4 with 1 st corners, pass RS to face 2 nd corners, dance a half diagonal reel of 4 with 2 nd corners, and pass RS to 2 nd place. 25-32 All circle 6 hands round and back.	

PROGRAM: (All quick time dances: 3x; All strathspeys: 2x; Medley: 1x)		
Act I: Noah's Ark Gypsy Dreams Morpeth Rant	Act II: Saltire Society Reel Autumn Wind Back to Back	Act III: 1314
Interval Dance: In the Buff		