

RSCDS TWIN CITIES SEMICENTENNIAL GRAND BALL | 26 APRIL 2025

Machine Without Horses

32 J 3C RSCDS 12

- 1-8 1C set, cast down 1 pl; 1C & 3C RH across
- 9-16 1C set, cast up to top; 1C & 2C LH across
- 17-24 1C followed by 2C dance down btw and around 3C, dance up to top, 1C cast to 2nd pl as 2C finishes in 1st pl
- 25-32 2C & 1C R&L

Seann Triubhas Willichan

32 S 2C RSCDS 27

- 1-8 1C cast off behind own lines and cast back
- 9-16 1st diag cross RH and set, repeat to orig pl **while** 2nd diag set and cross RH, repeat to pl
- 17-24 1C lead down, turn RH, lead up, cast to 2nd pl
- 25-32 2C & 1C set, turn BH; circle 4H to the L

The Mason's Apron

32 R 3C Border Dance Bk

- 1-8 1C turn RH, cast; cross RH and cast R to lines of 3 across (1RB btw 1C, 1LK btw 3C)
- 9-16 1C set, turn RH to 2nd pl partner's side; set, turn RH to 1st corners
- 17-24 1C set to & turn corners
- 25-32 1C LSh reels of 3 with corners, cross RH to own sides

Andrew and Gordon's Jig

32 J 3C or 4C Goldring/Graded & Soc. 2

- 1-8 1C cross RH, cast to 3rd pl (2C & 3C step up); end couples adv & ret diagonally
- 9-16 1C cross RH, cast to top (2C & 3C step down); end couples adv & ret diagonally
- 17-24 1C dance down & up to face out
- 25-32 **In 3C set:** 1C & 2C mirror turns 1½; 1C & 3C repeat
In 4C set: 1C & 2C mirror turn ½ to change pl, 1C & 3C repeat; 1C & 4C mirror turn 1½ to change pl

Autumn Wind

32 S 3C L. Friedman~Shedlov

- 1-8 1C & 2C set & link; 1C turn RH 1½ **while** end couples chase CW halfway to 3C, 1C, 2C on partner's side.
- 9-16 LKs adv, ret, set **while** RBs set, adv, ret (6 bars). All turn RH ready for
- 17-24 3-couple allemande, 1C finish facing 1st corners
- 25-32 Corners pass & turn (corners turn BH), 1C finish in 2nd pl own sides

Kilt Swing

32 R 3C J. Berg Gray

- 1-8 1C turn RH, lead down btw 3C; cast up to 2nd pl, set advancing & pull back RSh to end back-to-back facing own sides (2C up on bars 5-6)
- 9-16 Double triangles, 1C finishing NHJ facing up (own sides)
- 17-24 2C, 1C, 3C mirror reels of 3 on own sides, 1C and 2C extending the track to finish 1C, 2C BHJ ready for
- 25-32 1C & 2C poussette

Laggan Bay

32 J 3C Craigievar 2

- 1-8 1C set, cast; RH across w/couple to R (1RB w/2C, 1LK w/3C). All finish in promenade hold facing up
- 9-16 3-couple promenade
- 17-24 1C petronella turn to lines of 3 across, all set; 1C petronella turn to 2nd pl partner's side, all set
- 25-32 Reels of 3 on sides, 1C passing RSh w/2nd corners to start and crossing LH to 2nd pl own sides

Fifty and Fabulous

32S+32R 3CS Paris 2

Each repetition begins with a new top couple and alternates between strathspey and reel time.

- 1-8 1C turn RH, cast; turn LH to face 1st corners
- 9-16 1C & 1st corners set to corners & cast away: set, 1C cast back to 3rd corner position while corners dance and swivel R to finish back-to-back, facing the position they just came from; set, corners cast back to the corner position behind them while 1C dance in and turn R about to face 2nd corner position
- 17-24 1C & 2nd corners set to corners & cast away, 1C passing RS to 2nd pl on partner's side
- 25-32 3C, 1C, 2C turn RH halfway and cast to own sides; 1C & 2C RH across

Les Remparts de Séville

32 J 3C RSCDS 50

- 1-8 1C set, cast; 1C dance ½ fig 8 to R (1RB up, 1LK down)
- 9-16 1C turn LH to 1st corners and dance the first 6 bars of hello-goodbye (set to 1st corners, set to partner, set to 2nd corners), ending in lines of 3 across (1LK btw 2C, 1RB btw 3C)
- 17-24 3-couple set & link; all set and cross RH
- 25-32 Circle 6H round and back

LK= Lark (traditionally= Man)

RB=Robin (traditionally = Woman)

Dumbarton Drums

32 R 3C RSCDS 5

- 1-8 RSh reels of 3 on sides
9-16 1C lead down & up
17-24 1C & 2C allemande, finishing in lines of 3 across, 1C next to 1st corner (1RB up, 1LK down)
25-32 All set twice, 1C turning L about (reverse petronella) to 2nd pl own sides; all set twice

Bonnie Ina Campbell

32 S 3C RSCDS 37

- 1-8 1C turn RH, lead down; cast up around 3C to 2nd pl, turn LH once+ ready for
9-16 Reels of 3 across, 1C LSh to 1st corner to begin, switch to partner's reel halfway with a quick RH turn, and pivot R to end facing 1st corners
17-20 1C & 1stc corners change places RH while 2nd corners set diagonally, 1st corners turn LH $\frac{3}{4}$ while 1C & 2nd corners chase to next corner CW
21-24 1C & middle couple change places RH (on 2nd corner diag) while the other corners set; 1C turn LH $\frac{1}{4}$ to face 1st corner positions while corners chase to next corner CW. 3C are now at the top and 2C at bottom
25-32 Half diagonal reel of 4 on 1st corner diag, 1C passing RSh to repeat on 2nd corner diag and finish in 2nd pl and pass RSh to 2nd pl own sides

Montgomeries' Rant

32 R 3C RSCDS 10

- 1-8 1C cross RH, cast down 1 pl; cross LH, cast L to lines of 3 across
9-16 Reels of 3 across, 1C RSh to 1st corner to begin and finishing NHJ facing 2RB
17-24 1C set to: 2RB & turn inwards, 3LK & move CCW; 3RB & turn inwards, 2LK and finish facing own 2nd corner
25-32 6-bar reels of 3 on the sides, 1C passing 2nd corner RSh to begin. 1C cross RH to 2nd place on own sides

Mrs Stewart's Jig

32 J 3C RSCDS 35

- 1-8 1C set and chase CW below 3C and up to 2nd pl facing down, follower (1LK) cutting up the middle of the set
9-16 2C, 1C, 3C grand chain
17-24 2C & 1C RH ("ladies'") chain
25-32 2C, 1C, 3C adv & ret; 1C turn $1\frac{1}{2}$ RH to own sides 2nd pl

Culla Bay

32 S 4CSq RSCDS 41

- 1-8 1C & 3C turn RH halfway w/opposite and cast into their pl facing CW; they chase $\frac{1}{4}$ CW, into center and swivel R to face out **while** 2C & 4C repeat bars 1-4 to finish facing 3C & 1C
9-16 Parallel reels of 4 across
17-24 Circles 4H left on ends; set, RH across halfway
25-32 2C & 4C LH across; dance out passing a standing dancer RSh and chase CW to next pl

Maggie and Caitlin

32 R 3C J. McKernan

- 1-8 1C set adv, turn BH; dance btw 3C, cross & cast to 2nd pl (2C up on bars 5-6)
9-16 1C RH across to R, LH across to L ("teapots")
17-24 All chase CCW halfway; 1C cross RH and cast R to 1st corners **while** end couples dance half R&L
25-32 1C turn CPCP

Dundee City Police Jig

32 J 5C Mitchell/Whetherly 2

A new top couple starts every 16 bars and dances all 32 bars

- 1-8 1C & 2C set (1C facing out), mirror turn halfway to change places; 1C half fig 8 up around 2C
9-16 Top 3 couples mirror reels of 3 on sides, 1C in & down to start (6 bars). 1C mirror turn 3C $\frac{1}{2}$ way to 3rd pl
17-24 1C & 4C set (1C facing out), mirror turn halfway to change places; 1C cross RH and cast to 5th pl
25-32 Bottom 2 couples R&L

Minister on the Loch

32 S 3CS RSCDS 30 Popular v. 2

- 1-8 1C & 2C poussette
9-16 1C dance down, turn BH; dance up, turn BH to face out
17-24 1C & 3C double fig 8 around 2C, 3C crossing up, 1C out
25-32 1C & 2C mirror turns $1\frac{1}{2}$; 1C & 3C repeat

Caberfei

32 R 3C SCD 18th Cent

- 1-8 1C & 2C RH across; LH across
9-16 1C lead down 1 bar & up 1 bar, cast to 2nd pl; lead down btw 3C, cast up to face 1st corners
17-24 1C & 1st corners set 1 bar & half diagonal reel of 4; 1C & 2nd corners set 1 bar & half diagonal reel of 4, 1C ending 2nd pl partner's side
25-32 3C, 1C, 2C set 1 bar, circle 6H to L halfway; all turn RH