

RSCDS Twin Cities Branch | Performance Repertoire 2018/2019

3-COUPLE ACT:		
THE CRANBERRY TART 32 J 3C Glasspool/7-Year Itch 1-16 1M set, cast to 2nd place, set, petronella turn to end between 3C facing up, set in a line of 3 across, advance for 2 bars, retire for 2 bars, then 1M advance (alone) towards 1W for 2 bars, <i>WHILE</i> 1W wait for 2 bars, then repeat bars 1-14, ending between 2C facing down after the petronella turn. 17-24 1C dance a "shadow" reel of 3 with 2C, 1W pulling back RS and, followed by her partner, passing 2W RS to begin. 1C finish in 2nd place on own sides facing down to flow into: 25-32 <i>Performance Ending:</i> 6-bar reels of 3 on the sides, 1C passing 3C RS to begin. On bars 31-32, 1C and 3C continue the reel to pass RS and change places.		Bar 14: 3C faces across while waiting for the reels on bars 25-32.
THE MERIDAN CROSS 32 S 3C var. of Mercat Cross/Dunedin 3 1-4 1C and 3C set and petronella into center, W facing down, M facing up. 5-8 1C and 3C dance a half reel of 4, 1M and 3W giving LH as they pass each other at the end of the reel. 9-12 1M, 3W & 2C dance LH across <i>WHILE</i> 1W and 3M chase CW halfway. 13-16 1C and 3C repeat bars 5-8. 17-24 Repeat bars 9-12; 1C and 3C turn RH 1¼ to finish in original places. 25-32 1C and 2C circle halfway to the left (2 bars) and turn ½ BH with partner, 1C finishing in the center. 1C repeat with 3C, 1C finishing in 3 rd place.		Bar 24: 1C finish turn all the way on sidelines
SPRIG OF IVY 32 R 3C John W Mitchell/Whetherly Book 22 1-8 1C set, cast to 2 nd place; 2C, 1C & 3C turn RH, finishing in middle facing up, for... 9-16 3-couple allemande. On bars 15-16, 1C turn LH to face 3 rd corner as 2C & 3C cross RH to opp. sides. 17-24 1C dance ½ reel of 4 with 3 rd corners, pass LS, dance ½ reel of 4 with 4 th corners, finish in 2 nd place own side. 25-32 Circle 6H round & back.		Bars 17-24: 1C adjust path of first half reel so they can pass LS on bar 20; small steps on second half reel to finish just outside sidelines. Repetition Transition: Old 1C step to the bottom as a new 1C begins
(MOSTLY) RETRO ACT:		
THE HOLLIN BUSS 32 J 2C RSCDS 24 1-8 1C & 2C Adv & Ret; cross RH, RH across halfway 9-16 2C & 1C Adv & Ret; cross LH, LH across halfway 17-24 1C slip down & up 25-32 1C set, cast; 2C & 1C turn RH		Bars 17-24: Option when done w/2 couples only: 1C slip down for 4, cast away from each other & loop back to original places
THE WIND ON LOCH FYNE 32 S 3C Triangle Dickson Dunedin 1 1-8 1C cross over giving LH (1M between 3C, 1W between 2C) to dance fig 8 & end turning RH halfway to face partner in original places 9-16 All dance interlocking reels of 4 & end by turning RH to bring M into center 17-20 M LH across 2 places while W dance CW one place, turn partner RH. 21-24 Repeat bars 17-20, ending progressed one place CCW around triangle. 25-32 All set, circle 6H round for 2 steps, turn partner BH, continue to circle 6H round to positions as in bar 24.		
REINVENTING THE WHEEL 32 R 3C Triangle J. McKernan 1-8 R1: M dance in front of partners & around the set to face them R2: W advance to center & retire; M repeat R3: W dance in front of partners & around the set to face them 9-12 All back-to-back with partner. 13-16 All turn ptrn BH (skip change) ending with W in center with ptrn on their left 17-24 All RH across W on inside, M on outside; turn M in to dance LH across back, M on inside, W on outside. 25-28 Set to partner; turn partner LH ¾ into promenade hold 29-32 Promenade 2 places round to progressed positions.		Bar 16: Women open out from turn into position for RH across Bars 17-20: Release hands on bar 3 of the phrase and use bar 4 to turn the men in for LH across Performance Ending: 3rd rep promenade to form line at front of stage. 2C position leads promenade

2-COUPLE ACT:		
THE GUIDMAN OF BALANGIGH J 32 2C Playford RSCDS 30 1-4 1C dance down between 2C and cast back to places 5-8 1M & 2M NH joined dance across between 1W and 2W, divide and dance back to places 9-12 1W & 2W NH joined dance across between 1M and 2M, divide and dance back to places 13-16 2C dance up between 1C and cast back to places 17-20 1M & 2W set advancing, pull RS back and dance back to places 21-24 1W & 2M repeat bars 17-20 25-32 1C & 2C circle 4H halfway (skip change); set and cross RH.		Bars 5-12: On reps when all 4 couples are dancing, take hands when dancing in through the sidelines Bars 29-30: Take hands on sides (all the way down sides when all 4 couples are dancing)
THE CLANSMAN R 32 2C D Haynes RSCDS 32 1-4 1C cross RH and cast one place 5-8 2C & 1C RH across halfway and set 9-16 1C & 2C Rights & Lefts, ending with M turning W to form a line across 17-24 1C & 2C dance the Targe : 1-2 1W & 2W turn $\frac{3}{4}$ RH while M dance $\frac{1}{4}$ way round CCW 3-4 1M & 2W and 1W & 2M turn LH 5-6 1W & 2W turn $\frac{3}{4}$ RH while M dance $\frac{1}{4}$ way round CCW 7-8 1M & 2W and 1W & 2M turn LH to end on sides 2C facing down, 1C facing up 25-28 2C & 1C set facing up and down on sides, set to partners 29-32 1C lead up crossing RH and cast to 2nd place on own sides		Bars 25-28: Take hands on sides only on bars 27-28.
SCOTTISH REFORM 32 J 2C RSCDS 3 1-4 1C cross RH, moving down between 2C. Give LH to 2C to form a line across and balance. 5-8 1C drop hands and turn 2C LH to put 2C in the middle and balance. 9-12 Turn LH to put 1C back in the middle and balance. 13-16 1C turn $\frac{1}{2}$ RH and curve back into place. 17-24 1C down the middle and up. 25-32 1C and 2C poussette.		Bar 13: 2C step back in to sidelines as 1C begin this turn
INTERVAL: IN THE BUFF 32S + 32R 2C Keppie/A Dozen More Strathspey: 1-8 All petronella turn to form a line up & down the middle, set, and turn RH $1\frac{1}{4}$ back to place 9-12 Set with Highland Schottische step 13-16 Cross passing RS with partner, 1C and 2C dance RH across halfway 17-20 Set with Glasgow Highlanders step 21-24 Cross passing LS with partner, 2C and 1C dance LH across halfway 25-32 Bourrell: 1M & 2W set advancing and turn BH to finish back-to-back, 1M facing down, 2W facing up <i>while</i> 2M and 1W chase CCW around to end facing partner in line up and down the center; All set and turn partner BH to progressed place on own side. Reel: 1-24 Repeat bars 1-24 of strathspey in reel time, using pas de basque & coupé for setting steps. 25-32 Set for 2 bars, then set advancing to take crossed hands grip with the dancer diagonally opposite. All birl as a group of 4 and spin to face out for bow & curtsy		Performance Note: Performed in a 2-couple, longwise set, 2C improper Strathspey: Bars 9-12: Face partner Bars 17-20: Face diagonally in; Men use arms, women do turns Reel: Bars 9-12, 17-20: Face partner for setting