

RSCDS Twin Cities Branch | Performance Repertoire 2017/2018

2-COUPLE (RETRO) ACT:		
MORPETH RANT 32 R 2C	Traditional English	
1-4 1M and 2W turn RH. 1M finish by retaining RH with 2W and taking LH with 2M to form two arches across the set.		Bars 1-4: This is a slow turn. 2C end facing down, 1M facing up.
5-8 1W dance under arch made by 2W and 1M, behind 1M, and under the arch made by 1M and 2M.		Bar 9: 1M and 2W move the center of the RH across to the middle of the set.
9-16 1C and 2C dance RH across and LH across, 2M dancing in <i>behind</i> 1M to start.		
17-24 1C dance down the middle and up.		Bars 17-24: Nearer hands joined.
25-32 1C & 2C poussette.		
THE SAVAGE FAMILY FEAST 32 S 2C based on Schneider "McClure Family..."		
1-8 First couple dance down the middle and up.		Bar 8: 1C finish facing up and out.
9-12 Mirror turns: Men by LH, women by RH.		Bar 12: Polite turn for 1C.
13-16 2C dance a half figure of 8 round 1C.		Bars 25: 2C cast into turns.
17-24 1C and 2C petronella in tandem to change places.		
25-28 Mirror turns: 2M and 1W by LH, 2W and 1M by RH.		
29-32 1C dance a half figure of 8 round 2C.		
1508 OR THE COMPLAINT OF THE BLACK KNIGHT 32 J 2C <small>McMarmorhornhalfriecraneberg</small>		
1-4 1C cross RH and set, turning to face up and down on 2 nd setting step.		
5-8 1C and 2C change places LH on sides and set facing up and down		Bars 17-20: Chase is fast, keep momentum going from ladies chain
9-16 Ladies' Chain, 1M finish facing out.		
17-20 1W dance up between 2C while 1M dances behind 2W, 1C chase around 2M to 2 nd place own sides, 1W facing out		
21-24 All turn LH on the sides.		
25-32 All advance retire, dance back-to-back.		
3-COUPLE ACT:		
THE DEVIL'S ELBOW 32 R 3C	Ayton Coll'n	
1-8 1C set, turn RH; 1C cast to 2nd place, turn LH 3/4 to finish 1W down, 1M up		Bars 13-16, 21-24: Keep lines tight while passing each other, then spread out to finish in correct places. Make a "Z," rather than an "S."
9-12 1M with 2C, 1W with 3C, RH across once around.		
13-16 1M followed by 2W & 2M, and 1W followed by 3M & 3W, pass LS to change ends & loop around to the left.		Bars 27-28, 31-32: Corners do not set.
17-24 1W with 3C, 1M with 2C, LH across once around. Pass the other line RS to change ends & loop around to the right, finishing on the sidelines, 1C on partner's side.		
25-32 All set, 1C petronella turn to finish 1M between 2C, 1W between 3C; set in lines across, 1C petronella turn to 2nd place own sides.		
WHEREVER SHE GOES 32 J 3C	Shackleton	
1-4 1C cross RH and cast to 2nd place, 2C stepping up.		Bars 17-24: Corners move in to keep set small
5-16 3-couple rights & lefts ("Haggis!").		Bar 24: 1C pull RS back to finish back-to-back
17-24 1C cross RH, cast R; 1C cross RH up and down the set, cast R, and finish back-to-back in the middle of the set, facing out own sides.		Bar 31-32: 1C do/do not twiddle into place
25-32 Reversing double triangles: Set as in double triangles (2 bars), set advancing and pivot R to form inverted double triangles (2 bars); set, set moving back to places on the sidelines, corners pivoting R.		
REEL OF THE 51ST DIVISION 32 R 3C	RSCDS 13	
1-8 1C set, cast down below 3C and lead up to face 1 st corners.		
9-16 1C set to 1 st corners, turn them RH and join LH w/partner; bal-in-line, turn partner LH to face 2 nd corners.		
17-24 Repeat bars 9-16 with 2 nd corners, turning LH to own sides 2 nd place on bars 23-24.		
25-32 2C, 1C, 3C circle 6 hands round & back.		

TRIANGLE ACT: (2/3-COUPLE)	
CAW CANNIE 32 R 2C Based on "There's Nae Enough Bodies," Cundill Aurora 2 1-8 1C and 2M RH across (M's side); 1C and 2W LH across (W's side) 9-16 1M and 2W set and cross RH, then repeat to places <i>while</i> 1W and 2M cross RH and set, then repeat to places. 17-24 1C fig 8 around 2C, finishing in center facing up, 2C stepping in. 25-32 1C and 2C allemande.	
THE WIND ON LOCH FYNE 32 S 3C Triangle Dickson Dunedin 1 1-8 1C cross over giving LH (1M between 3C, 1W between 2C) to dance fig 8 & end turning RH 1/2 way to face partner in original places 9-16 All dance interlocking reels of 4 & end by turning RH to bring M into center 17-20 M LH across 2 places while W dance CW one place, turn partner RH. 21-24 Repeat bars 17-20, ending progressed one place CCW around triangle. 25-32 All set, circle 6H round for 2 steps, turn partner BH, continue to circle 6H round to positions as in bar 24.	
REINVENTING THE WHEEL 32 J 3C Triangle J. McKernan 1-8 W advance to center & retire; M repeat. 9-12 All back-to-back with partner. 13-16 All turn partner BH (skip change) ending with women in center with partner on their left 17-24 All RH across W on inside, M on outside and turn men in to dance LH across back, M on inside, W on outside. 25-28 Set to partner; turn partner LH 3/4 into promenade hold 29-32 Promenade 2/3 way round to progressed positions.	Bar 16: Women open out from turn into position for RH across Bars 17-20: Release hands on bar 3 of the phrase and use bar 4 to turn the men in for LH across Performance Ending: 3rd rep promenade to form line at front of stage. 2C position leads promenade
INTERVAL DANCE:	
FESTIVAL FROLIC 32S + 32R 2C L. Friedman~Shedlov Dance begins in a diamond formation with the men on the sides and their partners to their right on the ends of the diamond. Strathspey: 1-8 All dance the petronella figure to the opposite side of the set. 9-12 RH across halfway and set 13-16 LH across halfway; men cast 1/4 of the way around the set while the women continue to turn LH to finish facing partners in a line of 4 up and down 17-24 Set with Highland Schottische setting step 25-32 All dance a reel of four. On bars 6-8 of the reel, women curve round to the right, ending in progressed positions on the sides of the diamond, one place counter-clockwise from where they began the dance. Men finish the reel as usual, ending at the top and bottom of the diamond, one place counter-clockwise from where they began the dance Reel: 1-32 Repeat bars 1-32 of strathspey in reel time, but forming a line across the set on bar 16. On bars 17-24, use pas de basque/coupé setting step.	

Updated 7/18/2017