

RSCDS TWIN CITIES BRANCH 23ND ANNUAL FÀILTE BALL ✨ 7 DECEMBER 2019

LOMOND WALTZ

- 6x32 W 1RR Collins Pocket Reference: SCD
- 1-8 Each couple in waltz hold dance a small square in their own space as follows: M two steps to the left (W to the right); M 2 steps Back (W forward); M 2 steps right (W to the left); M two steps forward (W Back).
- 9-12 Couple half turn to end back to back touching hands; half turn again to face each other and touch hands
- 13-14 Couple take both hands and step in towards each other with M stepping more to the right so that W moves slightly more to his left side
- 15-16 Couple step away from each other then M turns W under his left arm to exchange places (W ends with her back to centre of the circle)
- 17-20 Repeat bars 13-16 to end in original places (i.e. with M's back to the centre)
- 21-24 M steps to left (W to right), crosses right foot (W left), points left foot (W right), and closes left foot to the right (W closes right foot to left)
- 25-28 M and W repeat bars 21-24 in opposite direction
- 29-32 Each couple do 2 waltz turns, or 3 if they are up to it, progressing anticlockwise as they waltz.

EH3 7AF

- 8x32 J 3C RSCDS 40
- 1-8 1C lead down the middle & up. 1C, 2C, 3C finish in the center of the set ready for
- 9-16 3-couple promenade, 1C casting to 2nd place and 2C finishing in 1st place.
- 17-24 1C pass RS, turn 1st corners RH to finish 1W between 2C, 1M between 3C. 1C pass RS, turn 2nd corners RH and finish in 2nd place on partner's side
- 25-28 1M with 2C, 1W with 3C dance RH across
- 29-31 1C dance half figures of 8, 1W dancing up between 2C, 1M down between 3C, to finish on own sides in 2nd place.

WISP OF THISTLE

- 8x32 S 3C RSCDS 37
- 1-4 1C and 3C petronella turn to end in a line up and down the middle of the set, women facing down, men facing up and set
- 5-8 1C and 3C dance half a reel of 4
- 9-16 3C and 1C petronella turn to the sidelines, all 3 couples set; All turn RH and finish in the middle ready for
- 17-24 3C, 2C, 1C allemande
- 25-32 1C cross, cast to 2nd place; 1C half a fig. 8 up around 2C After their second turn, 1C casts to 4th place on bar 32 as 4C steps up

SELKIRK REEL

- 8x32 R 3C Ed Stern, Let's All Dance
- 1-8 1C mirror Figs of 8 on own side of the dance, dance in and down to begin
- 9-16 1C dance down the middle and up, cast to 2nd place (2C step up) finish NHJ 2C facing 1C
- 17-24 1C make an arch and dance up, 2C dancing down under, all swivel inwards to face back and return same way, 2C making the arch; repeat, bottom couple making the arch
- 25-32 2C and 1C Rights and Lefts

PINT O' ALE IS FAIN

- 8x32 J 3C The Devil's Quandary
- 1-8 All turn P RH; chase CW half way
- 9-16 All turn P LH; chase CCW half way
- 17-24 LS Reels of 3 on the sides,
- 29-32 1C lead down the middle and back, cast off to 2nd place (2C step up)

LADY JEAN MURRAY'S RANT

- 6x32 S 2C RSCDS 10
- 1-8 1M casts off while 2W casts up; they turn BH 1½ to exchanged places
- 9-16 1W casts off while 2M casts up; they turn BH 1½ to exchanged places
- 17-24 2C and 1C RH across; LH across
- 29-32 2C and 1C set twice; cross RH

DUKE OF PERTH

- 8x32 R 3C RSCDS 1
- 1-8 1C turn RH and cast off one place, turn LH 1½ to face 1st corners
- 9-16 1C turn corner partner corner partner to face 1st corner again.
- 17-24 1C set to and turn corners, ending between corners ready for
- 25-32 6-bar LS reels of 3 on the sides, 1C crossing RH to own sides on bars 31-32.

ECCLEFECHAN FELINE

- 8x32 J 3C Le Petit Chat Celtique
- 1-8 1C Figs of 8 on own side (start in and down; take NH where possible).
- 9-16 1C, 2C, 3C Mirror Reels of 3 on own sides (2C start out & up)
- 17-24 1C dance down middle for 3 bars, up 3, and cast off (2C step up)
- 25-32 1M with 3C, 1W with 2C RH across, 1C pass RS; 1M with 2C, 1W with 3C LH across

THE SAINT JOHN RIVER

4x32 S 4C Collins Pocket Reference: SCD

- 1-8 1W, followed by 1M, cast behind 2W, dance across the set and down behind 3M, across the set and down behind 4W.
- 9-16 1C dance up under arch made by 4C, turn 1½ with both hands, and dance up to original places under arch made by 2C.
- 17-24 1C, followed by 2C, 3C, and 4C lead down the set. When 4C reach the top of the set, they cast off to own places followed by 3C, 2C, and 1C.
- 25-32 All dance back-to-back. 1C face down and chain down the sidelines, giving RH to 2C, LH to 3C and RH to 4C to end in 4th place.

THORNYCROFT

8x32 R 2C Goldring, Graded and Social 2

- 1-8 1M and 2W cross and cast RS round P turn RH 1½ to own places
- 9-16 1W and 2M repeat LS / LH
- 17-24 1C BH joined slip down the middle and up
- 29-32 Poussette

MRS STEWART'S JIG

8x32 J 3C RSCDS 35

- 1-8 1C set, 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1C face 3C (2C step up on 7-8)
- 9-16 2C, 1C, 3C Grand Chain (2C cross), 2M and 1M finish facing out
- 17-24 2C and 1C Ladies Chain
- 29-32 2C, 1C, 3C Advance and Retire; 1C turn RH 1½

FAIR DONALD

8x32 S 2C RSCDS 29

- 1-4 1C dance down between 2C and cast up to place
- 5-8 1C dance down between 3C and CAST UP to face 1st corners (2C step up on bars 7-8).
- 9-16 1C dance a reel of 4 with 1st corners and pass LS into
- 17-24 1C dance a reel of 4 with 2nd corners to end between 2C facing up with nearer hands joined
- 25-28 1C cast to 2nd place. 2C, 1C, 3C set on the sides.
- 29-32 All turn partners BH.

DEIL AMANG THE TAILORS

8x32 R 3C RSCDS 14

- 1-8 1C and 2C set and RH across halfway; set and LH back to places.
- 9-16 1C lead down the middle and up
- 17-24 1C and 2C allemande
- 29-32 2C, 1C, 3C circle six hands round and back.