

# RSCDS Twin Cities Branch 21<sup>st</sup> Annual Fête Ball ❁ 2 December 2017

## Canadian Barn Dance

- 16 March (couple dance) – Mixer style  
Couples facing CCW, women on the outside
- 1-4 With nearer hands joined, move forwards (CCW) with 3 runs (outer foot starting) and a hop, then repeat moving backwards
- 5-8 Move away from partner with the same step and clap on the hop, and move back into ballroom hold with a new partner (women join with the man who was behind her, men with the woman from the couple ahead)
- 9-12 Step-together-step-hop in line of dance (CCW) and back (CW)
- 13-16 Turn with step-hop, progressing around the circle, and open out to face CCW and begin again

## Machine Without Horses

- 8x32 J 3C RSCDS 12
- 1-8 1C set, cast 1 place (2C step up), dance RH across with 3C
- 9-16 1C set, cast back up to 1<sup>st</sup> place (2C step down), dance LH across with 2C
- 17-24 1C followed by 2C dance down below 3C, cast up around them, dance up to top and 1C cast down into 2<sup>nd</sup> place as 2C dance up to top.
- 25-32 2C and 1C rights & lefts

## Out Among the Stars

- 8x32 S 3C McKinnell
- 1-8 1C down the middle & up, 2C stepping in ready for...
- 9-16 1C and 2C allemande, on last 2 bars, 1C set advancing to finish back-to-back, 1W facing up, 1M facing down
- 17-20 1W with 2C, 1M with 3C circle 3 hands round to the left, 1C pulling back RS to face each other up & down
- 21-24 1C set, then set advancing to pass each other
- 25-28 1M with 2C, 1W with 3C circle 3 hands round to the left, 1C pulling back RS to face each to face each other up & down
- 29-32 1C turn LH 1/4 to own sides, 2<sup>nd</sup> place

## Bonnie Charlie

- 8x32 R 4C Stern/Blue Ribbon Collection
- 1-8 1C with 2C, 3C with 4C, circle four hands round and back.
- 9-16 1C in promenade hold (man on the right), dance down the middle and up behind the men's line. End in original places facing down
- 17-24 All dance reels of 4 on the sides.
- 25-28 1C cross RH (2 bars) and cast down to 4<sup>th</sup> place on partner's side.
- 29-32 1C turn RH 1 1/2 to own sides

## Tarry & While

- 8x32 J 3C RSCDS Graded
- 1-8 1M and 2W turn RH; turn LH
- 9-16 1W and 2M repeat bars 1-8, end in a diagonal line between 1M and 2W.
- 17-20 1M, 1W, 2M, 2W balance in line twice
- 21-24 1W and 2M turn LH 3/4 to meet partners ready for
- 25-32 1C and 2C poussette

## Charles Stuart

- 8x32 S 3C MMM 1
- 1-8 1C set, cross RH, cast 2 places and lead up the middle to original places
- 9-16 1C down for 3, up for 3 and cast to face 1st corners
- 17-24 1C turn corner, partner, corner, partner to finish on own sides in 2nd place
- 25-32 All advance (1) & retire (1) twice; Turn partner BH

## Crom Allt

- 8x32 R 3C Goldring/24 Graded & Social
- 1-8 Mirror reels of 3 on the sides, 1C dancing in and down to begin.
- 9-12 1M with 2M, 1W with 2W mirror turns 1 1/2 times, 1C dancing in to begin (i.e. Women LH, Men RH).
- 13-16 1C dance down between 3C, divide, and cast up to 2nd place on own sides
- 17-20 1C and 1st corners advance and retire
- 21-24 1C and 1st corners turn RH and finish back on the sidelines.
- 25-28 1C and 2nd corners repeat bars 17-20
- 29-32 1C and 2nd corners turn LH and finish back on the sidelines

## The Lady Wlynd

- 8x32 J 3C Goldring/Graded & Soc. 2
- 1-4 1C cast to 2nd place, dancing towards each other to begin
- 5-8 All turn partners RH ending in the middle ready for . . .
- 9-16 3-couple promenade
- 17-24 1C dance a fig of 8 on own sides passing dancer on right RS to begin
- 25-32 1W with 2C and also 1M with 3C dance RH across. 1C pass RS to dance LH across with other couple

## Castle in the Glen

- 8x32 S 3C Boyd/Southern Cross
- 1-8 1C and 2C rights & lefts
- 9-16 1C set and cast; 1C cross RH and cast R, around 1<sup>st</sup> corner to finish back-to-back facing them
- 17-24 1C set to corners; 1C spiral round each other by RS to finish 1W between 2C facing 2W, 1M between 3C facing 3M
- 25-30 RS reels of 3 across, 1C finishing in 2<sup>nd</sup> place on partner's side
- 31-32 1C cross RH to own sides, 2<sup>nd</sup> place

## Sleepy Maggie

- 8x32 R 3C RSCDS 11
- 1-4 1C and 2C circle 4 hands round to left
- 5-8 1C set and cast off 1 place (2C step up)
- 9-16 1C and 3C dance RH across and LH back, 1C finishing facing 1st corner
- 17-24 Set to and turn corners
- 25-32 Six-bar reels of 3 on the sides, 1C giving LS to 1st corner to begin. 1C cross RH on last 2 bars

## Joie de Vivre

- 8x32 J 3C RSCDS 39
- 1-8 1C set and cast to 2<sup>nd</sup> place (2C step up on bars 3-4); 1C dance down NH joined between 3C cast back up to 2<sup>nd</sup> place
- 9-16 2C, 1C, 3C turn partner RH once round, then chase CW halfway around to partner's side
- 17-24 3C, 1C, 2C back-to-back, then turn partner RH ½ ready for . . .
- 29-32 3-couple allemande

## MacDonald of the Isles

- 3x32 S 3CS Carnforth 2
- 1-8 2C pass each other left shoulders to dance a diagonal reel of 4 with 1st corners, finishing by dancing around each other by the left shoulder to face 2nd corners.
- 9-16 2C dance a diagonal reel of 4 with 2nd corners.
- 17-24 Progressive grand chain: 1C cross RH (2 bars), 1C change places LH with 2C (2 bars), 1C change places RH with 3C while 2C cross RH (2 bars), 1C cross LH while 2C and 3C change places LH (2 bars).
- 25-28 3C and 2C dance half rights and lefts.
- 29-32 3C dance half a figure of eight, 3M up around 2C, 3W down around 1C.

## Reel of the Royal Scots

- 8x32 R 3C RSCDS Leaflets
- 1-4 1C mirror turn 2C halfway on the sides (W by LH, M by RH) to finish back-to-back in the center, all set as in double triangles
- 5-8 1C turn 3C halfway to change places with each other and all set as in double triangles
- 9-16 1C followed by 3C dance up between 2C, cast down one place, dance in and 1C cast up to 2<sup>nd</sup> place while 3C dance down to 3<sup>rd</sup> place
- 17-24 1C turn 1<sup>st</sup> corners RH, pass RS, turn 2<sup>nd</sup> corners RS, and pass RS to 2<sup>nd</sup> place on own sides
- 25-32 Circle 6 hands round and back