

RSCDS Twin Cities Branch 20th Annual Fête Ball ❄️ 3 December 2016

Gay Gordons

16 March (couple dance)

- 1-4 In allemande hold, walk forward four steps CCW around the circle. Turn and face the other direction and walk backwards (CCW) four steps.
- 5-8 Repeat bars 1-4 going CW.
- 9-12 Woman turns under the man's arm while the couple continues to move around the circle.
- 13-16 Polka, moving around the circle.

Hooper's Jig

8x32 J 3C MMM II

- 1-4 All clap. 1C cross, passing right shoulders, and cast off one place.
- 5-8 1C & 3C dance RH across.
- 9-12 All clap. 1C cross, passing right shoulders, and cast up one place.
- 13-16 1C & 2C dance left hands across.
- 17-18 1M & 3W change places giving RH.
- 19-20 1W & 3M change places giving RH while 1M & 3W loop around to the right to face back in.
- 21-22 3W & 1M change back giving RH while 3M & 1W loop around to the right to face back in.
- 23-24 3M & 1W change back giving LEFT hands, 1W dancing to 2nd place while 1M casts off and 2C steps up.
- 25-32 1C & 2C rights and lefts.

Allt An Duin

8x32 R 3C Goldring/Graded & Social

- 1-8 1C cross RH, cast one place, cross LH, cast back up to places.
- 9-16 Mirror reels of 3 on the sides, 1C in and down to begin
- 17-24 1C down the middle for 4 bars, set, dance up to 2nd place, middle of the set.
- 25-32 Men dance LH across while women dance RH across on the sides; 1C dance up to the top and cast down to 2nd place.

Fair Donald

8x32 S 2C RSCDS 29

- 1-4 1C dance down between 2C and cast up to place
- 5-8 1C dance down between 3C and CAST UP to face 1st corners (2C step up on bars 7-8).
- 9-16 1C dance a reel of 4 with 1st corners and pass LS into
- 17-24 1C dance a reel of 4 with 2nd corners to end between 2C facing up with nearer hands joined
- 25-28 1C cast to 2nd place. 2C, 1C, 3C set on the sides.
- 29-32 All turn partners BH.

Thornycroft

8x32 R 2C Goldring/Graded & Social Dances

- 1-8 1M and 2W cross and cast RS around partner; turn each other RH 1 ½ to each original places.
- 9-16 1W and 2M repeat, passing partner LS and turning LH.
- 17-24 1C slip down the middle and back.
- 25-32 1C and 2C poussette.

Lady Catherine Bruce's Reel

8x32 J 2C RSCDS Graded

- 1-8 1C lead down the middle and up, finishing ready for an allemande.
- 9-16 1C & 2C allemande.
- 17-24 1C dance a figure of eight round 2C
- 25-32 1C & 2C four hands round and back.

Saint John River

4x32 S 4C New Brunswick

- 1-8 1W, followed by 1M, cast behind 2W, dance across the set and down behind 3M, across the set and down behind 4W.
- 9-16 1C dance up under arch made by 4C, turn 1 1/2 with both hands, and dance up to original places under arch made by 2C.
- 17-24 1C, followed by 2C, 3C, and 4C lead down the set. When 4C reach the top of the set, they cast off to own places followed by 3C, 2C, and 1C.
- 25-32 All dance back-to-back. 1C face down and chain down the sidelines, giving RH to 2C, LH to 3C and RH to 4C to end in 4th place.

Catch the Wind

8x32 H 3C RSCDS 45

- 1-8 1C set, cast to 2nd place, and dance half a figure of 8 around the 2C (2C step up on bars 3-4).
- 9-12 1C set twice, 1W turning to face out on the last two pas de basques.
- 12-16 1W, followed by her partner, casts up & dances down middle to finish between 3C facing 3M, while 1M finishes between 2C facing 2M.
- 17-24 1W with 2C and 1M with 3C dance RS reels of 3 across the set.
- 25-28 1W, followed by her partner, casts up behind 3M & crosses to own side (1M dances down middle & casts up to finish on his own side).
- 29-32 1C turn RH.

Waltz Country Dance

40-bar Waltz (couple facing couple round the room)

- 1-4 All balance forward & back, then change places with opposite, passing RS to end facing partner (W making waltz turn to right, M moving straight forward).
5-8 Repeat bars 1-4 but passing partner RS.
9-16 Repeat bars 1-8 to original places.
17-32 Join hands in a ring and balance forward & back, M pass W on left over to the right (BH). Repeat 3x, finishing in ballroom hold with partner
33-40 Couples waltz around each other, moving anti-clockwise, to meet next couple, facing in original direction.

Black Donald

8x32 J 2C Carnforth 2

- 1-4 1C and 2C Allemande right: advance for 2 bars, give RH to partner and W dance R about under partner's arm, and back to place as M retire.
5-8 1C and 2C dance RH across.
9-16 1C and 2C Allemande left and dance LH across.
17-24 1M followed by partner cast 1 place, dance up between 2C, cast around 2W to end on own sides in 2nd place.
25-32 2C and 1C dance Rights and Lefts.

Muse Cottage

3x32 S 3CS Goldring/Auld Friends

- 1-8 All set, cross RH, set, turn RH halfway
9-16 3-couple promeande
17-24 1C cross RH, cast to bottom (2C and 3C stepping up) and dance half a fig. 8 up around 3C.
25-32 2C, 3C, 1C circle 6 hands round and back

The Merry Lads of Ayr

8x32 R 3C RSCDS 1

- 1-8 1C turn RH, cast to 2nd place; turn LH and cast to 3rd place.
9-16 1C lead down the middle & back to face 1st corners.
17-24 1C set to & turn corners.
25-32 1C dance 6-bar reels of 3 on partner's side with corners, giving LS to 1st corner to begin. 1C cross RH to own sides on bars 31-32.

Tarry a While

32 J 3C RSCDS Graded

- 1-8 1M and 2W turn RH; turn LH
9-16 1W and 2M repeat bars 1-8, end in a diagonal line between 1M and 2W.
17-20 1M, 1W, 2M, 2W balance in line twice
21-24 1W and 2M turn LH $\frac{3}{4}$ to meet partners ready for
25-32 1C and 2C poussette

Carleton Strathspey

8x32 S 2C Wee Hoose on the Prairie

- 1-8 1C set & cast off; dance LS around 1st corner to 2nd place on partner's side.
9-16 2C, 1C, 3C set & cross RH; 1C cast R around 3rd corner to end back-to-back in middle, 1M facing up, 1W facing down.
17-24 1M with 2C and 1W with 3C dance RH across almost once around, opening out into 2C, 1C, 3C chase CW halfway and into the middle for . . .
25-32 3C, 1C, 2C Allemande
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Reel of the 5th Division

8x32 R 3C RSCDS 13

- 1-8 1C set to each other and cast off two places (2C moves up on 3-4). 1C meet below the 3rd couple and lead up the middle to face 1st corners.
9-12 1C set to 1st corners and turn them RH, finishing by joining LH with partner, forming a diagonal line.
13-14 Balance in line.
15-16 1C (leaving first corners in place) turn 1 1/4 LH to face 2nd corners.
17-22 Repeat bars 9-14 with 2nd corners.
23-24 1C turn LH to own sides in 2nd place.
25-32 2C, 1C, and 3C six hands round and back.