

RSCDS TWIN CITIES GRAND BALL | 18 APRIL 2020

EH3 7AF

32 J 3C RSCDS 40

- 1-8 1C lead down & up. 2C & 3C step in on bar 8.
- 9-16 1C, 2C, 3C promenade, 1C casting to 2nd pl.
- 17-24 1C pass RS, turn 1st corner RH, pass RS up & down, turn 2nd corner RH.
- 25-32 1M w/2C and 1W 2/3C RH across; 1C half fig 8, 1W up btw 2C, 1M down btw 3C.

Miss Johnstone of Ardrossan

32 R 5C RSCDS 30 Popular v. 2

- 1-8 1C set and cast to 2nd pl; 1C followed by 3C dance up btw 2C and cast, 1C to 3rd pl, 3C to 2nd pl.
- 9-16 1C cross down into mirror reels of 3 w/4C and 5C (1C on partner's side).
- 17-24 1C cross up into mirror reels of 3 w/3C and 2C (1C on own sides).
- 25-32 1C set and cast to 4th pl; 1C followed by 5C dance up btw 4C and cast, 1C to 5th pl, 5C to 4th pl.

Delvine Side

32 S 3C RSCDS 2

- 1-8 1C & 2C set and cross passing RS; repeat to places.
- 9-16 1C lead down the middle and up.
- 17-24 1C & 2C allemande, 1C finish facing 1st corners.
- 25-32 1C turn 1st corners BH, pass RS, turn 2nd corners BH, pass RS to own sides 2nd pl.

Rodney's Rant

32 J 3C RSCDS QE Diamond Jubilee

- 1-8 1C set, cast (2C stepping up); dance down btw 3C and cast up to 2nd pl.
- 9-16 Diagonal rights & lefts.
- 17-24 3-couple set & link twice to finish 2C, 1C, 3C (1C on partner's side).
- 25-32 1C half fig 8, W up, M down; all turn partner RH.

Lady McGowan's Dream

32 S 2C Ways/Bicentennial +

- 1-8 1C & 2C circle 4H to L; turn partner BH twice.
- 9-12 1C cross RH, change places LH on sides w/2C.
- 13-16 W chase CCW halfway, passing partner LS while M wait one bar, adv diagonally, turn L about and return to places facing out.
- 17-24 Ladies' chain, ending in promenade hold w/partner on sides.
- 25-32 Tournée, dancing in from sidelines w/partner to begin.

Rite of Spring

32 R 3C McMurtry/Firefly

- 1-8 1C cast off, dance down btw 3C; cast up to 2nd pl, 2C & 1C turn RH $\frac{3}{4}$ to a line, W facing down, M facing up.
- 9-16 2C & 1C reel of 4 up and down the middle.
- 17-24 2C & 1C turn 1 $\frac{1}{4}$ RH to end 1C facing out; 1C and 3C mirror RH turns.
- 25-32 2C, 1C, 3C back-to-back and clap; turn RH.

The Wild Geese

32 J 3C RSCDS 24

- 1-4 1C & 3C set advancing, joining RH w/partner and LH in the middle, 1C & 3C balance in line.
- 5-8 1C & 3C turn RH, 1C cast to 3rd place while 3C lead up to 1st place.
- 9-16 Repeat bars 1-8 from new positions.
- 17-24 1C lead down & up to 2nd pl (2C up on bars 3-4).
- 25-32 2C & 1C rights & lefts.

Mathilde is a Delight

32 S 3CS RSCDS 50

- 1-8 1C, 2C, 3C grand chain.
- 9-16 1W followed by 1M cast down below 2C (2C up on bars 3-4); 1M followed by 2W cast down below 3C (3C upon bars 7-8).
- 17-24 2C, 3C, 1C set, turn partner RH halfway and cast to partner's side, set.
- 25-32 Circle 6H halfway (2 bars), 2C & 1C dance the capstan: 1C starting inwards, 2C outwards, dance 1 $\frac{1}{2}$ times round 3C on the side (1C loop into 3pl).

Festival Fling

32 R 3C RSCDS 44

- 1-8 1C set, cross RH; cast below 3C (2C up on bars), dance up to face 1st corners.
- 9-12 1C & 1st corners set and change places RH, 1st corners passing each other LS to face 2nd corners.
- 13-16 1st corners & 2nd corners set and change places RH, 2nd corners passing each other LS to face 3rd corner positions (1C).
- 17-20 2nd corners and 1C set and change places RH to finish 1C back-to-back as for double triangles.
- 21-24 All set as in double triangles, 1C PdB around each other to face down NH joined while corners chase one place CW
- 29-32 1C dance down btw 3C and cast up to 2nd pl; dance up btw 2C and cast down to 2nd pl.

Ian Powrie's Farewell to Auchterarder

128 J 4Csq RSCDS 30 Popular v. 2

- 1-8 All circle 8H round & back.
- 9-24 W track : W dance in front of partner, behind next M and in front of next M. W RH across. W continue CW in front of opposite, behind next M, in front and RH across home
- 25-32 All promenade CW.
- 33-40 1C / 3C continue round behind 2C /4C, M dancing around and W btw the couple to face them. Set to the facing person and turn RH.
- 41-48 2C & 4C reels of 4 across the set.
- 49-56 1C & 3C figs of 8 around 2C & 4C.
- 57-64 1C, 3C LH across and dance CCW back to place passing LS round the person to whom they set on bars 37-38.
- 65-96 2C & 4C repeat bars 33-64.
- 97-104 All promenade CCW.
- 105-120 M track : M dance in front of partner, behind next W and in front of next W. Men LH across. M continue CCW in front of opposite, behind next W, in front and LH across to place.
- 121-128 All circle 8H R and back.

Asilomar Romantic

32 S 3C RSCDS 30 Popular v. 2

- 1-8 1C & 3C double fig 8 around 2C (1C cross down, 3C cast).
- 9-16 1C & 2C poussette.
- 17-24 1C dance down, set; cast R around 4th corner to face 1st corner (2C up on bars 1-2).
- 25-32 Hello-goodbye setting.

Mrs MacLeod

32 R 3C RSCDS 6

- 1-8 1C & 2C RH across and LH back.
- 9-16 1C lead down & up to face 1st corners
- 17-24 1C set to and turn corners.
- 25-32 6-bar reels of 3 on the sides, 1C passing 1st corner LS to begin. 1C cross RH to 2nd place on own sides.

Links with St. Petersburg

32 J 3C RSCDS 46

- 1-8 1C & 2C set & link to face up down; set & link across to finish 2C, 1C on partner's side.
- 9-16 1C followed by 2C dance down for 3, change places W dancing under M's arm, dance up, 2C finish facing out.
- 17-24 2C & 1C mirror turn; 1C & 3C mirror turn to finish 1C facing 1st corners.
- 25-32 Hello-goodbye setting.

Janice

32 S 3CS Alexander 1

- 1-8 All dance petronella figure to partner's side.
- 9-16 1C dance in and cast to 2nd pl (2C up on bars 3-4); 1C cross down below 3C and cast up to 2nd pl.
- 17-24 1C & 1st corner positions advance & retire, 1C & 2nd corner positions repeat bars 17-18; all back-to-back with partner.
- 25-32 Diagonal rights & lefts, finishing 3C, 1C, 2C.

Ardmore Junction

32 R 3C Blim/Reeladelphia

- 1-8 1C, 2C, 3C grand chain. 1M finish facing out.
- 9-16 1M followed by 1W dance down below 3C (2C up on bars 3-4), 1M dance around 3W, 1W dance btw 3C (6 bars), 2C & 1C RH across halfway. 1W finish facing out.
- 17-24 1W followed by 1M dance down below 3C (2C up on bars 3-4), 1W dance around 3M, 1M dance btw 3C (6 bars), 2C & 1C LH across halfway. 1C & 2C finish in the middle ready for...
- 25-32 1C & 2C poussette.

White Heather Jig

40 J 4C RSCDS 30 Popular v. 2

- 1-8 1C turn RH, cast, turn LH 1 ½ moving up btw 2C.
- 9-16 1C & 2C reel of 4 across. 1C finish facing 1st corners.
- 17-24 1C turn corner, partner, corner, partner, finishing btw 3C facing opposite side
- 25-32 1C & 3C reel of 4 across, 1C joining LH at the end.
- 33-40 1C turn LH to own sides, cast to 4th place; 1C turn RH.

Invercauld's Reel

32 R 3C RSCDS 11

- 1-8 1C set, cast; half fig 8 around 3C.
- 9-16 2C & 1C rights & lefts, 1C finish facing 1st corners.
- 17-24 1C set to & turn corners.
- 25-32 6-bar reels of 3 on the sides, 1C passing 1st corner LS to begin. 1C cross RH to 2nd place on own sides.

Trip to Timber Ridge

32 R 3C RSCDS 52

- 1-8 1C turn RH, cast; 1W w/2C and 1M w/3C RH across to finish facing 1st corners.
- 9-16 Corners pass & turn, 1C turning over RS to finish back-to-back facing partner's side.
- 17-24 Double triangles, 1C petronella turn to 2nd pl on bars 7-8.
- 25-32 2C, 1C, 3C circle 6H round and back.