

RSCDS TWIN CITIES GRAND BALL | 1 APRIL 2017

The Machine Without Horses

32 J 3C RSCDS 12

- 1-8 1C set, cast 1 place, RH across with 3C (2C up).
- 9-16 1C set, cast back to top, LH across with 2C (2C down).
- 17-24 1C followed by 2C dance between 3C, cast up around them, dance up to the top, and cast down to 2nd place, 2C finishing in 1st place.
- 25-32 2C & 1C rights & lefts

Lord Elgin's Reel

32 S 3C RSCDS 26

- 1-8 1M & 2W set and turn BH; 1W & 2M repeat.
- 9-16 1C lead down, cross below 2C, cast behind 3C, lead to the top, cross and cast to face 1st corners
- 17-24 1C turn 1st corners RH, pass RS, turn 2nd corners LH, pass LS to finish 1W between 2C, 1M between 3C.
- 25-32 In lines of 3 across, advance & retire twice (4 bars); 1C turn 1¼ BH 2nd place own sides.

Thornycroft

32 R 2C Goldring Graded 2

- 1-8 1M & 2W cross and cast RS around partner; turn each other RH 1 ½ to original places.
- 9-16 1W & 2M repeat, but pass partner LS and turn LH.
- 17-24 1C slip down the middle and back.
- 25-32 1C and 2C poussette.

Napier's Index

40 J 3C RSCDS 45

- 1-8 1C set, cast 1 place; turn LH 1¼ to end in balance in line position with 1st corners
- 9-16 1C & 1st corners balance in line, 1C turn 1st corners RH once around (4 bars) and balance in line again.
- 17-24 1C reels of 3 on sides (LS to 2nd corner) and end between 2nd corners
- 25-32 1C & 2nd corners balance in line, 1C turn 2nd corners RH (4 bars), balance in line again
- 33-40 1C reels of 3 across (LS to 3rd corners) and cross RH to 2nd place, own sides.

The Lammermuir Hills

32 S 2C Goldring/Wells House

- 1-8 1C & 2C poussette right round.
- 9-16 1W & 2M change places RH, cast CW around partner to own places; 1C & 2C RH across
- 17-24 1M & 2W change places LH, cast CCW around partner to own places; 1C & 2C LH across
- 25-32 1C & 2C dance the knot.

Maxwell's Rant

32 J 3C Goldring Graded 2

- 1-8 1C crossover mirror reels with 2C and 3C
- 9-16 Repeat bars 1-8, 1C finishing in original places.
- 17-24 1C cross RH, cast; half fig 8 around 2C.
- 25-32 1C dance down between 3C and cast up; all turn RH.

The Lady Wynd

32 J 3C Goldring Graded 2

- 1-4 1C dance in and cast to 2nd place (2C up).
- 5-8 All turn RH and face up.
- 9-16 3-couple promenade.
- 17-24 1C fig 8 on own side, starting to the R.
- 25-32 1C RH across with end couple on the R; LH across with end couple on the L.

Argyll Strathspey

32 S 3C RSCDS 35

- 1-8 1C, 2C, 3C half turn and twirl to partner's side; repeat to original places.
- 9-16 Circle 6 hands round and back, 1C & 3C finish facing down & up.
- 17-24 1C & 3C rights & lefts.
- 25-32 1C & 2C tourné.

The Falls of Feugh

32 R 3CS Watt/9 for 90

- 1-8 1C set, cast, set advancing to face 1st corners.
- 9-12 1C cast around 1st corners RS to face 2nd corners *while* 1st corners half turn and twirl to each other's places.
- 13-16 1C repeat bars 9-12 with 2nd corners, and pull RS back to finish back-to-back in the middle.
- 17-24 Double triangles, 1W finish between 2C (at bottom) facing men's side, 1M between 3C (at top) facing women's side.
- 25-28 Half RS reels of 3 across.
- 29-32 1C turn RH 1 ½ to 2nd place own sides.

Christine M Philips

32 J 3C RSCDS 46

- 1-8 1C set advancing & lead down crossing below 3C; cast up to 2nd place partner's side, turn LH to face 1st corners.
- 9-16 1C & 1st corners half reel of 4; turn 3rd corner position RH, turn partner LH to finish facing 2nd corners.
- 17-24 1C & 2nd corners half reel of 4; turn 4th corner position RH, turn partner LH to 1M facing up, 1W facing down.
- 25-32 1M & 3C (at top) and 1W & 2C RH across; 1C turn LH to 2nd place own sides **while** 2C & 3C chase CW halfway.

Delvine Side

32 S 3C RSCDS 2

- 1-8 1C & 2C set and cross passing RS; repeat to places.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C allemande, 1C finish facing 1st corners.
- 25-32 1C turn 1st corners BH, pass RS, turn 2nd corners BH, pass RS to own sides 2nd place.

The Montgomeries' Rant

32 R 3C RSCDS 10

- 1-8 1C cross RH, cast off (2C up) ; cross LH, cast L (W up, M down)
- 9-16 2C & 1W and 1M & 3C RS reels of 3 across
- 17-24 1C set to 2W with NH joined swiveling towards each other to face 3M, set to 3M veering L together to face 3W, set to 3W swiveling towards each other to face 2M, set to 2M and finish 1M facing up and 1W down.
- 25-32 6-bar reels of 3 on the sides, RS to 2nd corner to begin. 1C cross RH to 2nd place on own sides.

The Shetland Shepherdess

32 J 3C RSCDS Graded 3

- 1-8 1C dance down between 2C and cast up to place; half fig 8 around 2C.
- 9-16 1C crossover mirror reels with 2C and 3C to finish in original places, 2C facing out.
- 17-24 1C change places w/2C mirror hands, turn 3C mirror hands to face up in the middle; 1C dance to the top and cast to 2nd place.
- 25-32 All advance & retire and clap; all turn partner RH.

The Falls of Rogie

32 R 3C Alexander 1

- 1-8 1C cross RH, cast off, cross RH, cast R (M up, W down)
- 9-16 1C half reels of 3 across (1M with 2C, 1W with 3C); set in lines across & change places RH with opposite person
- 17-24 Corners chase once around CW *while* 1C chase half way C and turn RH 1¼ to face 1st corner positions
- 25-32 Half diag reel of 4 with 1st corners, 1C passing RS to face 2nd corners; half diag reel of 4 with 2nd corners, 1C passing RS to 2nd place own sides

Mrs Milne of Kinneff

32 S 4Csq RSCDS Leaflets

- 1-8 1C & 3C join hands with partner & advance for 2 steps, turn opposite RH once round; retaining opposite's hand, dance RH across with adjacent side couple (2C, 4C)
- 9-16 Dancing couples (1M & 3W, 1W & 3M) facing side couples dance parallel reels of 4 across the dance
- 17-24 Dancing couples (1M & 3W, 1W & 3M) set to side couples, dance out between them & cast to original places *while* side couples separate & dance into center to meet partners then holding nearer hands dance out to original places (4 bars), all turn partner BH
- 25-32 All circle halfway round to left; all turn partners RH ¾ into promenade hold (W on inside) & all promenade 1 place CW.

Rodney's Rant

32 J 3C RSCDS QE Diamond Jubilee

- 1-8 1C set, cast (2C stepping up); dance down between 3C and cast up to 2nd place.
- 9-16 Diagonal rights & lefts.
- 17-24 3-couple set & link twice to finish 2C, 1C, 3C (1C on partner's side).
- 25-32 1C half fig8, W up, M down; all turn partner RH.

The Moment of Truth

32 R 3C RSCDS 37

- 1-8 1C turn BH, cast off (2C stepping up), dance down between 3C, cast up to face 1st corners.
- 9-16 1C turn corner, partner, corner, partner to finish 1W between 2C, 1M between 3C facing 1st corners
- 17-24 6-bar LS reels of 3 across to finish 1C in 2nd place all on own sides. All turn BH.
- 25-32 Corners pass & turn, corners turning BH.

The Deil Among the Tailors

32 R 3C RSCDS 14

- 1-8 1C & 2C set turn RH across halfway; set and LH across back to places.
- 9-16 1C down the middle & up.
- 17-24 1C & 2C allemande.
- 25-32 2C, 1C, 3C circle 6 hands round and back.